

Parish Church of St Peter : Arkley

ARKLEY CHURCH & COMMUNITY NEWS



OCTOBER & NOVEMBER 2021

HARVEST & REMEMBRANCE

Restoring the Soul : Our Daily Bread : The Collect Quiz



www.stpetersarkley.com



Parish Church of **ST PETER : ARKLEY**



Chipping Barnet Team Ministry
*St John the Baptist, Chipping Barnet; St Peter, Arkley;
St Stephen, Bells Hill; & St Mark, Barnet Vale*

113 Barnet Road EN5 3FJ : www.stpetersarkley.com : Instagram @stpetersarkley

ST PETER'S CHURCH CONTACTS

Team Vicar (*Working days on Sun, Tues, Wed*)
Revd Nick WHEELER LVO 020 8441 9316 ~ teamvicar.arkley@gmail.com

Churchwardens

Mrs Sharon BUTLER 020 8440 5900 ~ stpetersarkleycw@gmail.com

Vacant

Secretary to District Church Council Mr Nick DEAN 01707 262422

Treasurer Mr Najam JAVED ~ najamjaved17@gmail.com

Organist Mrs Gillian DEL BRAVO 020 8440 8650

Safeguarding Officers Mrs Maureen STEVENS 020 8449 5874

Mrs Iris AUBURN 020 8449 0980 (*also Church Hall bookings*)

OTHER TEAM MINISTRY CONTACTS

Team Rector & Assistant Area Dean (*St Mark's & St Stephen's*)

Revd Tristan CHAPMAN 020 8440 7490 ~ fr.tristan@googlemail.com

Team Vicar (*St John the Baptist*) **from 9 November**

Revd Sam ROSSITER-PETERS

Reader Mrs Linda SANDERS 01707 653963

Lay Leader of Worship Mr Laurie LITTLE 020 8441 1193

Parish Safeguarding Representative Mrs Judy BURSTOW 020 8440 3773

Parish Office: Mr Tony LONG (*Administrator*) 020 8447 0350

Church House, Wood Street, Barnet EN5 4BW ~ parishoffice@barnetparishchurch.org.uk

ARKLEY CHURCH & COMMUNITY NEWS

arkleyccnews@gmail.com

Online in colour @ stpetersarkley.com/arkley-magazine

Editorial Committee:

Mr Nick DEAN (*Editor*) ~ The Vicar ~ Mrs Maureen STEVENS

COVER: 'Celtic Harvest' ceramic jug, late 1930s:
see **The Collect** half century quiz on pages 16-17

PARISH NEWSLETTER: pages 4-5 CONTENTS: 5 SERVICES: 30-31

WORDS IN SEASON



All our labour, all our watching,
all our calendar of care
in these crops of your creation,
take, O God: they are our prayer

JOHN ARLOTT (1914-91)



And think, this heart, all evil shed away,
A pulse in the eternal mind, no less
Gives somewhere back the thoughts by
England given;
Her sights and sounds; dreams happy as
her day;
And laughter, learnt of friends; and
gentleness,
In hearts at peace, under an English
heaven.



RUPERT BROOKE (1887-1915)

Bonfire night, the stars are bright,
Every little angel dressed in white.
Can you eat a biscuit?
Can you smoke a pipe?
Can you go a-courting
At ten o'clock at night?



from *Blackburn, Lancs*: Iona & Peter Opie
(1959) *The Lore & Language of Schoolchildren*

Season of mists and mellow fruitfulness!
Close bosom-friend of the maturing sun;
Conspiring with him how to load and bless
With fruit the vines that round the
thatch-eaves run;
To bend with apples the mossed
cottage-trees,
And fill all fruit with ripeness to the core;
To swell the gourd, and plump the hazel
shells
With a sweet kernel; to set budding more,
And still more, later flowers for the bees,
Until they think warm days will never
cease,
For summer has o'erbrimmed their
clammy cells.

JOHN KEATS (1795-1821)



Harvest time and it's one
soul-destroying setback after
another—but I love it. All together
now: “One man went to moan ...”

JEREMY CLARKSON

Sunday Times Magazine, 29 August 2021

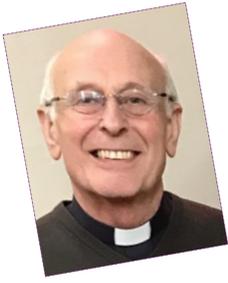
Hills of the
North, rejoice,
river and
mountain-spring,
hark to the
advent voice;
valley and lowland, sing.
Christ comes in righteousness
and love,
he brings salvation from above.



CHARLES EDWARD OAKLEY
(1832-65)

“Some people say the glass is half empty or the glass is half full
but for me that’s irrelevant because I’m having another drink.”

SEAN LOCK (1963-18 August 2021)



PARISH NEWSLETTER

OCTOBER & NOVEMBER 2021

REVD NICK WHEELER
TEAM VICAR



How are you? How was your summer? I hope that as many as those of you who were able managed some sort of break in spite of the rather indifferent British summer weather.

In August and September at St Peter's we had three baptisms, a wedding and a memorial service, with 50 attending each baptism, 60 the wedding and 30 the memorial service, in addition to our Sunday and Wednesday services, where numbers were up to 30 for each service. We have just had our **Harvest Festival** service, which 29, including six children, attended. Unfortunately, due to Covid, we decided not to have animals and pets in church this year for the pet blessing, but we had photographs of them and were therefore able to include them. We have enjoyed the music, with the congregation now able to sing behind their masks.

However, up to half our congregation have not yet returned to Sunday services for a variety of reasons. While a number of those will have good reason, perhaps health issues, I do wonder that, with churches closed during so much of the pandemic, some have simply fallen out of the habit of going to church and replaced it with other things? Indeed, this has been the picture nationally in the Church. What can we do to encourage them back?

As we look forward to October and November, we hope and intend to continue as we have been with all services, but keeping with wearing masks, social distancing and singing behind masks. Also, as the cold weather inevitably comes, please remember that St Peter's has its new electric heating; so you will no longer feel cold in church!

Special services to look out for in October and November are **All Souls' on Sunday 31 October at 6.30pm**, when there is an opportunity to remember those who have died (*see opposite*), and **Remembrance Sunday on 14 November at 10.45am** to remember those who gave their lives in the First and Second World Wars and more recent conflicts, such as Korea, Iraq and Afghanistan (*page 15*). And **Advent** this year starts on **Sunday 28 November**.

We would love you to join us for our services. Please feel free. You will receive a warm welcome both from our regular worshippers, as well as the new electric heating. If you don't know anything about the Christian faith, why not join us and find out? The invitation is always there, but there is an RSVP.

The Christian faith is for any and everyone. There is no exclusion. It is about the past, present and the future. Today we live in the tension of the "in between" time between God sending His Son, Jesus, into the world just over 2,000 years ago.

This was to save humanity, you and me, from all the sins, the things we have done wrong in God's eyes, if we say we are sorry and ask for God's forgiveness and what is called His Second Coming. That is when Jesus will come into the world again (even though He is always present). That date and time is not known.



N Wheeler

Let me leave you with the **Lord's Prayer**. This is the prayer which Jesus taught His disciples. It is a timeless prayer. It is a prayer for us today.

The 'Harvest Girls' who decorated the church for our festival on 3 October



**Our Father, who art in heaven,
hallowed be thy name;
thy kingdom come;
thy will be done;
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation;
but deliver us from evil.
For thine is the kingdom,
the power and the glory,
for ever and ever. Amen.**

Every blessing

Nick A

ST PETER'S : ARKLEY

Sunday 31 October at 6.30pm

**A SERVICE OF REMEMBRANCE
for All Soulstide**

*A service to remember all who have died,
especially our own loved ones*



IN THIS ISSUE: 6 *With Cheerful Voice: Fair Waved the Golden Corn* 7 *Six Degrees of Separation: Revd Robert Hawker* 8 *Word of the Month: bread* 9 *All Saints' & All Souls'* 11 *Hike 'n' Bike walk* 12 *Churchwarden's Chat* 13 *Bread & Butter Pudding* 14-15 *Parish Jottings* 16-19 *The Collect Half Century: Quiz; War Medals* 20-21 *The Harvest Garden: Olives; Psalm 23 garden* 22 *The New Normal* 23 *Quiz* 25-31 *What's On in Arkley (30-31 St Peter's Services)*

~ WITH CHEERFUL VOICE 11 ~
FAIR WAVED THE GOLDEN CORN

This is another well known hymn that is absent from *Hymns Ancient & Modern* and *Common Praise*, which we use at St Peter's. Written by the **Revd John Hampden Gurney** (1802-62), Rector of St Mary's, Bryanston Square, in London's West End, it was one of a number inspired by the mid-Victorian enthusiasm for Harvest thanksgiving services (*see opposite*). With their upbeat, traditional images of ploughing, scattering and going out joyfully to reap, such hymns sound pleasingly bucolic. But, on the whole, those written in the mid 19th century do perhaps mask the difficult conditions endured by most agricultural labourers (a quarter of all British men in 1851), even those with tied cottages and guaranteed work: "most men were bent and arthritic by the time they were 45" (*Country Life*, 11 August 2021). It was only a century later, when fewer than 5% worked the land, that modern machinery really started to make such activity less backbreaking, while cohort studies over the past 17 years suggest that, even today, doctors and senior executives, among others, are 23% less likely than farm workers to suffer dementia in old age (*British Medical Journal*, 18 August 2021).

Set in the Holy Land, *Fair Waved* was intended as a children's hymn and was a childhood favourite of novelist D H Lawrence (1885-30). It was first published in 1851 in Gurney's *Psalms and Hymns for Public Worship*, a collection for use in the churches of Marylebone, one of which, Holy Trinity, became the final resting place three years earlier of Enosh Durant (c1768-1848), who founded St Peter's, Arkley (*AC&CN* 6/20). The music, *Holyrood*, is by **James Watson** (1816-80). **A**

Fair waved the golden corn
In Canaan's pleasant land,
When, full of joy, some shining morn,
Went forth the reaper-band.

To God so good and great
Their cheerful thanks they pour;
Then carry to his temple-gate
The choicest of their store.

[Verse 5 of 5]

In wisdom let us grow,
As years and strength are giv'n,
That we may serve thy Church below,
And join thy saints in heav'n.



SIX DEGREES OF SEPARATION

53: ROBERT HAWKER

Rev'd ROBERT STEPHEN HAWKER (1803-75)

was a flamboyant priest and poet who, on 1 October 1843, as Vicar of Morwenstow, Cornwall, arranged a special Harvest service whose success inspired similar festivals across the country and a spate of seasonal hymns, notably *Come, ye thankful people, come* (1844), written by ...

CHARLES DICKENS (1812-70),

whose novel *Oliver Twist* provided glimpses of Barnet in the 1830s. In 1852 he revealed that the words of a popular song, *And shall Trelawny die?* ("Here's twenty thousand Cornishmen shall know the reason why"), which were widely been assumed to have been traditional, were in fact written in 1825 by ...

Rev'd HENRY ALFORD (1810-71),

later Dean of Canterbury, a noted classical scholar whose published works included a monumental study of the New Testament in Greek and a translation of *The Odyssey*, one of two epic Greek poems about the Trojan wars attributed to ...

HENRY PURCELL (1659-95),

whose music defined the joint reign of William III and Mary II. His aria 'Dido's Lament' is played annually before the Remembrance Sunday service at the Cenotaph. Purcell is buried in Westminster Abbey, as is ...

HOMER

(8th century BC),

about whom little is known for certain, but, who, if he existed, was one of the most important figures in Western literature. Themes in *The Odyssey* and his other great epic, *The Iliad*, were echoed by the Roman poet ...

VERGIL (PUBLIUS VERGIILIUS MARO) (70-19BC)

in *The Aeneid* (c19BC), his 12 volume masterpiece about the adventures of Aeneas, whose fabled relationship with Dido, the mythical queen and founder of Carthage (in modern Tunisia) was the subject of *Dido and Aeneas* (1689), generally regarded as the first English opera, by ...



OUR WORD OF THE MONTH

50: bread



“Man shall not live by bread alone, but by every word that proceedeth out of the mouth of God.” - St Matthew 4:4

In her sermon at St Peter's on 22 August, our lay reader Linda Sanders reflected on the historic and symbolic importance of *bread* as a staple food. She highlighted also the extent to which the word has influenced our vocabulary: for example, **breadline** is a benchmark for subsistence, while a **breadwinner** is one who earns money with which to buy bread and other essentials. Since the 1940s, the very word *bread* has been slang for 'money', rather like the earlier *dough* in America (*Yale Tomahawk*, 1851). In the TV comedy series *Yes, Prime Minister* (1988), **breadsticks** (which, as *grissini*, originated in Italy in the 17th century) were used to illustrate a discussion about Government spending on the arts. Eric Partridge's dictionary of slang (1937) listed two columns of terms that include 'bread', such as **bread and cheese** (plain fare or living), **bread-basket** (stomach) and **bread and butter wicket** (an easy batting wicket for cricketers, 1880s). **Bread and butter** is also rhyming slang for 'gutter', as well as a term for 'livelihood' (North America c1840) and an adjective meaning 'girlish': "a bread and butter miss" (c1860). In the First World War soldiers referred to a tram as **bread and jam** (Pegler, 2014).

Bread was baked in Egypt in the 8th century BC and the *Domesday Book* (1086) recorded over 5,000 water mills in England for grinding grain into flour. As Bill Bryson observed, "Corn will grow almost anywhere, and by 1620 [*when the Pilgrim Fathers sailed to America*] was a well established crop throughout the New World" (*Made in America*, 1994). In the Bible, there are numerous references to bread, notably Christ's breaking it at the Last Supper ("This is my body which is given for you": Luke 22:19) and the Lord's Prayer ("give us this day our daily bread": Matthew 6:11 & see page 5). A "mass of bread" (to use Dr Samuel Johnson's definition, 1755) is a *loaf* (see below): Christ's feeding of the five thousand with five loaves and two fishes was the only miracle to appear in all four Gospels.

Bread is an old Germanic word. Allowing for some variant spellings, such as *bryead*, this was the form in Old English, although, until about the 13th century, the more commonly used word was *hlaf* (loaf), which was then mostly quite flat, like a naan or chapati (Lacey & Danziger, 1999). *Hlaf* gave us the early harvest festival of Lammis, *Hlafmasse*, on 1 August (AC&CN 7-8/16 & 8/20). Related words are *braud* (Old Norse), *brad* (Old Frisian, closely linked to English), *Brot* (German) and *brood* (Dutch). The French *pain* (from Latin *panis*), did not, unlike some other common words for food (such as *boeuf*, beef, or *porc*, pork), make much headway after the Norman Conquest, although it has given us *pannier* (originally a bread basket), and, more recently, English has imported *panini* from Italian. A word that probably did come from French in the Middle Ages was *manshon*, still a dialect term for **bread roll** in Cornwall and the North, and one which pre-dated 'roll' itself. One view of its origin is that *manche* (sleeve) was the shape of a strainer for sifting flour (Susie Dent, 2010), although Dr Johnson linked *manchet* ("small loaf of fine bread") to **cheat-bread** (bought bread, as opposed to coarser home-baked bread) and suggested that 'manchet' was a corruption of 'main cheat'. King Edward IV is recorded as eating manshons for breakfast, although whether he did so before the Battle of Barnet (see AC&CN 4/21 & pages 14-15) is unknown. ▲



ALL SAINTS' & ALL SOULS' & ALL THAT

St Peter's, Arkley was licensed for worship by Charles James Blomfield, Bishop of London, on **All Saints' Day**, 1 November 1840 (*see AC&CN 11/20*). Thus, a year ago, in the shadow of the pandemic, we marked our 180th anniversary. All Saints' was the day on which, in the 8th century, Pope Gregory III dedicated a chapel in Rome to "all the saints". In England it was often known as **All Hallows'** (from the Old English for 'holy': *Our Word 8, AC&CN 11/16*): hence, **Hallowe'en** (All Hallows' Eve) on 31 October, on which churches often held fasting vigils. The day after All Saints', and associated with it, is **All Souls'**, or **Soul-mass Day**, on which, from the 9th century onwards, monasteries remembered those who had died in faith, as well as the souls of their benefactors (*AC&CN 11/19*). In 998 this was formalised in the church's calendar: "The opening of the season of darkness and cold was made into an opportunity to confront the greatest fear known to humans, that of death" (Ronald Hutton, 1994). All Saints' and All Souls' coincided with the Celtic festival of **Samhain**, which marked the end of harvest and beginning of winter, but also incorporated mythology relating to the "Otherworld". As a result, Hallowe'en evolved as a night when, more than any other, supernatural forces were thought to be abroad, although, until about the 1980s, ghoulish festivities were far more common in Scotland and northern England (and America) than in southern England. As the cultural historians Iona and Peter Opie observed wryly in 1959:

When darkness closes in on the vigil of All Saints' Day, Britain has the appearance of a land divided by two nations with completely different cultural backgrounds. While the young of one nation are employed upon their homework, the children of the other are wildly celebrating one of their major festivals.

Early November became known as **Hallowtide** (sometimes 'Hollantide') or **All Soulstide** and, as seasonal customs developed, children would go out 'Souling' on 1 or 2 November, often in search of **soul cakes** or other treats. Soul-caking was often accompanied by songs: "Soul! Soul! for a soul-cake!/I pray you, good missus, a soul-cake!/An apple, a pear, a plum or a cherry,/Or any good thing to make us merry". Then, as with so many largely secular rites, a "Christian bit" was grafted on (Shirley Collins, 1967): "One for Peter, one for Paul,/Three for Them that made us all" (Christina Hole, 1943). A Staffordshire variant concluded, "If you've got no pears ha'pennies will do,/If you've got no ha'pennies God bless you". There are very obvious similarities to trick-or-treating at Hallowe'en or 'Penny for the Guy'. The latter has mostly died out, but, until the about 20 or 30 years ago, was solicited in the days leading up to **Guy Fawkes** (or **Bonfire**) **Night** on 5 November ("Remember, remember/The fifth of November/Gunpowder treason and plot").

Although incidental because it owes its timing to the **Armistice** of 11 November 1918 at the end of the First World War, **Remembrance Sunday** (on 14 November this year) has effectively extended the season of remembering. However, its special emphasis is on those, including 30 men from Arkley, who gave their lives in the two World Wars of the last century and other conflicts (*see page 15*). **A**

GOING UNDERGROUND

WE heard on 13 September that Taylor Wimpey, Transport for London's partner in the planned development of flats on the site of the present car park at **High Barnet station** (see AC&CN 9/19), had withdrawn from the project. This may not be the end of the story, but it does mean, at the very least, that plans are on hold until TfL finds another partner, if indeed it is able to do so. Similar plans for Cockfosters and Arnos Grove, on which TfL is working with Grainger, had initially been opposed by Enfield Council's planning committee, but recent reports suggest that the one at Arnos Grove may go ahead after all and revised plans have been submitted for Cockfosters.



Another development affecting High Barnet was the opening, on 20 September, of the new **Northern Line extension** from Kennington to Nine Elms and Battersea Power Station. Trains now run directly from High Barnet to Battersea, via the Charing Cross branch. **A**

Church Notices 26

One of my favourite signs is the one I saw at St Catherine's Monastery in Sinai. It was on the wall beside an enclosed large bushy shrub, the supposed "burning bush" seen by Moses. It read: "No smoking"¹ ... **The veteran political commentator Bruce Anderson ... flew with El Al, the Israeli airline, and was offered an upgrade to what they call "King David class". He had not reckoned on sharing the cabin with children. Irritated by their noise and having his chair kicked, Anderson called a steward and asked: "Do you have anything in King Herod class?"**² ... For [the] consecration [of] the Catholic auxiliary bishop of Liverpool a mandate was sent in Latin from the Vatican that contained a joke. The Pope wrote that it was said of Christians that *eos numquam solos ambulare*, or "they never walk alone", which will have gone down well in a city where one of the beatitudes is "Blessed are the Pacemakers"³ ... **With [Jesus Christ] Superstar, it [Joseph and the Amazing Technicolor Dreamcoat] has a story that Matthew, Mark, Luke and John should get a lot of the credit for**⁴ ... Jesus "incredibly important" to Man City after starring role in thrashing of Norwich⁵

(1) Lady Carleton-Smith, *The Times*, 2 September 2021 [see Exodus 3]; (2) & (3) *Times Diary*, 21 August & 7 September 2021 [Rodgers & Hammerstein's song, *You'll Never Walk Alone*, from the musical *Carousel* (1945), was recorded in 1963 by Gerry & the Pacemakers and became an anthem of Liverpool FC. "Blessed are the Peacemakers for they shall be called the children of God": Matthew 5:9]; (4) Lyricist Sir Tim Rice reflecting modestly on the 50th anniversary of *Jesus Christ Superstar*: *Times Saturday Review*, 18 September 2021; (5) BBC website: *Church Times*, 'Quotes of the Week', 27 August 2021 [ref to City striker Gabriel Jesus]

"My whole life seems to have happened to someone else.
I just wish I could have been around to enjoy it."

Hollywood actress JANE POWELL (1929-16 September 2021)

THE annual “Bike ‘n’ Hike” fundraiser for the Beds & Herts Historic Churches Trust took place on 11 September. With 2021 having seen St Peter's receive generous support from the Trust towards installing our new heating system, parishioner and District Church Council member **Mark Oliver** wanted to give thanks for their grant by going all-out to raise funds in return. Sponsorship from the congregation ahead of the day was eager and faithful, and with 50% of their money raised through the event being returned by the Trust to St Peter's, motivation was high all round ...

... and as a result Mark set off to circumnavigate the entire Deanery on foot, passing 20 churches between 7.30am and 7:30pm *en route* to his target of over 26 miles (*see below*). St. Peter's is part of the Barnet Deanery, which stretches to East Barnet in the south, but also as far north as Little Heath and the countryside around South Mimms and Ridge. The walk has so far seen Mark raise over £500 for the Trust and the parish. He would like to thank everyone who has kindly given already—but donations are still welcome, especially as half will go directly to St Peter's! If would you like to add to this total, please email arkleyccnews@gmail.com and we'll tell you how. **A**



M Oliver

Churchwarden's Chat: October 2021

ST PETER'S has recently had three christenings and a wedding which were all wonderful occasions. The joyous atmosphere was palpable each time and it was lovely to see the church full again. Regular weekly attendance is almost back to pre-pandemic numbers, although some younger families are yet to return.

We have some repairs and maintenance issues to manage and to source funds for. Also, now that new church heating is up and running, we are turning our attention to heating in the hall, which is currently outdated and inefficient. With the ending of Covid restrictions, the hall is being used once more for parish activities and by other groups. Better heating will help to sustain its attraction as a local venue.

On Saturday 11 September the church was open during the day to coincide with the "Bike 'n' Hike" fundraising event for the Beds & Herts Historic Churches Trust. Mark Oliver's efforts are described on page 11. For the first time since 2019, we held a table top sale (right), which raised £45.

The lunch after our morning service on 19 September (see opposite) was a success. A turnout of 22 people, parishioners and non-parishioners alike, meant there was a lovely atmosphere and it was really nice to see some old friends meeting face to face. Thanks to all those who brought food, helped to set up, clear up, take orders, and of course pour the wine. A few familiar faces were missing due to other commitments, but we were thinking of them.

Our Harvest Festival went well on 3 October. Nick Wheeler has written about this in his newsletter (page 4). **A**



Not the calendar girls, but the table top ladies: St Peter's, 11 September (N Wheeler)

Sharon

"I had chapel every day at school. I'll tell you what it gives you—hymns. And that is a great thing. I was singing *The Church's One Foundation* this morning in the cab. I told the cabbie I'm a very lapsed Christian and he said, 'God never forgets you.' That was quite something."

JEREMY PAXMAN to the Revd Richard Coles
Sunday Times Magazine, 19 September 2021



A good time was had by all: Parish luncheon in the Church Hall, 19 September

Wendy Oliver's Bread & Butter Pudding ...

Among the treats at our lunch on 19 September was Wendy Oliver's bread and butter pudding which we last enjoyed at a similar event 17 months ago. The recipe appeared in our April 2020 issue, but, because that had a limited print run due to the lockdown, we are re-publishing it below. For Christmas, you could consider substituting panettone for bread.

Ingredients:

8 slices of bread
10 fluid oz (275ml) milk
2½ fluid oz (60ml) double cream
2oz (50g) castor sugar
3 eggs
mixed dried fruit
demerara sugar



Pre-heat the oven at gas mark 4 (350°F/180°C) and prepare a well-buttered 2 pint (1.4 litre) oblong baking dish. Cut each slice of buttered bread in half. I prefer to remove crusts, but you don't have to. Arrange one layer of buttered bread over the base of the dish and place a thick layer of mixed dried fruit over the bread, totally covering it. Cover with another layer of bread.

In a glass measuring jug, measure out the milk and add the double cream. Stir in the castor sugar. Then whisk the eggs, firstly on their own and then into the milky mixture. Pour the contents of the jug all over the bread and press down so that the mixture is fully absorbed. Finally, sprinkle on demerara sugar for a crispy topping.

Bake for 30-40 minutes. **A**

Parish Jottings

THE BISHOP of Newcastle, the **Rt Revd Christine Hardman** (right), who preached online at our Patronal Festival last year, is to retire in November. Consecrated in 2015 as the seventh woman bishop in the Church of England, Christine Atkins, as she then was, went to school in Barnet, was married at St Peter's 50 years ago and was a Deacon at St John the Baptist in 1987-8.



THE **Revd Chris Ferris** became the 70th Rector of Langley Marish, Bucks on 1 September. The **Revd Samuel Rossiter-Peters**, who is moving from St John the Baptist, Loughton, to be the new Team Vicar of its namesake in Barnet, will be inducted on 9 November. Fr Chris's immediate predecessor as Rector of Barnet, the **Rt Revd Hall Spears**, who is Bishop of Mahajanga, Madagascar (see AC&CN 7/20), had been in the UK since January and, due to Covid rules, unable to return

to his flock until late July, when, at short notice, he was offered a seat on an Air France "repatriation" flight from Paris. He was just in time for the triennial diocesan conference which, among other things, celebrated the 25th anniversary of the Mahajanga Mothers' Union. If you were present when Bishop Hall was guest preacher at our Patronal Festival at St Peter's five years ago (AC&CN 9/16), you may recall the flourish with which he cut the customary cake. Our picture illustrates that, albeit with a little help from his friends, he seems to have lost none of his expertise.

Hall Spears Blog 54



HAVING been cancelled in 2020, the **Barnet Medieval Festival**, marking the 550th anniversary of the Battle of Barnet (AC&CN 4/21 & 9/21), went ahead in September: see *opposite*. Banners of the main participants in the battle had been on display in the High Street and the Spires over the summer (right). There was a special service at St John the Baptist on 11 September, which included **Theresa Villiers MP** reading an extract from a speech about the battle that she made in Parliament earlier this year.



N Dean

Barnet Medieval Festival at Barnet Elizabethans RFC, 11 September

(Photo: Tristan Chapman)



THIS year's **Remembrance Sunday** commemoration at St Peter's is on 14 November. Last year's service was cancelled due to the late autumn lockdown, but there was a short wreath-laying ceremony at the village war

memorial (right), which was unveiled a century earlier in July 1920 (*AC&CN* 7/20). 2021 is the centenary of the **poppy's** being adopted as a symbol of remembrance in Britain. This called to mind the drifts of red poppies that flowered on the Western Front during the First World War: "In Flanders fields the poppies blow/Between the crosses, row on row" (Lt Col John McCrae, 1872-1918). The first fabric poppies were made in France by **Anna Alix Guérin** (1878-1961). Her idea was adopted in some other parts of the British Empire (notably Canada and Australia) before the "mother country" and, in fact, after getting the embryonic British Legion on board, Mme Guérin paid for the first consignment of British poppies herself (although the Legion subsequently reimbursed her). **A**



N Dean

The Collect Half Century Quiz



2

WE LAUNCHED this antiques, arts and collectors' column exactly six years ago, in October 2015. Our net has been cast widely and we have sometimes landed articles from other sources, such as the *Antiques Trade Gazette*, which has just celebrated its 50th anniversary, on biblical howlers, *Country Life* on 19th century computers, *BBC Music* on lost scores, the London Transport Museum on bus tickets, and the Royal Academy of Arts on auctioneer James Christie. TV expert Kate Bateman (*Bargain Hunt*, *Flog It!*) wrote about an 1830s tea party for our Summer 2018 issue and last year shared, from lockdown in Illinois, a set of photographs for which she wore a Victorian blue silk dress to recreate Dante Gabriel Rossetti's painting *Mrs William Morris* (1868): *left & Update 8, 6/20*. Though numbered '50', this month's feature about war medals (*page 18*) is not in fact our fiftieth because there have been other updates and reviews—not to mention some dodgy arithmetic which resulted in there being no '19', two '41's and no '43'! Even so, it seems a good excuse for a quiz that draws on material from past issues, in which case the list of numbered features *opposite* may offer some hints.



1. Sold in 2014 for \$7.9 million, the world's most valuable postage stamp was issued in which country in 1856 and which firm bought it for \$7million in June 2021? [9/21]
2. The Trylon and Perisphere at the New York World's Fair of 1939 (*above*) inspired the Skylon and Dome of Discovery for which event 12 years later? [4/19 & 6/21]
3. The 'Bizarre' range of which art deco ceramicist included such patterns as 'Capri', 'Gibraltar', 'Celtic Harvest' (*see cover*), 'May Avenue' and 'Sunray'? [10/15 & 10/20]
4. The music festival held at Max Yasgur's farm in New York State in 1969 is known by the name of which nearby town? [7/19]
5. Who are the subject and artist of the 1980 pop art portrait opposite? [10/20]
6. Ada, Countess of Lovelace (1815-52), who wrote what many regard as the world's first computer program, was the daughter of which Romantic poet? [10/18]
7. In 1977 Milton Glasser (1929-2020) designed which graphic slogan that has since been adapted throughout the world? [8/20]
8. In which Scottish city did the Victoria & Albert open a new museum, known locally as the 'V and Tay', in 2018? [10/18]
9. Which flower pre-dated the heart as a symbol of St Valentine's Day? [2/17]
10. In 1965 Corgi Toys produced a model of an Aston Martin which had been driven by which actor who played James Bond in which film? [3/17 & 12/20]
11. In which country did Advent calendars originate? [12/16]
12. The 'Wicked Bible' of 1631 was so called because it contained which error? [2/16]
13. Sir Henry Cole (1808-62) and Prince Albert were the leading proponents of the Great Exhibition which was held where in London in 1851; and which perennial item was Cole the first to commission and market in 1843? [12/15, 12/18 & 3/21]



14. The puppetry created by Gerry & Sylvia Anderson for *Thunderbirds* and similar TV series was known by which 16 letter word; and which of their characters, of whom which former UK Defence Secretary had an original puppet in her office on loan from the Government's art collection, was chauffeured in a pink Rolls Royce? [5/16]
15. The All England Lawn Tennis Club recently paid £20,000 for a medal awarded to which British winner in 1936 of the men's singles at Wimbledon? [7/21]
16. Under what pseudonym did Charles Dodgson (1832-98) write two children's books whose principal character was named after the daughter of the Revd Henry Liddell, Dean of Christ Church, Oxford? [7/16]
16. Who introduced the printing press to England in 1476? [9/18]
17. The late 19th century 'Lambeth' stoneware match striker *above*, sold at a 'retro' event at St Peter's, Arkley in 2019, was manufactured by which company? [10/19]
18. Which 1995 film starring Alicia Silverstone was based on Jane Austen's novel *Emma* (1815) and what was the title of Austen's first novel in 1813? [9/17]
19. The face of which female poet was the model for that of Jesus Christ in Holman Hunt's painting *The Light of the World* (1851-3)? [3/19]
20. In which TV series was a 1935 Ford van, now in a museum in Thetford, converted into a troop carrier? [4/17]
21. Sir John Tenniel's 1876 cartoon *above* of Prime Minister Benjamin Disraeli and Queen Victoria ("New crowns for old") appeared in which magazine? [1/120]
22. In 1931 engineer Harry Beck (1902-74) created which enduring and often revised item of graphic design? [7/21]
23. The score of a lost aria by which composer, a birthday present to Duke Wilhelm Ernst of Saxe-Weimar (1662-1728), was found in a shoebox in 2005? [1/118]
24. Admiral Count Gleichen (1833-91), a nephew of Queen Victoria, exhibited at the Royal Academy in 1872 his terracotta bust (*above*) of which Jamaican born woman who nursed British troops during the Crimean war of 1853-6? [10/20]
25. Which British coin, introduced in 1849, was intended as a first step towards decimal currency; and in which year did Britain eventually 'go decimal'? [2/21]

Answers on page 19 ~ 'The Collect' 50 (war medals) over the page

The Collect since October 2015: 1. Clarice Cliff 2. Wembley 3. Christmas Cards **2016** 4. Bible 'Howlers' 5. Rabbits & Hares 6. Wisden 7. Supermarionation 8. Postmarks 9. Alice in Wonderland 10. Tunbridge Ware 11. James Christie 12. Advent Calendars **2017** 13. Valentines 14. James Bond 15. Dad's Army 16. Local History 17. Summer of Love 18. Jane Austen ~ 20. Jumble Sales 21. Bus Tickets **2018** 22. Susie Cooper 23. Bulbs 24. Country House Sale 25. An Amusing Teatime Custom 26. Early Editions of St Augustine 27. Early Computing 28. Music Scores Lost & Found 29. Christmas 1843 **2019** 30. Christina Rossetti as Pre-Raphaelite Muse 31. New York World's Fair 1939 32. Woodstock 33. Roman Gold Coins 34. Vintage Ceramics at St Peter's 35. Botanical Art **2020** 36. Op Art 37. Edward VIII Coinage 38. Maundy Money 39. Symbols from Nature in Art 40. Popular Writers 41. (1) Graphic Designs 41. (2) Victorian Illustrators ~ **2021** 44. Decimal Coins 45. The Crystal Palace 46. The Golden Egg 47. The Festival of Britain 48. Travel Posters 49. £5 Million Stamp 50. War Medals **A**

The Collect Half Century

50: WAR MEDALS



VIEWERS of BBC TV's *Antiques Roadshow* will know that, from time to time, families bring along medals, photographs and other artefacts relating to the military service of a relative. Such segments usually conclude with an expert suggesting that their value at auction would be quite modest, although, if they *are* worth something, he or she is likely to add that, of course, that's largely irrelevant because you're not going to sell them, are you? Nevertheless, there is a very active market for such militaria. Medals for some campaigns were struck in relatively large numbers, putting examples well within the reach of the average or casual collector. However, some are very valuable indeed: for example, the record hammer price for a **Victoria Cross** (*top right*), the supreme award for valour instituted in 1856 during the Crimean War, was set in 2017 at £700,000. Since 1857, when the first 100 recipients were invested by Queen Victoria, fewer than 1,400 VCs have been awarded. Many, such as that won in 1900, during the Boer War, by a Barnet man, Sgt Henry W Engleheart (1863-1939), have ended up in regimental museums. Engleheart was one of two VCs from Queen Elizabeth's School. The second was Cpt Allastair McReady-Dairmid, who died at Cambrai, on the Western Front, in 1917 (see *AC&CN 11118*). His posthumous VC is in the National Army Museum.

MORE generally there will be particular circumstances that cause a medal to be more collectable than others, such as the engagement for which it was won or the status or celebrity of the recipient. This was well illustrated in the summer when a **1914 ("Mons") Star**, awarded to **Pte John Part**, of the 4th Battalion, Duke of Cambridge's Own Regiment, was sold to a private collector by London auc-



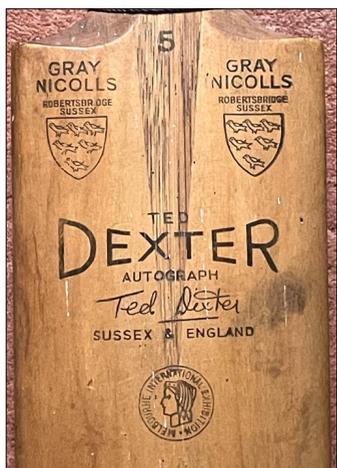
tioneers Dix Noonan Webb for £17,000, against an upper estimate of only £2,200 (*left*). In all, 378,000 Mons Stars were awarded. Part, from Finchley, who was killed near Mons (in Belgium) on 21 August 1914, is thought to have been the first British soldier to fall in the First World War. It transpired that he was only 17 when he enlisted and thus under age. Part's grave, in a military cemetery outside Mons, is directly op-

posite that of Pte George Ellison, of the 5th Royal Irish Lancers, who died on 11 November 1918, the day of the Armistice, and was the last British soldier to be killed in the war. Ellison was from Leeds, where he is commemorated by a plaque unveiled at the city's railway station on the centenary of his death. **A**

TED DEXTER (1935-2021), former England cricket captain, who died on 25 August, was a guest on the *Antiques Roadshow* in 2012. He recalled that his father Major Ralph M Dexter, who fought with the Royal Artillery's 84th Brigade at the Battle of the Somme in 1916, had won a **Military Cross**, a decoration instituted in 1915. However, it had been stolen and only the presentation box remained. An apparent claim by Dexter, repeated, for example, by the *Times* in his obituary, that his father "was the only serving officer who had enlisted at the start of the war to be alive at the end of it" is puzzling (even allowing for higher officer casualties *pro rata* than in other ranks, almost 90% of whom, contrary to what some historians call the "Blackadder" view of history, did in fact come home). Perhaps he meant that Major Dexter was the only such officer in his brigade?



Ted Dexter collectors' card (A&BC bubble gum, 1961)



DEXTER was England's last amateur captain, the distinction between 'Gentlemen' and 'Players' being abolished, during his tenure, in 1963. His wife, model Susan Longfield, herself the daughter of a first-class cricketer, accompanied him on the 'Ashes' tour of 1962-3 to Australia, where her earnings easily exceeded those of the professionals among the touring party. Dexter's endorsements included '**Ted Dexter Autograph' bats (left) made by Gray Nicolls at Robertsbridge in Sussex (where Dexter was county captain). This firm resulted from a merger in the 1940s between A J Gray (founded in 1855 in Cambridge) and L J Nicolls (1876). Collectors can pick up 'Autograph' bats from the 1960s for about £20-30, though most are somewhat ... er ... battered! [The Collect](#)**

Above: Gray Nicolls cricket bat (c1964) with Ted Dexter's autograph and (top left and right) badge of Sussex County Cricket Club

Collect **QUIZ ANSWERS:** 1. British Guiana (*now Guyana*); Stanley Gibbons 2. Festival of Britain 3. Clarice Cliff (1892-1970) 4. Woodstock 5. Debbie Harry; Andy Warhol (1928-87) 6. Lord Byron 7. I ♥ NY 8. Dundee 9. Crocus 10. Sean Connery (1929-2020); *Goldfinger (see below)* 11. Germany 12. "Thou shalt commit adultery" 13. Hyde Park; Christmas card 14. Supermarionation; Penny Mordaunt (*Defence Secretary, 5-7/2019*); Lady Penelope 15. Fred Perry (1909-95) 16. Lewis Carroll (the *Alice* books) 17. William Caxton (c1422-91) 18. *Clueless*; *Pride & Prejudice* 19. Christina Rossetti (1830-94) 20. *Dad's Army* 21. *Punch* 22. London Underground map 23. Johann Sebastian Bach (1685-1750) 24. Mary Seacole (1805-81) 25. florin (two shillings); 1971

To coincide with the new James Bond film, *No Time to Die*, the original Aston Martin driven by Bond in *Goldfinger* (1964) has recently been on show outside Battersea Power Station (*left*). It was displayed in a case made to look like the box of the 1965 Corgi toy: see *AC&CN 3/17 & 12/20-1/21*. (Photo: N Dean)



THE HARVEST GARDEN

THE OLIVE

We tend to associate olive trees (*Olea Europea*) with the Mediterranean, but they will generally grow well in southern England, especially with a degree of shelter in the winter, and provide low-branching, silvery evergreen decoration. In summer they can usually withstand arid conditions for a while, and, even if leaf-drop does occur, the leathery oval foliage will often force its way back, as if miraculously. **Green** and **black olives**, used in cooking or as ‘nibbles’ (maybe on a stick with a cocktail), are the same fruit: the black ones are simply riper. However, active cultivation in British gardens is usually unrealistic: even in southern Europe, with an optimal climate, it is ten or more years before a tree produces useful olives.



For upwards of 5,000 years, **olive oil** has been the principal dietary fat of the Mediterranean and thus, with wheat (for bread: *see page 8*) and the vine, one of the main staples of many societies. According to the Book of Deuteronomy, “thou shalt have olive trees throughout thy coasts” (28:40); and, elsewhere in the Old Testament, diverse uses of olive oil are mentioned: for example, as fuel for lamps (Exodus 27:20), as part of meat offerings to God (Leviticus 2) and for anointing kings and priests (1 Samuel 16:1; Exodus 29:7). Since classical times, the oil has helped to keep hair shiny and to moisten skin (John Midgley, 1992), while **olive wood**, with its distinctive grain, has long been crafted for a variety of purposes, including utensils. In English, ‘olive’ and ‘oil’ have the same Latin root, *oleum*, which itself comes ultimately the Cretan *elaiwa* and the Semitic *ulu*. (In ancient Rome, the plural form, *olei*, came to mean ‘competition’ due to the oil used by wrestlers: Cicero, 1st century BC.)

The Spanish city of Córdoba, where Christianity and Islam met in early medieval times, takes its name from *corteb*, the Phoenician word for olive press.



Left: **The Mount of Olives**
(from *Fleurs de Terre Sainte*, 1919)

The **Mount of Olives** (*below*), near Jerusalem, which rises to 2,700 feet, is so-called because, unsurprisingly, it was once covered with olive trees.

It was the scene of some important events in the life of Jesus, including, on the eve of his Crucifixion, his betrayal and arrest in the Garden of Gethsemane on its western slope

(Mark 14). According to the Acts of the Apostles (1:9-12), it was from the Mount of Olives that Jesus ascended into Heaven. **A**

... and back at Chelsea

The **Chelsea Flower Show**, the first for 28 months, took place in mostly warm sunshine on 22-26 September. Due to Covid, it was the first time it had been both held in the autumn and, to reduce daily numbers, open on a Sunday. As we anticipated in our September issue, late summer and autumn plants, often quite fiery in appearance, widely displaced the subtler shades of late spring and early summer. There were also plenty of autumn bulbs, as well as pumpkins (one weighing in at 800lb) and other produce to symbolise the harvest season.

Following the show in May 2019, we remarked on its “back to nature” feel (*see AC&CN 7-8/19*). This year, in show gardens that had, in many cases, been designed for May 2020, **prairie planting** (tall grasses with ripples of flowers) was, to quote Carol Klein, “everywhere”. Indeed, in her first trip around the floral pavilion for the BBC, Mrs Klein reminded us that two fifths of the world’s land mass are covered with grass and remarked of one display, “You’ve got grasses like this lovely *Panicum* here and through it you can see *Rudbeckia* ‘Prairie Glow’”. To which some off-message folk might be tempted to say, how much nicer if the bright yellow rudbeckia were to the fore, with the grass as a backdrop!

A gold-medal winning garden not pervaded by grasses was Sarah Eberle’s representation of **Psalm 23** (“The Lord is my shepherd”) (*right*). Sponsored by the **Bible Society**, this was named by the Royal Horticultural Society as the show’s best ‘sanctuary’ garden; and, in fact, in *County Life*, Kathryn Bradley-Hole praised it as “by far the most timely, honest and



Psalm 23 garden by Sarah Eberle (N Dean)

moving of all of the show’s gardens ... It doesn’t preach anything, other than to invite you to abide a while ...” In truth, most people would be likely to see it as just a very pleasant rock garden. But, if reminded of the psalm (“He leadeth me beside the still waters. He restoreth my soul ...”) and told that this “could have been written for us as we emerge from the pandemic”, there is no doubt that the designer amply fulfilled her brief. Ann Treneman observed a little mischievously in the *Times* that the part of the psalm that had always fascinated her was “the valley of the shadow of death”, which, as a child she imagined to be like John Bunyan’s in *Pilgrim’s Progress* (1678): stark and forbidding, dark and demonic. But, she added, “The Chelsea version is much better at restoring the soul”.

Next year’s show, which opens on 24 May, is less than eight months away. **A**

THE NEW NORMAL

"I attended three London parties in July. At each one, the atmosphere was positively euphoric—almost like an evangelical church service."

MARY KILLEN

The Oldie, September 2021

"I went to a nightclub ... When I arrived everyone looked like they had stepped straight out of Instagram—all pink sunglasses and diamanté chokers—their outfits planned since March 24, 2020"

MEGAN AGNEW

Sunday Times Magazine, 29 August 2021

"Lockdown has changed the way I dress in the morning. If I feel like wearing a pink taffeta ballgown to Tesco, I will"

TRACY-ANN OBERMAN

Sunday Times Magazine, 19 September 2021

"Had I known in March 2020 that it would be the last time I would be in a restaurant, I would have ordered a dessert"

The Pensioner, Autumn 2021

"Daylight decadence is back. As someone recently said to me: 'It's literally *carpe diem**.' It arguably all started in Ibiza. With clubs closed, hedonism was a sit-down affair, and lunch became the island's big ticket."

KATE SPICER

Sunday Times Style, 19 September 2021

[**Seize the day*]

I got a bag of pound coins from a bank after a year of going contactless. I thought the change would do me good."

Sounds of the 60s (Radio 2), 7 August 2021

I think that, in the end, technology like Zoom only served to underline that being together and real human warmth are irreplaceable"

JAMIE OLIVER

Times Magazine, 14 August 2021

"Brexit, or perhaps Covid, has reduced my supply of Continental publications ... So I am not as well informed as I used to be about Queen Mathilde of the Belgians, Tasmanian born Crown Princess Mary of Denmark or Archduchess Marie-Astrid of Luxembourg."

MARY KENNY

The Oldie, October 2021

"*Why didn't we have a life-changing lockdown?* ... This is largely the fault of your friends, who during the lockdown established an organic gin business, an alpaca yoga sanctuary, took up painting, built a wild swimming pool, and are now happier than they have ever been. Exposure to people like this will cause serious tensions ... if you feel that you have come out the other end with nothing to show but 6ft of stockpiled pasta and a bigger TV. (They didn't watch TV; they listened to his collection of vinyl.)"

Times Magazine, 28 August 2021

"Pets were invited to appear on screen for morning registration at [one school] and, at [another], a video was shared of the chaplain heading downhill on a wheelie chair in his full robes"

Country Life, 1 September 2021

"Someone's going to have to explain to her [Emma Raducanu] what a cheque is"

NISH KUMAR

Twitter, 12 September 2021

"Remember how a school-leaver emerged from a pandemic year, aced two A-levels, got over being medically withdrawn mid-match at Wimbledon and patronised by middle-aged men, then breezed back a few weeks later and made sporting history. Open the door for her, chaps, by all means. But bow deeply as you do so."

LIBBY PURVES

The Times, 13 September 2021

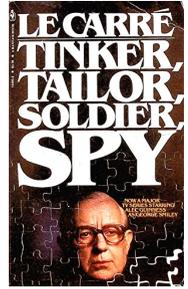
Bumper double issue QUIZ

Answers at bottom right

1. In a harvest hymn, all is safely gathered in before what happens?
2. In "PCR test" what does PCR stand for?
3. Which monarch was the target of the Gunpowder Plot in 1605?
4. The surname of which drummer who died on 24 August, aged 80, is also the name of an art gallery near Guildford and an area of Los Angeles?
5. Guinan introduced Worf to which "warrior's drink" in an episode of *Star Trek: The Next Generation*?
6. Queen Elizabeth II is not a direct descendant of which one: (a) Anne Boleyn; (b) Mary Boleyn; or (c) Mary, Queen of Scots?
7. Who was the last British woman before Emma Raducanu to be US Open tennis champion in singles?
8. Sarah Harding, who died on 5 September, aged 39, was a member of which vocal group formed in 2002 and played Joni Preston in which TV 'soap'?
9. Which tool for cutting grass or corn has a curved blade at the end of a long pole?
10. Created for a 1938 cartoon, who was butler to the Addams Family?
11. What did married couple Neil and Lora Fachie do within 16 minutes of each other on 28 August?
12. Which singer, whose hits with brother Phil included *Bye Bye Love* and *Cathy's Clown*, died on 21 August, aged 84?
13. Between Leviticus and Deuteronomy, what is the fourth Book of the Old Testament?
14. Which saint, whose Feast Day is 22 November, is patron of music?
15. Which entrepreneur, who died, aged 81, on 17 September, created the ZX Spectrum series of home computers?

90 YEARS AGO ...

19 October 1931 Spy fiction writer **John le Carré** (d 2020) born David Cornwall in Poole, Dorset **21** One minute's darkness held in the USA at 10pm Eastern Standard Time to mark the funeral of **Thomas Edison** (b 1847), pioneer of electric lighting **27** UK general election resulted in the **National Government**, recently formed by Ramsay MacDonald (Labour Prime Minister 1924 & 1929-31), winning 554 seats. Labour's 'non-National' representation was reduced to 46



16. Who wrote and recorded the theme song to the recently released James Bond film, *No Time to Die*?
17. Who was appointed Foreign Secretary on 15 September?
18. Which fruit has been known also as a love apple?
19. The 'Cop26' climate change conference is due to open in which city on 1 November?
20. Why did the skeleton miss the Hallowe'en party?

QUIZ ANSWERS: 1. "(ere) the winter storm begins" 2. polymerase chain reaction 3. James I (VI of Scotland) 4. Charlie Watts (Rolling Stones) 5. prune juice 6. (a) 7. Virginia Wade (1968) 8. Girls Aloud; Coronation Street 9. scythe 10. Lurch 11. won Paralympic gold medals (both in cycling) 12. Don Everly 13. Numbers 14. St Cecilia 15. Sir Clive Sinclair 16. Billie Eilish 17. Liz Truss 18. tomato 19. Glasgow 20. Because he had no body to go with!

AND THE FORECAST ...

Dry your barley in October,
Or you'll always be sober

Richard Inwards (1893) *Weather Lore*

On allhallow-day [*All Saints',
1 November*], cut a chip from
a beech tree; if it be dry
the winter will prove warm

Oxford Book of Days (2000)

If the wind is in the south-west
at Martinmas [*11 November*],
it keeps there till after
Candlemas [*2 February*],
with a mild winter up to then
and no snow to speak of

MIDLAND COUNTIES

FAIRYTALE OF NEW YORK



“One of the nice gimmicks at the London Olympics in 2012 was that every British winner’s home town had a postbox painted gold. One wag on Twitter suggested that if Emma Raducanu wins the US Open we should put her initials on all the postboxes.”

PATRICK KIDD

Times Sport, 11 September 2021

“[Andy] Murray did it properly—he put us through four years of agony before he finally won one. None of this straight from A-levels in Bromley to champion in six months nonsense.”

MARK STEEL

Twitter, 11 September 2021



Professional Dog Service: Family Run, Established 2009 in our local area.

Fully licensed and insured for:
Doggy Day Care, Dog Walking
Home Boarding, Dog Training

Now open for ‘Puppy school’ 3 hours of fun morning and afternoons

Our Puppy school helps with your new Puppy needs, like: Socialisation, learning through Play, and puppy training. These are just some of the key benefits your little ball of fluff needs.

Call David now, for all your **training** needs.

Even before you get your puppy, to the older more stubborn dogs,
he has **amazing** results

**Call on 07775 661 300 for all the details,
and visit the website for the full story.**

www.applause4paws.co.uk



WHAT'S ON in ARKLEY ~ pages 22-27

Please send changes, additions and listings to arkleyccnews@gmail.com

Contacts for **St Peter's** and the Chipping Barnet Team Ministry are on page 2

For further details of Team Ministry contacts, see websites and
Parish of Chipping Barnet Team Magazine ~ barnetteammag@gmail.com

To receive **direct mailings** from **St Peter's**, send your address to:
arkleyccnews@gmail.com (Your details will not be shared nor used for other purposes)

COMMUNITY CONTACTS

ARKLEY ASSOCIATION ~ VILLAGE HALL ~ Steve Gray 07795 117980

TENNIS ~ Steve Gray 07795 117980 ~ tennis@arkleyassociation.org.uk

ARKLEY CLUB ~ 020 8449 5726 ~ thearkleyclubbarnet@gmail.com

ARKLEY GOLF CLUB ~ 49 Rowley Green Road EN5 3HL ~ 020 8449 0394

BARNET BOROUGHWATCH ~ 0208 364 8400 ~ 07813 339 368

barnetboroughwatch@gmail.com

BARNET SENIORS' ASSOCIATION ~ 0203 778 0151 ~ www.baseas.org.uk

CHURCHES TOGETHER for CHIPPING BARNET ~ www.ctfcb.org.uk

HOPE CORNER COMMUNITY CENTRE ~ 185 Mays Lane ~ 020 8364 8756 ~

hopecorner@outlook.com

GREEN CHRISTIAN BARNET ~ Judith Allinson ~ webeditor@greenchristian.org.uk

MEMBER OF PARLIAMENT [CHIPPING BARNET] ~ Rt Hon Theresa Villiers MP

House of Commons, London SW1A 0AA ~ theresa@theresavilliers.co.uk

METROPOLITAN POLICE: UNDERHILL SAFER NEIGHBOURHOOD TEAM

Emergencies 999 Other 101 ~ www.met.police.uk/your-area/barnet/underhill

Twitter (not for reporting crime) @MPSUnderhill

ST PETER'S CHURCH HALL ~ bookings: Iris Auburn 020 8449 0980

LOCAL RADIO

BARNET COMMUNITY RADIO: online @ www.barnetcommunityradio.com

RADIO VERULAM (ST ALBANS/WEST HERTS): 92.6FM ~ www.radioverulam.com

POTTERS BAR RADIO: online @ www.pbradio.co.uk

DIOCESE OF ST ALBANS ~ stalbans.anglican.org ~ Twitter @diostalbans

DIOCESAN SAFEGUARDING OFFICER Jeremy Hirst

01727 818107/07867 350886 ~ safeguarding@stalbans.anglican.org

ST ALBANS CATHEDRAL: see stalbanscathedral.org

Is any among you afflicted? let him pray. Is any merry? let him sing psalms.

James 5:13



Information given by phone or
online cannot be traced.

You will not have to go to court or
give a statement.

Join us for an Evening of Live Music from singer Ela Taskin

16/10/2021

The Arkley Club

Barnet Lane, Arkley, EN5 3EY



Live music to suit all age groups and a raffle
with great prizes

Saturday 16th October - 7:30pm-11 pm

Non-members welcome with free entry - Bring
along your family and friends for an enjoyable
evening

www.thearkleyclub.co.uk

ST PETER'S CHURCH HALL

Our small and welcoming hall is a hidden gem just behind the church
Many years ago it was the former Arkley schoolroom

- Open plan area
- Kitchen with facilities
- Toilet, including for disabled people
- Parking at rear for approximately 20 vehicles
- Tables and chairs for easy layout
- Ideal for small parties - children up to 12
- Baby showers
- Regular or one-off bookings
- Ideal as a meeting room
- Coffee mornings
- Community and charity meetings



**Ring to view or discuss:
Iris Auburn on 0208 449 0980**

MALAC&CNPROP LI

***“We would expect, ahead of the next election, another reshuffle
to brushen up the top team”***

Early Rundown, Sky News, 16 September 2021



***Footballer Jimmy Greaves* [1940-19 September 2021]
[was] prone to malapropisms. He was once asked by
fellow pundit Ian St John if he'd patched things up with
an old foe ... 'Not yet,' said Greaves, 'but I'm hoping to
be incommunicado with him in a very short space of
time.'”***

Times Diary, 20 February 2020

MALAPROP XXXIV (AC&CN 4/20)

***Barnet (Southern League, 1977-9), Chelsea, AC Milan, Tottenham Hotspur, West Ham United and other clubs. Roger Hunt, who was a member, with Greaves, of England's World Cup squads in 1962 and 1966, and played in the '66 final, died on 28 September, aged 83. Due to injury, Greaves was replaced in the '66 quarter final by (Sir) Geoff Hurst, who went on to score a hat-trick in England's 4-2 win v West Germany in the final.**

Above left: Tribute to Greaves at the Emirates, Arsenal v Tottenham Hotspur, 26 September 2021 (N Dean)



MEMBERS WANTED or RENEW NOW for 2021/2022

YOUR VILLAGE HALL

Arkley Village Hall is run by The Arkley Association (302914), a charity formed to provide opportunities for education, leisure, sport and social activities in Arkley. The Association is 55 years old and was founded by local groups stretching back 100 years.

THE ASSOCIATION WISHES TO REOPEN THE FACILITIES

As soon as it may safely do so for local clubs and private event hires, run according to government guidelines. The nursery has continued in operation through the Covid-19 lockdown in accordance with government recommendations.

WE NEED YOUR SUPPORT

The recent lock downs have been badly affected the Association's finances and we ask for your support by becoming a member, particularly if you have not joined before and by using the hall's facilities.

Should you be interested in running regular activities at the Village Hall, Steve Gray, the Hall Manager, would be pleased to discuss options with you.

JOIN NOW

The cost is £15 per household at one address. Membership gives a 15% reduction on hall hires. Fill in the form below. For tennis membership contact Steve Gray on 07795 117980 or tennis@arkleyassociation.org.uk

Dogs are welcome on our field, when not in use for events, but must be kept on a lead as young children are in and around our premises.

To: Arkley Association c/o Steve Gray 22 West End Lane, Barnet, EN5 2SA

Name:

Address:

Email Address:

Phone number:

I agree to the Association emailing us with information about the Hall and Association. Full details on how your personal data is handled is available on www.arkleyassociation.org.uk/privacy

Signed:

The Association is run by its members and a management committee is elected each year at the AGM. We encourage everyone in and around Arkley to become a member and to bring your skills and talents to assist us in running a vibrant Association.



DIARY DATES

MID OCTOBER to NOVEMBER 2021



BRITISH SUMMER TIME ENDS ON 31 OCTOBER

DAY	TIME	EVENT
Fri 8 OCT	11am-1pm	CHRIST CHURCH FOOD BANK ~ St Albans Road EN5 4LA (weekly)
Sat 16	7.30-11pm	LIVE MUSIC with ELA TASKIN ~ Arkley Club (free entry for non-members: see page 26)
Tues 26 to Sat 30	5.45-9.15pm	SON ET LUMIÈRE ~ St Albans Cathedral timed tickets and prices: stalbanscathedral.org/box office: 01727 890290
Sun 14 NOV	10.45am	Remembrance Sunday service & laying of wreaths at the Village War Memorial ~ St Peter's

We do our best to verify arrangements but can take no responsibility for any changes. In present circumstances, we advise checking with the organiser that an event is going ahead.

*** the ar\$KleY ***

SUNRISE/SUNSET ~ 10 OCTOBER: 7.16/6.18 ~ 31ST(GMT): 6.52/4.35
30 NOVEMBER: 7.43/3.56

FULL MOONS: WED 20 OCTOBER @ 2.57pm (rises 7.14pm) (**HUNTER'S MOON**)
MON 19 NOVEMBER @ 8.57am (sets 7.24am; rises 4.09pm)

“Full moon in October without frost, no frost till full moon in November”

Inwards (1893) *Weather Lore*

Full moons may not be visible at their fullest, but will look full for a few nights.



The 7th **Barnet Classic Car Show** was held at the Spires on 26 September—due to the intervention of the pandemic, the first show since 2019 (see *AC&CN 11/19*). As usual, the event began with a parade along the High Street.

(Photo: Caroline Hay)



ST PETER'S : ARKLEY

OCTOBER 2021



ALL ARRANGEMENTS ARE SUBJECT TO CHANGE AT PRESENT
ONLINE STREAMING OF TEAM MINISTRY SERVICES HAS ENDED

DAY	TIME	SERVICE
Sunday 3 October HARVEST FESTIVAL <i>Trinity 19</i>	8am 10.30am	Holy Communion (<i>Book of Common Prayer 1662</i>) HARVEST THANKSGIVING
Wednesday 6	11am	Holy Communion (<i>BCP</i>)
Sunday 10 <i>Trinity 20</i>	8am 10.30am	Holy Communion (<i>BCP</i>) Parish Eucharist
Wednesday 13	11am	Morning Prayer
Sunday 17 <i>Trinity 21</i>	8am 10.30am	Holy Communion (<i>BCP</i>) Family Eucharist
Wednesday 20	11am	Holy Communion (<i>BCP</i>)
Sunday 24 <i>Trinity 22</i>	8am 10.30am	Holy Communion (<i>BCP</i>) Parish Eucharist
Wednesday 27	11am	Morning Prayer
Sunday 31 <i>Trinity 23</i> <i>All Hallows' Eve</i>	8am GMT 10.30am 6.30pm	Holy Communion (<i>BCP</i>) Matins ALL SOULSIDE SERVICE OF REMEMBRANCE

Revised 29 September: see stpetersarkley.com/services for updates



OVER the past 18 months, we had speculated that online services (*left*) might become a permanent feature of the Team Ministry's worship (see *AC&CN 5/20, 11/20 & 3/21*). In the event, live streaming of Sunday services did not recommence after a break in August and the last online service of weekday Morning Prayer was on 9 September. There were two main reasons: those leading the services had other commitments to return to, while viewing figures, high during the lockdown, had fallen quite considerably. At St Peter's we have had a full schedule of public worship since early spring and congregational singing resumed on 8 August (*pages 4-5*). **A**



ST PETER'S : ARKLEY

NOVEMBER 2021



ALL ARRANGEMENTS ARE SUBJECT TO CHANGE AT PRESENT

DAY	TIME	SERVICE
Wednesday 3	11am	Holy Communion (<i>Book of Common Prayer 1662</i>)
Sunday 7 <i>Third before Advent</i>	8am 10.30am	Holy Communion (BCP) Family Service
Wednesday 10	11am	Morning Prayer
Sunday 14 REMEMBRANCE SUNDAY 	8am 10.45am	Holy Communion (BCP) SERVICE OF REMEMBRANCE <i>followed by laying of wreaths on the Village War Memorial</i>
Wednesday 17	11am	Holy Communion (BCP)
Sunday 21 <i>Christ the King (Stir-Up Sunday)</i>	8am 10.30am	Holy Communion (BCP) Family Eucharist
Wednesday 24	11am	Morning Prayer
Sunday 28 ADVENT SUNDAY	8am 10.30am	Holy Communion (BCP) Parish Eucharist
Wednesday 1 December	11am	Holy Communion (BCP)
Sunday 19 December	6.30pm	SERVICE OF LESSONS & CAROLS
Friday 24 December CHRISTMAS EVE	5pm 11.30pm	WELCOME TO CHRISTMAS MIDNIGHT MASS

Revised 29 September: see stpetersarkley.com/services for updates

*Full seldom can we lift our eyes
To those pure heights of purer air,
Whence our deliverance shall come,
Scant breath or strength have we for prayer.*

*No, we can only blunder on,
From hour to hour we hope to see
If what we do is any use
And leave the issue, Lord, to Thee.*

GEOFFREY GILES of Arkley, Second Lieutenant, Gordon Highlanders
(died 1 July 1916)



Below: Ruth Page's Harvest garden



Harvest Festival at St Peter's, 3 October



ARKLEY CHURCH & COMMUNITY NEWS
OCTOBER & NOVEMBER 2021

Online in colour @ stpetersarkley.com/arkley-magazine