

Parish Church of St Peter : Arkley 1840-2020

ARKLEY CHURCH & COMMUNITY NEWS



**180
years**

OCTOBER 2020

HARVEST ISSUE

New Service Times : Hops & Beer : Five years of Collecting



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ST PETER'S : ARKLEY



OCTOBER 2020

www.stpetersarkley.com/services

PLEASE NOTE 10.30 START TO MAIN SUNDAY SERVICES FROM 4 OCTOBER

ARRANGEMENTS ARE SUBJECT TO CHANGE AT PRESENT

*Covid-compliant measures in place: please wear a face covering in church unless exempt
It may occasionally be necessary to limit entry to ensure social distancing*

*** Due to limited space in the Lady Chapel, please let the Vicar know (020 8441 9316
or teamvicar.arkley@gmail.com) if you wish to attend 8am Communion**

DAY	TIME	SERVICE
Sunday 4 October HARVEST FESTIVAL <i>Trinity 17</i>	8am 10.30am	Holy Communion (<i>1662 Book of Common Prayer</i>)* HARVEST THANKSGIVING <i>There is no 'live' pet blessing this year</i>
Sunday 11 <i>Trinity 18</i>	8am 10.30am	Holy Communion (BCP)* Parish Eucharist
Sunday 18 <i>Trinity 19</i>	8am 10.30am	Holy Communion (BCP)* Family Eucharist
Sunday 25 <i>Trinity 20</i>	8am GMT 10.30am	Holy Communion (BCP)* Parish Eucharist
Sunday 1 November <i>All Saints' Day</i>	<i>180th anniversary of consecration of St Peter's</i>	
	8am 10.30am 6.30pm	Holy Communion (BCP)* Family Service ALL SOULSTIDE SERVICE OF REMEMBRANCE
Sunday 8 November REMEMBRANCE SUNDAY	10.30am	SERVICE OF REMEMBRANCE

LIVE WORSHIP ONLINE (Chipping Barnet Team Ministry)

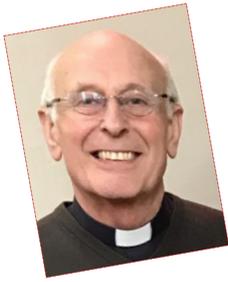
Go to barnetparishchurch.org.uk or Facebook (Parish of Chipping Barnet)

SUNDAY MORNING: Eucharist or Matins (times vary)

MONDAY to THURSDAY @ 10am: Morning Prayer (interactive via Zoom)

Recordings usually available to watch from 11am

Revised 20 September: see stpetersarkley.com for updates



PARISH NEWSLETTER

OCTOBER 2020

REVD NICK WHEELER
TEAM VICAR



AT St Peter's we try to meet the needs of our community. Being a day of rest for most, there is never a good time to hold the Sunday service. For some, Sunday is a day of work, particularly in hospitals, care homes, the retail sector and public services, like the police, fire service and transport. For others, it is an opportunity to charge the batteries, a lie in, visiting family and friends, or play or watch sport. At St Peter's we have a Holy Communion service at 8am for the early risers. **We are now experimenting with moving the 10am Sunday service to start at 10.30am for those who like a slower start on Sundays, but still with time for other things later in the day. So please note the change in the times of services with effect from Sunday 4 October and let us know whether or not this starting time suits you better or not.** No time is perfect, but we can seek the best time for most people.

AS I write this letter on Saturday 19 September, the Government has announced that there are likely to be further national restrictions to try and curb the recent rapid rise in Covid-19. However, we hope that on **Sunday 4 October** we will be able to celebrate the **Harvest and Pet Blessing**. The service will have a different format this year with Covid restrictions. For example, there will be no animals in church, but instead pictures with their owners, where possible, at the front of the church, where we shall be able to bless them. It should still be a wonderful occasion and it will good to be able to be together—in limited numbers because of the Covid restrictions—thanking God for all the goodness and blessings of His creation. The money raised will go to the **Bishop of St Albans' Harvest Appeal**. The aim of this appeal is to create opportunity, through bee-keeping, for Nepalese people to rebuild their lives following the devastation caused by two massive earthquakes in 2015. All the tins and dry food will go to the Homeless in Barnet.

On **Sunday 1 November** we hope to celebrate **All Souls'** at St Peter's with a service at **6.30pm** (see page 15). This is a service to remember those who have died. All Souls' Day is marked on 2 November, following All Saints' Day on Sunday 1st, and is an opportunity for Christian churches to commemorate the faithful departed. Then, on **Sunday 8 November**, it is Remembrance Sunday, **starting at 10.30am**. Here we thank God for all those who fought and gave their lives in the two World Wars of the twentieth century and other more recent conflicts, resulting in the relative peace that we enjoy today.

Finally, with Harvest, it is good to reflect on the blessings of God and His creation. We, in turn, might like to think about what we can give back to God in our commitment of resources: time, talents and money. The church needs all of those to

be effective in its mission and outreach. The church is here for everybody, not just the few. If you feel able and willing, please think and pray about giving some money, time or your talents to the church and its mission. In these days when we are not sure when or whether the church will be open because of Covid restrictions, please give by Standing Order so that your money reaches the church even if you are unable to attend. If you are a UK taxpayer you can even increase your giving through Gift Aid and the church, like all charities, gets 20 pence back from the Government on every pound you give!

As we reflect on Harvest and God's blessings for each us in His creation, let me leave you with these challenging words from the Apostle Paul in his Second Letter to the Corinthians, chapter 9, verses 6-7:

⁶ Remember this: Whoever sows sparingly will also reap sparingly, and whoever sows generously will also reap generously. ⁷ Each of you should give what you have decided in your heart to give, not reluctantly or under compulsion, for God loves a cheerful giver.

Every blessing Nick A



400 years apart
left: a prayer book once owned by
Mary, Queen of Scots
below: Diana Rigg (1938-2020)
in *The Avengers*

**The Collect 5th Anniversary
Review on pages 16-18**



Cover: Fair waved the golden corn (Photo: N Dean, June 2020)

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We hope to continue printing and distributing this magazine in the coming months, but, in the event of any interruption, you will still find us online

WORDS IN SEASON

5TH ANNIVERSARY



"I'm so glad I live in a world where there are Octobers. It would be terrible if we just skipped from September to November, wouldn't it? Look at these maple branches. Don't they give you a thrill ...?"

Lucy Maud Montgomery
Anne of Green Gables (1908)

He that goeth forth and weeping, bearing precious seed, shall doubtless come again with rejoicing, bringing his sheaves with him.

Psalm 126:6

Pale amber sunlight falls
across
The reddening October trees,
That hardly sway before a breeze
As soft as summer: summer's loss
Seems little, dear! on days like these.

from Ernest Dowson (1867-1900), 'Autumnal'



Autumn is a second spring when every leaf is a flower

ALBERT CAMUS (1913-60)

October is the fallen leaf, but it is also a wider horizon more clearly seen. It is the distant hills once more in sight, and the enduring constellations above them once again.

HAL BORLAND (1900-78)



Our first 'Words in Season' anthology, re-set from our October 2015 issue

~ WITH CHEERFUL VOICE ~

Current precautions against Covid-19 prevent us from singing hymns during our services at St Peter's. So, for the time being, we shall be sharing some lines from a seasonal hymn and reflecting on its origin. Our first hymn is a well-known song of harvest-home.

COME, YE THANKFUL PEOPLE, COME

(Hymns Ancient & Modern Revised 482)

Henry Alford (1810-71), a Cambridge theologian, wrote this hymn in 1844, a year after the Revd Robert Hawker, vicar of Morwenstow in Cornwall, had arranged the first modern Harvest Festival, a special communion service to “receive, in the bread of the new corn, the blessed sacrament” (see AC&CN 10/18 & 10/19). It is probably the best known Harvest hymn of English origin. Its main competitor, *We plough the fields, and scatter*, is an 18th century German hymn, translated in 1861 by Jane Montgomery Campbell, who around the same time also provided English lyrics for the Christmas carol *Stille Nacht* (*Silent Night*).

The music is *St George* by **Sir George Job Elvey** (1816-93), organist of St George's Chapel, Windsor, whose other compositions included an anthem for the wedding in 1863 of the Prince of Wales (later King Edward VII) and Princess Alexandra. **A**

**Come, ye thankful people, come,
raise the song of harvest-home:
all is safely gathered in,
ere the winter storms begin;
God, our maker, doth provide
for our wants to be supplied:
come to God's own temple, come;
raise the song of harvest-home.**

[Verse 4 of 4]

**Come then, Lord of mercy, come,
bid us sing thy harvest-home:
let thy saints be gathered in,
free from sorrow, free from sin:
all upon the golden floor
praising thee for evermore:
come, with all thine angels come,
bid us sing thy harvest-home.**



THE HARVEST GARDEN AT THE HOP

HOPS (*Humulus lupulus*) first arrived in Britain with the Romans, who grew them as a vegetable, eaten rather like asparagus. There was then a gap of about a thousand years before they were re-introduced around the 15th century to preserve **beer** and to add bitterness to its flavour. The hop is a climber, one of two plants of the *Cannabaceae* (hemp) family naturalised in this country; the other, whose cultivation at home is prohibited, is *Cannabis sativa*, the source of marijuana.

The patron saint of hop-pickers is **St Arnold of Soissons**, an 11th century abbot, and later bishop, in present day Belgium, who encouraged local people to drink beer (then of low strength—hence the term “small beer”) rather than water, which he surmised correctly was often contaminated. Arnold is usually depicted with a crook in one hand and a mashing rake in the other (*see above*). Hops were first planted in Kent, in Tudor times, by Flemish immigrants: according to an old rhyme, “Turkeys, heresies, hops and beer/All came to England in one year”. However, there was often resistance to the alteration of old ale recipes and **Henry VIII** (reigned 1509-47), who preferred unhopped beer, forbade their use in brewing. His dissolution of the monasteries also had an impact as these often had their own breweries. It was not until the 17th century that hop-growing achieved commercial viability. The most famous Kentish brewery, Shepherd Neame of Faversham, dates from 1698.

The hop is now the county flower of Kent. It blooms wild in hedgerows from July to September, and picking of managed crops is usually complete by early October. Traditional lore relates the quality of the crop to the weather at Easter (whose date does, in fact, vary): “Rain on Good Friday and Easter Day/A good crop of hops, but a bad one of hay”. Being **dioecious**, hop plants are either male or female, each with its own yellowy-green flower: the former is a cluster and the latter conical, which turns brown and has a yeasty aroma. The female cones are the ones used in brewing. Over the centuries other uses have been promoted. The herbalist **Nicholas Culpepper** (1653), to whom hops, like sorrel (*AC&CN* 7/20), were “so well known that they need no description”, prescribed a syrup of hop juice and sugar to cure yellow jaundice and to “temper the heat of the liver and stomach”. “By all these testimonies” he wrote, “beer [*brewed with hops*] appears to be better than ale”. To the present day, hops are thought by some to help overcome insomnia: George III slept on a hop pillow. The main culinary opportunities are in May when the young tops have sprouted. These can be eaten tender with butter, as with asparagus, or be chopped into soups or made into a butter sauce for fish, chicken or mutton (Dorothy Hartley, 1954; Richard Mabey, 1972). Hops also make a natural brown dye. **A**

SIX DEGREES OF SEPARATION

1: EDWARD THE CONFESSOR

St EDWARD THE CONFESSOR
(c1003-65),
King of England 1042-65, was canonised in 1161 and his Feast Day is 13 October.
His successor was ...

GUSTAV HOLST
(1874-1934),
part of whose suite *The Planets* was adapted in 1921 for the hymn, *I Vow to Thee, My Country*, sung at the funeral in 1997 of Diana, Princess of Wales in Westminster Abbey, which contains the tomb of ...

King HAROLD II
(c1022-1066),
who died at the Battle of Hastings. He was responsible for re-building and endowing Waltham Abbey, whose stained glass includes work by ...

CHRISTINA ROSSETTI
(1830-94)
was a poet, who wrote *Goblin Market* and *In the Bleak Midwinter*, whose first setting as a Christmas carol was to music by ...

Sir EDWARD BURNE-JONES
(1833-98),
who, as a painter and designer, was associated with the Pre-Raphaelite artistic movement, a leading proponent of which was ...

DANTE GABRIEL ROSSETTI
(1828-82),
who, with John Millais and Holman Hunt, founded the Pre-Raphaelite Brotherhood in 1848 and whose sister ...

Published in October 2015

FIVE YEARS OF SIX DEGREES OF SEPARATION

Our first subject, opposite, in October 2015, was Edward the Confessor, King & Saint. Since then there have been 43 subjects, including, as our 42nd in April this year, the rather frivolous '42'. In our online issues this year, we re-published some earlier features and last month re-cast Maid Marian (May 2016) to mark the passing in July of Olivia de Haviland, who, in a classic film of 1938, was Marian to Errol Flynn's Robin Hood.

This month we have an anniversary quiz. We have identified, from previous features, the two direct links to 15 of our main subjects listed below. Who are those subjects? (For example, the direct links to Edward the Confessor, as shown, are Harold II and Gustav Holst.) Answers are at bottom right. ▲

- 1. (ST) EDWARD THE CONFESSOR (below left) 2. GUY FAWKES
3. ST NICHOLAS 4. ST VALENTINE 5. (ST) MARY MAGDALENE
6. WILLIAM SHAKESPEARE 7. MAID MARIAN 8. ST ALBAN
9. ST SWITHIN 10. ST WENCESLAS 11. WILLIAM THE CONQUEROR
12. ST MARTIN 13. ST AGNES 14. GEOFFREY CHAUCER
15. OVID 16. JOSEPH OF ARIMATHEA 17. ST PANCRAS
18. JANE AUSTEN 19. ST PETER 20. ST MATTHEW 21. SAMUEL PEPYS
22. MARTIN LUTHER 23. EDWARD WHITE BENSON
24. GEORGE WASHINGTON 25. ST PATRICK 26. JUDY GARLAND
27. MILLICENT FAWCETT 28. JOSHUA REYNOLDS
29. TREVOR HOWARD 30. HUBERT PARRY 31. CECIL SPRING-RICE
32. (Mrs) CECIL FRANCIS ALEXANDER 33. KENNETH, Lord CLARK
34. SIMON OF CYRENE 35. QUEEN VICTORIA 36. NEIL ARMSTRONG
37. EMMA OF NORMANDY 38. EDWIN LUTYENS 39. ROBERT BURNS
40. P G WODEHOUSE 41. THE ARCHANGEL GABRIEL 42. 42
43. OLIVIA de HAVILAND (below right, as Maid Marian)**

1. Gertrude Jekyll; Rudyard Kipling
2. Douglas Adams; Jennifer O'Neill
3. St Mary Magdalene; Nell Gwynn
4. Enosh Durant; St Dunstan
5. Edwin Aldrin; Frank Sinatra
6. Percy Jeeves; Jerome Kern
7. William IV; Prince Albert of Saxe-Coburg
8. (Queen) Dido; Ted Hughes
9. Graham Greene; Celia Johnson
10. Harold II; Edward the Confessor
11. The Virgin Mary; St Michael
12. Elizabeth Garrett Anderson; Theresa May
13. William Blake; Charles Stanford
14. St Peter; William of Waynflete
15. Santa Claus; Czar Nicholas II



ANSWERS: 1. Edwin Lutyens 2. 42 3. Samuel Pepys 4. St Peter 5. Neil Armstrong 6. P G Wodehouse 7. Queen Victoria 8. Ovid 9. Trevor Howard 10. William the Conqueror 11. Archangel Gabriel 12. Millicent Fawcett 13. Hubert Parry 14. Mary Magdalene 15. St Nicholas

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OUR WORD OF THE MONTH

43: algorithm

“Tens of thousands of students are now chasing offers that had been withdrawn because of the algorithm that gave them lower grades than the ones predicted by their teachers.”

Metro, 19 August 2020

“Fire up Netflix again ... and surrender to whatever the recommendation algorithm tells you to watch” - Times Magazine, 5 September 2020

Algorithms have been around since ancient times: the Egyptians had one for multiplication and the Greeks devised a method of identifying prime numbers (those divisible only by one or themselves). The word itself is much later, deriving ultimately from a 9th century Persian astronomer and mathematician, Abu Abdullah Mohammed ibn-Musa al-Khuwarizmi. From his name came the Arabic *al-khuwarizmi* and, in turn, the medieval Latin *agorismus*, the Old French *algorisme* and the English **algorism**. Dr Samuel Johnson, in the mid 18th century, cited Sir Thomas More (1478-1535) as a source of ‘algorism’, although, with some variants, it was part of English by the 13th century. In *The Miller’s Tale* (1391) Geoffrey Chaucer described “*augrim* stones—all laid apart” (in other words, stones used for counting). ‘Algorism’ later evolved into *algorithm* by virtue of the Greek *arithmos*, meaning number (hence also *arithmetic*). Johnson offered both forms as alternatives.

Put simply, an algorithm is an arithmetical or (more likely today) computing procedure which, applied correctly, helps to complete a task or solve a problem. The formulae for converting kilometres to miles or degrees Celsius to Fahrenheit are very simple algorithms. More complex were various baffling methods devised over the centuries for calculating the date of Easter or the algorithm published in 1843 by Ada, Countess of Lovelace, which, relating to the potential of a so-called Analytical Engine, has often been described as the world’s first computer program (see ‘*The Collect*’ 27, *AC&CN* 10/18). An algorithm familiar to cricketers is the ‘Duckworth/Lewis’ method for calculating target scores and results when limited over matches have been affected by rain (‘*Just Think*’, *AC&CN* 5/20).

During the furore in August about the grading of A-levels in the absence this year of examinations, much blame was attached to an algorithm that had been designed to moderate predictions made by teachers. In the light this, James Ball reflected in the *Sunday Times* that “for an idea so simple at its core, algorithms have caused no end of problems” (23 August). However, as he emphasised, they are only as good as those who create them:

Algorithms are, largely unnoticed, making our daily lives better in hundreds of ways. The problems generally come when the humans designing or operating the algorithms ask them to do something stupid. We tend to notice the existence of algorithms only when humans have done something badly. **A**



Churchwardens' Chat: October

The **Annual District Church Meeting** took place after the morning service on 30 August, just in time to get the paperwork sorted for the **Annual Parochial Church Meeting** on 9 September, at which both of us were re-elected to be Churchwardens of St Peter's for the year. Nick Dean was also elected to be Secretary of our District Church Council. We unfortunately have not yet found a Treasurer which we really need to do in order to go forward with fundraising for the new heating project at the church.

The **church hall** has been given a facelift with the floor having been repaired, the walls repainted and the curtains washed. A team of seven helped with the painting (see page 15), but most of all we thank Sue Wheeler for her hard work on the doors and the porch walls. It all looks very smart and clean; now we just need some bookings!

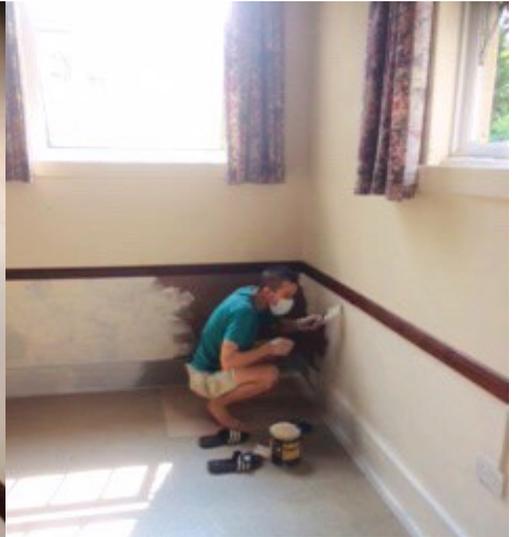
So far we have managed to keep to the ever changing rules of safe distancing in the church without having to turn anyone away, and we continue to share our services online, alternating with our other team churches.

Maureen & Sharon A



On 20 September, we were sworn in as Churchwardens by Fr Nick, acting on behalf of the Bishop of St Albans

N Dean



Following repairs to the floor of the Church Hall, we held a socially distanced working party to repaint the walls and the skirting board. The hall is now much lighter and more welcoming. (Photos: N Wheeler)

ST PETER'S : ARKLEY

Sunday 1 November at 6.30pm

A SERVICE OF REMEMBRANCE for All Soulside

On the 180th anniversary of the dedication of St Peter's, a special service to remember all who have died, including our own loved ones whose names will be read out. Candles will be lit in their memory as we hold them and ourselves in prayer before Almighty God.

Social distancing and other Covid-compliant measures will be in force



SAY A LITTLE PRAYER

We bless, you, God of Seed and Harvest, and we bless each other, that the beauty of the world, and the love that created it, might be expressed through our lives and be a blessing to others, now and always. Amen

The Collect 5th Anniversary Review

Update 9

stpetersarkley.com/the-collect

WE started our antiques and collecting column five years ago, in October 2015 (see facing page). Our first subject was the **art deco** ceramicist **Clarice Cliff**. After a major exhibition in Brighton in 1971-2, shortly before her death, her work reached the peak of its collectability in the 1990s and early noughties, due in part to specialised sales at **Christie's** South Kensington auction house, which closed in 2017 (see Update 3, 12/17-1/18). **This month we look also at some recent highlights, as the trade has got back to a sort of normality and museums and galleries have re-opened gradually to visitors.**



**CLARICE CLIFF
GIBRALTAR PLATE
(1931)**

*(‘The Collect’ 1, 10/15:
see opposite page)*



Big Beer

IN July, having set an upper estimate of £90,000, Bloomsbury Auctions sold an ancient **clay tablet** (left), 3 inches (7cm) square, for £175,000. This was produced in **Uruk**, now in Iraq, around 31000AD. It recorded the brewing process some four millennia before St Arnold assumed patronage of **beer** and hops (page 8). Symbols include an ear of barley, a brewhouse and a jar, and, in dots, the scale of production.

But, more importantly, the tablet has also the earliest known marks denoting a named individual, ‘**Kushim**’, who was probably a Sumerian government scribe.

Mary Seacole

A CONSIDERABLY more recent item in clay is a foot high **terracotta bust** of **Mary Seacole** (1805-81). Born in Jamaica to a black mother and Scottish soldier, Mrs Seacole provided care and succour for British troops during the **Crimean War** of 1853-6. Her ‘adventures’ (the word she used in the title of her 1857 autobiography) were rather overlooked for much of the 20th century, but, in her lifetime, she became a well known figure. Queen Victoria was a donor to one of Mrs Seacole’s post-war projects and **Admiral Count Gleichen** (1833-91), a nephew of the Queen, modelled at least three busts of her, one of which was shown at the Royal Academy’s Summer Exhibition in 1872. One of these is now in a Jamaica museum, but another, auctioned in July with an estimate of £700-1,000, >>>**p18**

The Collect

A new series for collectors

1: CLARICE CLIFF



CLARICE CLIFF (1899-1972) was a leading designer of ceramics, notably between the two World Wars. She grew up in the Staffordshire Potteries and her “Bizarre” range, launched in 1928 by the firm of A J Wilkinson, epitomise for many the Art Deco movement that flourished between about 1925 and 1939.

Today hand painted products by Clarice Cliff are widely available at fairs, in antique shops and at auction, although, due to their popularity and fairly easy recognition, it can be difficult to find bargains among undamaged or unrestored items. The rarer designs often command quite high prices—in some instances, many thousands of pounds—although plates and other items of tableware in the more common patterns, such as Autumn Crocus (with orange, purple and blue flowers), can often be found for £20-100, depending on the item, its size and condition. Other single-coloured crocus designs, such as Blue Crocus or the much rarer Purple Crocus usually command higher prices.

Clarice Cliff produced hundreds of different designs on particular themes or representative of places: Football, Tennis, May Avenue, Red Roofs, Melon, Sunray, Luxor, Gibraltar (*facing page*), Lucerne, Lugano, Capri ... just think 1930s. The range became more elaborate as her team of paintresses (yes, they were all women) developed their skills. Her shapes became geometrically adventurous too, although a factor in Cliff's commercial success was that she retained traditional shapes as well.

Given the continuing popularity of these classics and the prices they can fetch, reproductions often pop up at fairs and in “retro” shops. They are rarely, if ever, painted and collectors can spot them a mile off. However, these are not usually “fakes”, but reproductions from reputable firms which are marked as such on the base. Originals carry distinctive back-stamps, of which that shown here is fairly typical. ▲



Reprinted from our October 2015 issue



fig 3: *Debbie Harry (1980) by Andy Warhol*

sold for a staggering £101,000 to a film producer for use in a biopic (fig 1). It will then be donated to the Mary Seacole Trust for display in the Florence Nightingale Museum at St Thomas’s Hospital.

Emma Peel’s sports car

Actress **Dame Diana Rigg**, who died on 10 September, aged 82, left her mark on television as Emma Peel in *The Avengers* (ABC, 1965-7) and, more recently, Olenna Tyrrel in *Game of Thrones*. *The Avengers* inspired a **Corgi Toy** gift set (1966) of Mrs Peel’s white **Lotus Elan** and the 1927 **Bentley** of her colleague John Steed (fig 2) to rank alongside similar ‘specials’ of the period, such as James Bond’s Aston Martin, the Batmobile and Lady Penelope’s FAB I (see *TC7, 6/16 & TC14, 3/17*). Subject to condition and completeness, including those of the packaging, sets can fetch as much as £500-600. Location filming of *The Avengers* often took place in Hertfordshire: in a local scene from ‘The Girl from Auntie’ (1965), right, Rigg approaches her Lotus from Dyrham Arch, just off Trotters Bottom.



Getting going again

AS ‘live’ auctions started up again in the summer, a highlight of Christie’s Classical Week was an **illuminated prayer book** (see page 4) given to **Mary, Queen of Scots** during her first marriage (1558-61) to King Francis II of France by her great aunt Louise de Bourbon. Louise was Abbess of Fontevrand, where two English Kings, Henry II and Richard I (‘the Lionheart’), and Queen Eleanor of Aquitaine, consort in turn of Louis VII of France and Henry II, were buried. The book, sold to an unknown buyer for £311,250, was thus symbolic of Mary’s claim to the English throne, to which, 16 years after her execution, her son, James I (VI of Scotland) succeeded in 1603.

IN May we mentioned some exhibitions that had been halted by the lockdown. These included **Tate Modern’s** of pop artist **Andy Warhol** (1928-87) (fig 3), which had only just opened, but has now resumed until, hopefully, *15 November*. The **Royal Academy’s Summer Exhibition**, which has never missed a year since 1768, has been rescheduled for *6 October-3 January*. As the Academy says, “summer is a state of mind, not a time of year”. **A**

OLD ARKLEY 10

Last year St Peter's was full for our **Harvest Thanksgiving**, at which we were joined by Archdeacon Janet. As Fr Nick has said, things will be a little different this year due to social distancing and the absence, on Animal Welfare Sunday, of a 'live' Pet Blessing which has become a popular feature (*see page 3*). Almost half a century ago, in 1972, there was also a full church for the first of two services, numbers then being bolstered by uniformed groups of young people. The **Revd Tom Gould**, who was our Vicar from 1946 until 1977, wrote the following account:

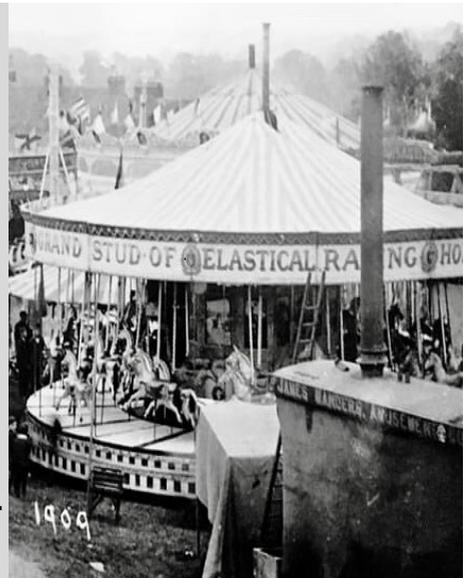


The Church looked very lovely for the Harvest Thanksgiving and I would like to thank all who gave flowers and gifts and arranged them so beautifully. It was a joy to see a full Church for the Family Service in the morning, including the Sunday School and also the Guides and Brownies of the 2nd Barnet Company and the Cubs of the 3rd Barnet Pack. Evensong was also well attended. Some of the flowers and fruit were sent to Winifred House and 22 baskets were distributed in the parish. The Harvest Supper on the following Friday was all that we have come to expect this event to be and we are most grateful to the ladies who worked so hard to cater, provide and serve the meal. A special vote of thanks is due to the organist [*Mr Leonard Mead*] and choir for the musical entertainment which followed the Supper.

Published in St Peter's magazine, November 1972

Another feature of the early autumn was **Barnet Fair**, chartered by Queen Elizabeth I in 1588, the year of the Spanish Armada, which, over the centuries, became a major horse fair with many other sideshows (*see 'Our Word' 16, AC&CN 10/17*). On 1 September 1906 the *Barnet Press* published a poem by **F F Sheriff**, who lived in Ravenscoft Park. In its scope and breathless style, the first verse (*below*) calls to mind the classic 18th century description by George Alexander Stevens of London's St Bartholomew's Fair (*AC&CN 8/20*). **A**

'Tis Barnet Fair, 'tis Barnet Fair,
Hark to the music, the roundabouts there,
List to the organs creaking and groaning,
Mournfully moaning, dolefully droning,
Drums, too, are banging, cymbals are
clanging,
Steam whistles shrieking, trumpets are
squeaking,
And rifles are cracking at bottles
high hanging,
Swinging-boots whirling and whizzing and
twirling,
Cocoanut shying—see how they're flying,
Whacking and hitting, cracking and spitting,
Boxing booths, pugilists, fighting and smiting.



Right: **Barnet Fair, 1909** (Barnet Museum Archive)



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Church Notices 17

[A reader] sent a leaked series of answers from a religious studies test ... where one child wrote that, when she was told that she was with child, the Virgin Mary sang the Magna Carta. Another said that King Solomon had 300 wives and 700 porcupines. My favourite claimed that the first book of the Bible was called "Guinness"¹ ... **Regarding your sports headline "Arsenal waiting on Gabriel", may we be permitted to know what announcement they are expecting?**² ... The annual report of Trin[ity] Coll[ege], Oxford contains an appreciation of [Revd Herbert] Blackiston [1862-1942], who became President of the college ... Reading a sermon from his own somewhat illegible manuscript, he began a sentence with the words 'The frivolous of course reply', and then, realising that this was not quite what he had written, corrected them to 'The followers of Christ rely'³ ... **St Peter's Anglican Church | Thou Shalt Wear a Mask | Hygenesis 20:20**⁴ ... Erected to the memory of John Phillips, accidentally shot as a mark of affection by his brother⁵

(1) *Times* Diary, 22 August 2020; (2) Letter, *The Times*, 22 August 2020; (3) Sir Alan Lascelles, diary, 20 February 1943: *King's Counsellor* (2020 edition); (4) Notice outside church in Winnipeg, Canada (St Peter's, Arkley news sheet, 6 September 2020); (5) *Country Life*, 5 August 2020

For Hallowe'en we dressed up as almonds. Everyone thought we were nuts.

from Gyles Brandreth (2020) What's Black & White & Red All Over



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by
Cathy Matos

TEL—02035926917 e-mail cathy@mexitours.co.uk

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BATTLE ROYAL

“A manager for Historic Royal Palaces gave a weary sigh when she received a familiar brown envelope addressed to ‘The Current Occupier, Kew Palace’, which has not been lived in for two centuries. ‘Oh good,’ she said, ‘it’s the time of year where I have to explain to the TV Licensing Authority why George III hasn’t paid his TV licence since 1820.’”

Times Diary, 28 August 2020

MALAC&CMPROP XLI

“Please pay at reception for all drinks you have consummated”

Notice on mini-bar in Spanish hotel (quoted in *The Times*, 19 August 2020)

THEY'RE BACK!



“Your mean we’ve come all this way and you’ve left your mask at home?”

The above illustration, from an advert in *Boy’s Own Paper* in August 1945, has appeared with topical captions several times since our issue of July 2016

THE NEW NORMAL

“The longer the lockdown, the more mildly deranged and downright useless our purchases ... [Daughter] Betty to me, as I sheepishly unwrapped a Beatles’ *Yellow Submarine* T-shirt: ‘How old are you—seven?’”

ALICE PITMAN

The Oldie, September 2020

“If I had shares in a tinsel company, I’d be thinking of selling up.”

DOMINIC SANDBROOK

‘Quotes of the Week’,

Sunday Times, 13 September 2020

“Marketing a pandemic wedding is not easy, but the industry is keen to predict and even brand the ‘new normal’ ... Novelties on offer include a brightly covered card of Bruce Forsyth saying, ‘Nice to metre, two metre, nice.’”

Church Times, 21 August 2020

“Like pre-lockdown buses, HarperCollins books on Harry and Meghan seem to come in threes in quick succession.”

‘Bookworm’, *Private Eye*, 28 August 2020

“Just went to the cinema ... and we weren’t allowed to leave until the lights came up so we could exit in sections. Covid-19, the end credit ally we never expected.”

HANNA INES FLINT

Twitter, 19 August 2020

“Sad news for those of us who have always wanted to walk into a room and have everyone shout, ‘NORM!’ at them—the replica Cheers bar in Boston has closed, after the Covid-19 shutdown holed its finances.”



CAITLIN MORAN

Times 2, 4 September 2020

Our 5th Anniversary QUIZ

(*) This month we have repeated all five questions from our first regular quiz in October 2015.

Answers at foot of adjacent column

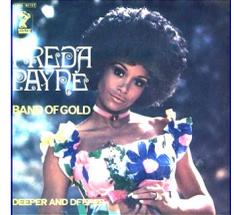
1. A fifth wedding anniversary is known as what?
2. *Which 19th century explorer and missionary lived on Hadley Green?
3. The 87 mile trail from Avebury in Wiltshire to Ivinghoe in the Chilterns is known as what?
4. Which English batsman scored 267 v Pakistan in this summer's third test match?
5. *Which word links a thoroughfare in Liverpool, a character in *The Big Bang Theory* and a venue for slot machines?
6. In a poem by whom did "merry, friendly, countryfolks" convene "to burn their nits, and pou their stocks" on Hallowe'en?
7. What is the capital of Belarus?
8. *October takes its name from the Latin word for what?
9. Lewis Hamilton dedicated his win in this year's Belgian Grand Prix to which American actor who died on 28 August?
10. *Which famous battle was fought on 25 October 1415, the Feast Day of which Saint?
11. In August which team won last season's FA Cup and this season's FA Community Shield?
12. Which entrepreneur, who died on 12 September, aged 88, founded the retail store Habitat and was once married to the author of *Lace and Superwoman*?
13. 1950s Highland Games champion Jay Scott is said to have inspired the packaging of which product?
14. *According to the harvest hymn, "Fair waved the golden corn" in which pleasant land?
15. What do you call a fat pumpkin?

50 YEARS AGO ...

4 October 1970 Austrian racing driver **Jochen Rindt**, who had been killed in practice for the Italian Grand Prix on 5 September, became the posthumous winner of the Formula One World Championship

4 Rock singer **Janis Joplin** died in Hollywood of a drug overdose, aged 27

31 **Freda Payne**'s recording of *Band of Gold* completed six weeks at number one in the British singles chart, the longest such run by a female artist since Connie Francis (six weeks on two occasions in 1958) and, at the time, exceeded only by Doris Day's *Secret Love* (nine weeks in 1954)



AND THE FORECAST ...

As the weather in October, so it will be next March.

Full moon in October without frost, no frost till full moon in November.

*Dry your barley in October,
Or you'll always be sober.*

Richard Inwards, *Weather Lore* (1893)

from our October 2015 issue

ANSWERS to QUIZ: 1. Wooden 2. David Livingstone 3. The Ridgeway 4. Zak Crawley 5. Penny Lane, Penny, penny arcade 6. Robert Burns 7. Minsk 8. eight 9. Chadwick Boseman 10. Agincourt. St Crispin 11. Arsenal 12. Sir Terence Conran (whose second wife was Shirley Conran) 13. Scott's Porridge Oats 14. Canada 15. a pumpkin!

WHAT'S ON in ARKLEY ~ October 2020

Please send changes, additions and diary dates to arkleyccnews@gmail.com

Contacts for **St Peter's** and the **Chipping Barnet Team Ministry** are on page 27

For further details of Team Ministry contacts, see websites and *Parish of Chipping Barnet Team Magazine* (Oct/Nov) ~ Editor: **Charlotte Botham** ~ barnetteammag@gmail.com

To receive **direct mailings** from **St Peter's**, send your address to:
arkleyccnews@gmail.com (Your details will not be shared nor used for other purposes)

COMMUNITY CONTACTS

ARKLEY ASSOCIATION ~ VILLAGE HALL ~ TENNIS CLUB

Steve Gray 07795 117980

TENNIS COACHING ~ Alex Gopalla 07786 858382 ~ alex.gopalla@yahoo.co.uk

ARKLEY CLUB ~ 020 8449 5726

ARKLEY GOLF CLUB ~ 49 Rowley Green Road EN5 3HL ~ 020 8449 0394

BARNET BOROUGHWATCH ~ 0208 364 8400 ~ 07813 339 368

barnetboroughwatch@gmail.com

BARNET SENIORS' ASSOCIATION ~ 0203 778 0151 ~ www.baseas.org.uk

CHURCHES TOGETHER for CHIPPING BARNET ~ www.ctfcb.org.uk

HOPE CORNER COMMUNITY CENTRE ~ 185 Mays Lane ~ 020 8364 8756

COVID-19 ~ NHS 111 online ~ 111nhs.uk/covid-19 to check symptoms

GREEN CHRISTIAN BARNET GROUP ~ tonios2@btinternet.com

MEMBER OF PARLIAMENT [CHIPPING BARNET] ~ Rt Hon Theresa Villiers MP

House of Commons, London SW1A 0AA ~ theresa@theresavilliers.co.uk

METROPOLITAN POLICE: UNDERHILL SAFER NEIGHBOURHOOD TEAM

Emergencies 999 Other 101 ~ www.met.police.uk/your-area/barnet/underhill

Twitter (not for reporting crime) @MPSUnderhill

ST PETER'S CHURCH HALL ~ Iris Auburn 020 8449 0980 (see below)

LOCAL RADIO

BARNET COMMUNITY RADIO: online @ www.barnetcommunityradio.com

RADIO VERULAM (ST ALBANS/WEST HERTS): 92.6FM ~ www.radioverulam.com

POTTERS BAR RADIO: online @ www.pbradio.co.uk

ST PETER'S CHURCH HALL

There is a kitchen and parking for about 20 vehicles

All enquiries to Iris Auburn 020 8449 0980

“The fruit of righteousness is sown in peace of them that make peace.”

James 3:18

“Try our sangria! You will never get better.” (Sign in Minorcan bar)

The Times, 19 August 2020

Arkley Golf Club

Non Members Welcome

'Sunday Lunch 4 Roast Carvery' is back every other Sunday

Vegetarians/Vegans 48 hours notice

All dietary requirements to contact the kitchen direct

6th 20th September / 4th 18th October / 1st 15th November

Other Sundays available for a minimum of 20 diners

£19.00 Main course and Dessert or Cheese



Carvery

Roast Beef

Roast Leg of Lamb

Roast Chicken Breast

Roast Loin of Pork

Vegetables to include;

Roast Potatoes

Roast Parsnips

Baton Carrots

Butternut Squash

Winter Cabbage

Pigs in Blankets

Yorkshire Pudding

Pork Stuffing

*Cauliflower Cheese

*@ no extra charge

Delicious

Home-Made Gravy





DIARY DATES in & around ARKLEY



BRITISH SUMMER TIME ENDS ON SUN 25 OCTOBER

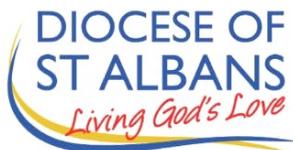
DAY	TIME	OCTOBER EVENTS
Fri 2	11am-1pm	CHRIST CHURCH FOOD BANK ~ St Albans Road EN5 4LA (weekly)
Sun 4	10.30am	Harvest Thanksgiving ~ St Peter's
Sun 8 November @ 10.30am: Service of Remembrance ~ St Peter's		

*** **the ar\$KleY** ***

SUNRISE/SUNSET ~ 1 OCTOBER: 7.02/6.37; 31ST: 6.53 GMT/4.35

FULL MOONS: TUES 1 OCTOBER @ 9.05pm (HUNTERS MOON);

WED 31 OCTOBER [HALLOWE'EN] @ 2.49pm (BLUE MOON)



DIOCESE OF ST ALBANS ~ stalbans.anglican.org
Twitter @diostalbans

DIOCESAN SAFEGUARDING OFFICER
Jeremy Hirst ~ 01727 818107/07867 350886
safeguarding@stalbans.anglican.org

BISHOP OF ST ALBANS' HARVEST APPEAL CREATING A BUZZ IN NEPAL

Creating opportunity, through bee-keeping, for Nepalese people to re-build their lives following the devastation of two massive earthquakes in 2015 (see also page 3):
stalbans.anglican.org/faith/bishop-s-annual-harvest-appeal/

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Parish Church of **ST PETER : ARKLEY**

180 years: 1840-2020



Chipping Barnet Team Ministry

St John the Baptist, Chipping Barnet; St Peter, Arkley; St Stephen, Bells Hill; & St Mark, Barnet Vale

113 Barnet Road EN5 3FJ

www.stpetersarkley.com

ST PETER'S CHURCH CONTACTS

Team Vicar at Arkley

Revd Nick WHEELER LVO (*Working days on Sun, Tues, Wed*)

020 8441 9316 ~ teamvicar.arkley@gmail.com

Churchwardens

Mrs Maureen STEVENS

020 8449 5874

Mrs Sharon BUTLER

stpetersarkleycw@gmail.com

Treasurer

Vacant

Secretary

Mr Nick DEAN

01707 262422

Organist

Mrs Gillian DEL BRAVO

020 8440 8650

Safeguarding Officers Mrs Maureen STEVENS (*as above*)

Mrs Iris AUBURN 020 8449 0980

OTHER TEAM MINISTRY CONTACTS

Acting Team Rector Revd Tristan CHAPMAN (*as below*)

Team Vicar (*St Mark's & St Stephen's*)

Revd Tristan CHAPMAN 020 8440 7490 ~ fr.tristan@googlemail.com

Reader Mrs Linda SANDERS 01707 653963

Lay Leader of Worship Mr Laurie LITTLE 020 8441 1193

Lay Chair of Parochial Church Council Mr Jacob KURIEN 0208 441 1507

Parish Safeguarding Representative Mrs Judy BURSTOW 020 8440 3773

Parish Office: Mr Tony LONG (*Administrator*) 020 8447 0350

Church House, Wood Street, Barnet EN5 4BW ~ parishoffice@barnetparishchurch.org.uk

ARKLEY CHURCH & COMMUNITY NEWS

Online in colour @ stpetersarkley.com/arkley-magazine-home-page

arkleyccnews@gmail.com

Copy date for November / 180th Anniversary issue: THURSDAY 15 OCTOBER

Editorial Committee

Mr Nick DEAN (*Editor*) ~ The Vicar ~ Mrs Maureen STEVENS



Above & left:
Scarecrow Fête,
September 2015
(N Dean)

**180
years**

Right:
Harvest
Festival at
St Peter's,
October 2015
(I Auburn)

