

Parish Church of St Peter : Arkley

ARKLEY CHURCH & COMMUNITY NEWS



JULY & AUGUST 2021

SUMMER ISSUE

Vintage Staycations : Arkley Club : David Livingstone
James Pimm : Amy Winehouse : St Amphibalus : St Swithin



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ST PETER'S CHURCH CONTACTS

Team Vicar at Arkley

Revd Nick WHEELER LVO (*Working days on Sun, Tues, Wed*)
020 8441 9316 ~ teamvicar.arkley@gmail.com

Churchwardens

Mrs Sharon BUTLER 020 8440 5900 ~ stpetersarkleycw@gmail.com
Vacant

Secretary to District Church Council Mr Nick DEAN 01707 262422

Treasurer Mr Najam JAVED ~ najamjaved17@gmail.com

Organist Mrs Gillian DEL BRAVO 020 8440 8650

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Mrs Iris AUBURN 020 8449 0980

OTHER TEAM MINISTRY CONTACTS

Team Rector & Assistant Area Dean (*St Mark's & St Stephen's*)

Revd Tristan CHAPMAN 020 8440 7490 ~ fr.tristan@googlemail.com

Team Vicar (*St John the Baptist*)

Vacant

Reader Mrs Linda SANDERS 01707 653963

Lay Leader of Worship Mr Laurie LITTLE 020 8441 1193

Parish Safeguarding Representative Mrs Judy BURSTOW 020 8440 3773

Parish Office: Mr Tony LONG (*Administrator*) 020 8447 0350

Church House, Wood Street, Barnet EN5 4BW ~ parishoffice@barnetparishchurch.org.uk

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Editorial Committee

Mr Nick DEAN (*Editor*) ~ The Vicar ~ Mrs Maureen STEVENS

WORDS IN SEASON

There is a garden in her face
Where roses and white lilies
blow;
A heavenly paradise in that place,
Wherein all pleasant fruits do grow;
There cherries grow that none may
buy,
Till Cherry-Ripe themselves do cry.
THOMAS CAMPION (1597-1620)

He had been eight years upon a project for extracting sun-beams out of cucumbers, which were to be put into vials hermetically sealed, and let out to warm the air in raw inclement summers.



JONATHAN SWIFT
Gulliver's Travels (1726)



How long do these Euros go on?
I thought it was a currency.

TONY BLCKBURN
to Dermot O'Leary, Radio 2, 12 June 2021

So Dorothy came over and we planned my debut. So first we decided to have some engraved invitations engraved, but it always takes quite a time to have invitations engraved, and it would really be foolish because all the gentlemen we were going to invite to my debut were all members of the Racquet Club, so I could just write out a notice that I was having a debut and give it to Willie Gwynn and have him post it on the Racquet Club board. So Willie Gwynn posted it on the club board and then he called me up and he told me that he had never seen so much enthusiasm since the Dempsey-Firpo fight, and he said that the whole Racquet Club would be there in a body.



ANITA LOOS (1926) *Gentlemen Prefer Blondes*

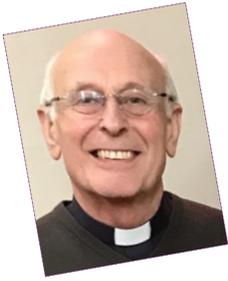
THE summer day was drawing to a close and dusk had fallen on Blandings Castle, shrouding from view the ancient battlements, dulling the silver surface of the lake and causing Lord Emsworth's supreme Berkshire sow Empress of Blandings to leave the open air portion of her sty and withdraw into the covered shed where she did her sleeping. A dedicated believer in the maxim of early to bed and early to rise, she always turned in at about this time. Only by getting its regular eight hours can a pig keep up to the mark and preserve that schoolgirl complexion.

P G WODEHOUSE (1969) *A Pelican at Blandings*



COVER: Dahlias (N Dean, 2016)

PARISH NEWSLETTER: pages 4-5 CONTENTS: 5 SERVICES: 30-1



PARISH NEWSLETTER

JULY 2021

REVD NICK WHEELER
TEAM VICAR



AS I write this on 16 June the Prime Minister has just announced that more easing of lockdown has been postponed until 19 July. I know this will be disappointing news to many, but I hope you will respond positively and responsibly. Sometimes we have to put the greater good before our individual desires and needs. We will get there!

AT St Peter's we will continue to have our normal Sunday services at 8am and 10.30am and Morning Prayer or Holy Communion on Wednesday at 11am.



N Dean

**St Peter's at Pentecost
23 May**

IT has been a joy to have services together again in person. We have enjoyed our organist's music and a small choir singing in our services. While a number of people attend services, some are understandably apprehensive about returning. We apply Covid regulations throughout our services, such as wearing masks and social distancing. People are finding it difficult to re-engage post lockdown and the Church recognises this. So the Diocese is running a course, "Re-igniting Vision", about this, which I shall be attending. Part of this re-engagement may simply be that we have got out of the habit of attending church and that in itself is a challenge for us all.

ST Peter's Patronal takes place on Sunday 27 June. It is a wonderful occasion. The Reverend Laura Hewitt, Vicar of St James, New Barnet and Area Dean of Barnet, is the guest preacher this year. The Reverend Tristan Chapman, the new Team Rector of Chipping Barnet and formerly Team Vicar of St Peter's, Arkley, is dedicating the new electric heating recently installed in St Peter's. You must come and see experience it

when the weather turns colder. In fact, you don't need to wait until then to come and join us in our Sunday worship! Why not come and see what happens in your local church on a Sunday morning? Who knows it might be just the thing you need?

LOOKING forward to August and September, there is a Memorial Service, three Baptisms and a Wedding at St Peter's! The wedding in September will be the first in St Peter's since June 2012! What's more there is another wedding booked for April 2022, postponed due to Covid since April 2019.

LET me leave you with the words of Psalm 24, verses 7-9:

*Open up, ancient gates
Open up, ancient doors,
And let the King of glory enter.*

*Who is the King of glory?
The Lord, strong and mighty,
The Lord, invincible in battle.*

*Open up, ancient gates!
Open up, ancient doors,
And let the King of glory enter.*

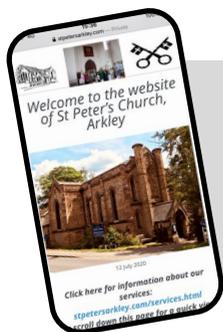
Peace be with you all

Nick A



N Wheeler

**Colin, Peter & Josh
who installed the new heating
system in St Peter's**



Don't forget that you can keep in touch with developments at St Peter's, including any changes to our services, on our website: stpetersarkley.com where you will find also our weekly notice sheet and this magazine in full colour

“The Devon and Cornwall music festival has been cancelled. They couldn't decide which to put on first, the Jam or the Cream.”

Sounds of the 60s (Radio 2), 15 May 2021

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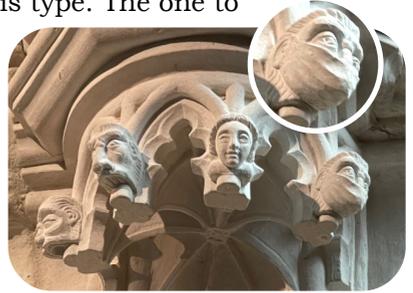
WHO WAS ST AMPHIBALUS?



Amphibalus was the name given to an early Christian priest said to have converted **St Alban**, the first known English martyr, also our Diocesan patron (see 'Six Degrees of Separation' 6, AC&CN 6/16). He may have come from Caerleon in Wales, but accounts of his life vary. According to Geoffrey of Monmouth (1136), Alban sheltered Amphibalus in Verulamium (St Albans) from his Roman persecutors and diverted their attention by putting on his vestment (*amphibalus*, conveniently, is Latin for cloak). Amphibalus' martyrdom c304, possibly by stoning, is commemorated on 25 June, which is now his Feast Day.

St Albans Cathedral has medieval pedestal shrines to both saints. It is the only English cathedral with two shrines of this type. The one to Amphibalus (*above*) was recently restored, thanks mainly to a lottery grant, and so can be appreciated anew by post-lockdown visitors to St Albans: see stalbanscathedral.org for opening times. One touching feature is the addition of a gargoyle wearing a face covering (*far right*) to mark the pandemic during which the restoration took place. **A**

(Photos: Caroline Ellis)



PIMM'S No 1 CUP is now (or was until 2019) a popular drink for summer parties and special events. However, when created in 1840, it was served by James Pimm (1798-1866) (*right*) as a digestive tonic at his oyster bar in the City of London. In due course there were six numbered cups, most of which were available in Britain before the Second World War (although Prohibition was in force in America from 1920 to 1933 and the classic *Savoy Cocktail Book* of 1930, with sections on cups and punches, makes no mention of Pimm's). The original was gin based. The others were based on Scotch (No 2), brandy (3), rum (4), rye (5) and vodka (6). Around 1970 a short-lived No 7 (tequila) was launched. Most of have been discontinued or reintroduced from time to time, and there have been other limited editions, such as strawberry.



The survivors are 1 and 6, although the original is overwhelmingly what most people, including bartenders, recognise as 'Pimm's'. It is served typically with lemonade or 7-Up/Sprite, but some people prefer ginger ale, and lemon and mint (or other fruit or aromatic leaves, such as borage or lemon verbena) are usually added. Mixed with champagne or other sparkling wine, it becomes a Pimm's Royale. The recipe is closely guarded and known only to six people, but there are competitors: in fact, in a recent testing by *Which?*, imitative cups by Aldi and Tesco, in that order, were rated above Pimm's overall on a range of criteria that included flavour and aroma. **A**

DR LIVINGSTONE, I PRESUME?

150 years ago, on 27 October 1871, a famous meeting took place in what is now Tanzania between the missionary David Livingstone (1813-73) and the journalist and explorer Henry Morton Stanley (1841-1904).

Barnet Museum Archive



Dr David Livingstone (left) was a Scottish Presbyterian who educated himself while working in a cotton mill. In 1838 he joined the London Missionary Society and first travelled to Africa in 1841. For the rest of his life, Livingstone exemplified the crusading morality of an age of expansion, opening to European eyes the lands of a continent that later in the century became fodder for imperial scrambles. He discovered the River Zambesi, the Victoria Falls and Lake Malawi; revealed and stirred public opinion against the East African slave trade to Arabia; and, when apparently lost to the

wider world, was located at Ujiji, on the shore of Lake Tanganyika, by **Henry (later Sir Henry) Stanley**, whose greeting, “Dr Livingstone, I presume?” is enshrined in our national folklore.

Livingstone’s greatest journeys were in 1852-6 and 1858-64. It was between these, from January to September 1857, that he lived with his wife Mary and their four children in a cottage on the east side of **Hadley Green** (right). During this furlough (see ‘Our Word’ 37, AC&CN 5/20), Livingstone wrote his *Missionary Travels and Researches in South Africa*, apparently an exacting experience, which he described as “worse than travelling through swamps”. With his temporary environment, however, he was much happier: “We spent no pleasanter time in England than the months in Hadley.”

The exterior of the four-storey cottage, now Grade II listed, has changed little since the

19th century. Its charm and largely rural setting

remain much as they were. A plaque, with a sculptured image of Livingstone (left), records the date of his tenure. Ronald Hyde, a leading Fleet Street journalist, lived there for many years, and, in the 1930s, the distinguished theatre and literary critic **James Agate** (1877-1947) was the occupant. It is perhaps ironic that their mid-Victorian

predecessor, from whom the cottage takes its name, was there so briefly. **A**



N Dean

**Livingstone Cottage,
Hadley Green, July 2020**



Adapted from an article in the October/November 1979 issue of *Life*, the former paper of Christ Church, Barnet

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answers at foot of page 25

Insert the consonants

BCHLMPRST

**to reveal the surnames of five
composers**

One letter is used four times; three are used three times; two are used twice; the others only once. The names of three successive composers begin with the same letter. The last letters of the first four are also the first of the next (eg MOZARTALLIS). One name has eight letters; the others, six or seven. At least two names could apply to more than one composer (eg J S Bach & C P E Bach).

**---A---I-E-IU---AU---
U-E--I--E--**



SIX DEGREES OF SEPARATION

51: AMY WINEHOUSE

AMY WINEHOUSE (1983–2011)

was a singer and songwriter, whose eclectic output included jazz, soul and blues. Born at Chase Farm Hospital, she died 10 years ago, aged 27, on 23 July 2011. Her seminal album *Back to Black* (2006), the twelfth best selling of all time in the UK, was co-produced by ...

TONY BENNETT (1926-)

on his album *Tony Sings for Two* (1959). In later years Bennett has recorded duets with contemporary artists, including Lady Gaga and, in her last studio session before her untimely passing ...

CHER (1946-),

born **Cherilyn Sarkisian**, singer and Oscar-winning actress, who was 75 on 20 May. She rose to fame in a 1960s vocal duo with Sonny Bono, later mayor of Palm Springs. In support of Biden, Cher released an adaptation of Harold Arlen's 1943 song *Happiness is a Thing Called Joe*, recorded previously by, among others, Peggy Lee, Judy Garland and ...

MARK RONSON (1975-),

with whom Winehouse wrote the title track. Ronson is the nephew of businessman Gerald Ronson and related, on his mother's side, to former Foreign Secretary Sir Malcolm Rifkind. Other artists with whom he has collaborated as producer or musician include Adele, Lily Allen and ...

JOSEPH ROBINETTE (JOE) BIDEN (1942-),

46th President of the United States, who narrowly defeated the incumbent Donald Trump in last November's election. He was previously Vice-President under Barack Obama (2009-17). Among celebrities who supported Biden's Presidential campaign was ...

LADY GAGA (1986-),

born **Stefani Joanne Angelina Germanotta**, whose debut single, *Just Dance* (2008), sold over 10 million copies. In January 2021 she sang the US national anthem *The Star-Spangled Banner* at the inauguration of ...

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OLD ARKLEY 13 LISTENING STATIONS (2)

There was national coverage recently when Rowley Ridge was put on the market for over £8 million (*Mail Online*, 18 May). This property is modelled on local villas that were appropriated for use by the Radio Security Service (RSS), an arm of MI6, during the Second World War. As we explained in connection with the 75th anniversary of D-Day in 2019, the RSS intercepted messages from enemy agents and passed these to the codebreaking centre at Bletchley Park, 40 miles away in Buckinghamshire (*Old Arkley 4*, AC&CN 6/19). The RSS arrived in Arkley in October 1940 as the Battle of Britain was drawing to a close. The main collection centre for intercepts was Arkley View, near the junction of Barnet Road and Arkley Lane, which subsequently was demolished. It had been moved there from Wormwood Scrubs prison in West London after the start of the Blitz. Arkley's semi-rural location, at one of the highest points near the capital, was thought safer and more suitable (even though Barnet did suffer bomb damage during the war and the RSS took accommodation near Ravenscroft Park, closer to the town centre, for administration and billeting: *see AC&CN 11/19*). A number of huts were erected in the grounds of Arkley View (*below left*) and other properties, including neighbouring Oaklands and Rowley Lodge (*below right*), which, in the late 1930s, had taken in Basque refugees from the Spanish Civil War. Among those based in Arkley was Hugh Trevor-Roper (1914-2003), later Regius Professor of History at Oxford, whose intelligence work early in the war helped to establish the value of intercepts. A former local resident, who now lives in Somerset, tells us that years later he found some books that had belonged to Trevor-Roper in the loft of a house at Barnet Gate. The cabling in the loft suggested that this property too had been a listening station. **A**



left: Arkley View during the Second World War
right: Rowley Lodge, early 20th century (Photos: Barnet Museum Archive)

Dr FRASIER CRANE (Kelsey Grammer): **Diane and I are going to Europe.**

SAM MALONE (Ted Danson): **Europe? Overseas?**

DIANE CHAMBERS (Shelley Long): **Well, we were going to the local one,
but it's all booked up.**

Cheers, 'Cheerio, Cheers' (NBC, 1984) See also 'Church Notices', page 15



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~ WITH CHEERFUL VOICE 9 ~

SUMMER SUNS ARE GLOWING

Published 150 years ago, in 1871, this hymn is one of the best known that offers specific praise of summer, although you won't find it in *Hymns Ancient & Modern* (nor in *Common Praise* that we use at St Peter's) and some other hymns, such as *All things bright and beautiful*, convey a similar feeling. Sometimes, especially in North America, the first verse is discarded and so it begins with the second: "God's free mercy streameth/Over all the world,/And his banner gleameth,/By his church unfurled." The words are by the **Revd William Walsham How** (1823-97) whose varied career culminated in his becoming the first suffragan bishop (of Bedford) in the Diocese of London, with responsibility for the East End, and then, in 1879, the first Bishop of Wakefield. He apparently refused promotion as Bishop of Durham. How was also a noted botanist. His most famous hymn is probably *For all the Saints, who from their labours rest* (1864).

The music, *Ruth*, first published in 1874 as an accompaniment to *Summer suns*, is by **Samuel Smith** (1821-1917). Smith was a boy chorister of the Chapel Royal, who sang at the Coronation (1830) and funeral (1837) of King William IV. He was later organist at Windsor Parish Church. In America, an alternative tune, *Look away to Jesus* (1876) by **Paul Philip Bliss** (1838-76), is sometimes used.

**Summer suns are glowing
Over land and sea;
Happy light is flowing,
Bountiful and free;
Everything rejoices
In the mellow rays;
Earth's ten thousand voices
Swell the psalm of praise.**

[verse 3 of 4]

**Lord, upon our blindness
Thy pure radiance pour;
For Thy loving kindness
We would love Thee more;
And when clouds are drifting
Dark across the sky,
Then, the veil uplifting,
Father, be Thou nigh.**



Reprinted from *St Peter's, Arkley* magazine, September 1966

JUST THINK ... This drawing from 55 years ago followed the launch on 29 June 1966 of **Barclaycard**, initially as a charge card and then, from 1967, the UK's first credit card. As such, it was available (though its use was not very widespread) during the football World Cup tournament held in England from 11-30 July 1966. Attributed to printers in St Albans, the illustration was probably intended as a joke—the idea of people using a card in church instead of putting money in the collection would almost certainly have seemed fanciful at the time: indeed, rather impractical many years before the availability of contactless readers. In fact, it has taken the Covid pandemic, as a result of which many of us tend no longer to carry cash, to encourage some churches to consider more actively alternative ways for people to give.

The Church of St Simon Zelotes, possibly a country church, may be an invention. We have been unable to match it to one with that name. Can anyone help? **Simon Zelotes** is one of the least known of Christ's original twelve apostles (Luke 6:15). There is even debate about the precise import of "Zelotes" (the Zealot), although it was helpful for the Gospels to distinguish him from Simon Peter, our Patron here in Arkley (see *AC&CN* 6/15 & 6/21). Thomas Foxe (1554) claimed that Simon was crucified in Britain, then part of the Roman Empire, in 74AD, but, again, opinions differ as to the location, date and circumstances of his (probable) martyrdom. In one version, he was sawn in half: hence, depictions by some artists of his holding a saw. His Feast Day is 28 October, which he shares with St Jude, another obscure apostle. In the rock opera *Jesus Christ Superstar*, whose stage première was in New York 50 years ago, Simon (in the song *Simon Zelotes*) urged Jesus to stand up to the Roman occupiers. **A**

Church Notices 24

When my mother was young, she looked forward avidly to the annual Sunday school outing to the seaside. She was under the impression that the refrain in one of the hymns—"Quickly haste, and come where happy children meet"—actually began as "Quickly Hastings come"¹ ... **When he** [Robert Hardy, Bishop of Lincoln, 1936-9 April 2021] **appeared in his episcopal regalia on a visit to a primary school one day, some of the children found themselves overawed. He tried to be at his most engaging. "What is small, furry, bushy-tailed, found in your garden and collects nuts?" he asked. "I know the answer is supposed to be Jesus," piped up one little girl, "but is it a squirrel?"**² ... I also liked the description of Christopher Lamb in *The Guardian* as *The Tablet's* "religious correspondent"—corrected the next day to "Rome correspondent" when someone realised what sort of a magazine *The Tablet* is³ ... **It's only flock and roll ... Simon Burton-Jones, Bishop of Tonbridge, explains that the ideal candidate [to be the new Bishop of Rochester] is "basically the lead singer in a rock band ..."** I wonder if the Catholic church will follow this populist route and call its next conclave **Pope Idol**⁴ ... DIANE CHAMBERS (*Shelley Long*): There's a press conference? WOODY BOYD (*Woody Harrelson*): Yeah, and it's gonna be right here in the bar DIANE: Quite unorthodox WOODY: No, I think it's open to all faiths⁵

(1) Letter, *The Times*, 22 May 2021; (2) *Times* obituary, 22 May 2021; (3) Andrew Brown, *Church Times*, 4 June 2021 [*The Tablet* is a weekly Catholic publication]; (4) *Times Diary*, 10 June 2021; (5) Cheers, 'Strange Bedfellows' (NBC, 1986) (repeated recently on C4)



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At our Family Service at St Peter's on 6 June we were very sorry to say farewell to **Rosemary Webster** (left) and **Jean Samuel**, an occasional contributor to this magazine, who are both moving to other parts of the country. We shall miss them and wish them well. (Photo: Nicole Auburn)



N Deam

Sharon Butler was installed as Churchwarden for the coming year by the Revd Nick Wheeler after our mid-morning service at Pentecost, 23 May

ARKLEY IN VIEW



Above: **Dirt track racing near Rowley Green, 1936**

Below: **Barnet & District Radio Society at Barnet Hospital Carnival, 1921**

Barnet Museum Archive

100 YEARS AGO



MALAC&CNPROP XLIX

She [Maud Carpenter] boasted that she had sailed round the Venetian canal system in a Lagonda [and] that she couldn't go into any of the newly decorated backstage dressing rooms because she was 'lethargic to paint'."*

CHRISTINE DAWE (2012) *Merseyside's Own*
[*Liverpoolian theatre manager]

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OUR WORD(S) OF THE MONTH *archive* **Olympic-sized swimming pool**

In spite of continuing concerns about Covid-19, the **Olympics Games**, postponed from last year, were expected, when we went to press, to go ahead from 23 July to 8 August in the Japanese capital, Tokyo. This will be the second time that the summer Olympics have been held in Tokyo. In 1936 the city was awarded the Games scheduled for 1940, but, in 1938, due to hostilities in the Far East, they were given instead to Helsinki—and, in the event, were cancelled due to the Second World War. Tokyo eventually hosted the Olympics in 1964. These were the first Games to benefit from telecommunications satellites, the first of which, *Telstar*, was launched in 1962. The Olympics originated at **Olympia** in Ancient Greece in the 6th century BC. In the 19th century various games organised in England had the names ‘Olympic’ or ‘Olympian’ attached to them: these included those at Much Wenlock, Shropshire in 1850 and the Crystal Palace (see *The Collect 45, AC&CN 3/21*) in 1866. However, the first modern Olympics, or **Olympiad**, under the auspices of the International Olympic Committee were held in Athens, Greece, in 1896.

Readers familiar with the BBC comedy series *Hi-De-Hi!* (1980-8), set in a holiday camp in the late 1950s, may recall (in addition to a newsreel clip of evangelist Dr Billy Graham in the title sequence: *AC&CN 6/21*) the sports organiser Gladys Pugh (Ruth Madoc) announcing events in or around the “Olympic-sized swimming pool”. This would no doubt have been part of the company's script. The reality is that, to meet competitive requirements, the pool for the Games in Tokyo, like those of previous Olympiads, will be 50 metres (164 ft) long and 25 metres wide.

Built in 1934 for the Empire (now Commonwealth) Games, the **Empire Pool** at Wembley was then the largest in the world at 61x18 metres. It was last used for the London Olympics in 1948, but has since been transformed into an entertainments venue, the Wembley Arena. Today there are several pools in the UK, built to international specifications, whose dimensions meet Olympic requirements; but, although size does matter, they would not feel the need to boast about it. It would be like Arsenal or Tottenham Hotspur claiming to have a full sized football pitch. It follows that, when someone refers to an “Olympic sized” (rather than an actual Olympic) pool, she or he may not be speaking literally. As Bill Bryson wrote in *Troublesome Words* (1984), “almost no private person, even in Hollywood, owns a pool that large. The description is almost always a gross exaggeration.” However, on the quayside in Gloucester is a preserved water pump known locally as “the Snail” because of its shape. In use from 1964 to 2001, this could pump 47,000 gallons *per* minute—described on a display panel as “the equivalent of an Olympic sized swimming pool being filled every ten minutes”. This could be a rare example of a technically correct assertion, even though the depth of an Olympic pool may vary between 2 and (more usually) 3 metres. **A**

**This is an extended adaptation of *Our Word 6*,
published in our Summer 2016 issue shortly before the Rio Olympics**

The Collect

48: TRAVEL POSTERS



VINTAGE POSTERS, notably those relating to the arts, entertainment and travel, can be highly collectable. Being essentially ephemeral, some survivors in excellent condition may be quite valuable. Examples highlighted by *The Collect* over the past year have included a poster for the Beatles' 1966 show at Shea Stadium, New York (sold for \$137,000, a world record for a concert poster) and a 'quad' (light box) poster for the 1967 James Bond film, *You Only Live Twice* (£13,000).

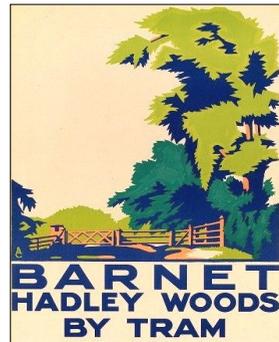
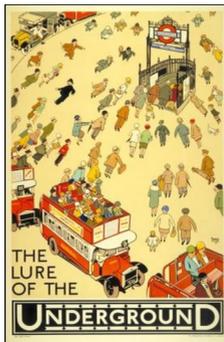
GRAPHIC advertising for transport and travel had a major impact in the 1920s and 30s. In the UK this was directed typically to holidaymakers, who, in many cases, had only one break a year and often returned to the same resort (even to the same hotel or guest house) again and again. Most took what we now increasingly call "staycations", but some posters reflected the allure of **ocean liners** (see *TC 20, 10/17 & Update 4, 6/18*) and new opportunities for **air travel** (opposite, top left). The standard of art work commissioned by **railway** companies (including, after 1948, the newly nationalised **British Railways**) was generally very high because such advertising was quite competitive. Even so, under the management of **Frank**



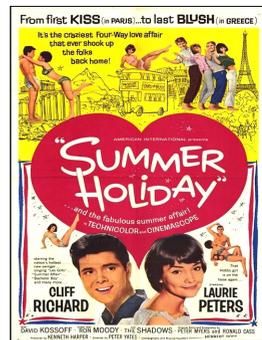
Pick (1878-1941) (fig 2), **London Transport**, established in 1933 as a monopoly provider, gave considerable attention to its branding and image, building on a philosophy that had already generated the famous **Underground** roundel (1908) and the art deco design of new stations, such as Arnos Grove (1932) and Southgate (1933). The first iteration of the classic tube map (fig 1), created by an engineer, **Harry Beck** (1902-74), appeared in 1931.

TODAY many vintage posters and designs are reproduced in a range of formats or help to give merchandise a distinctive look. Popular outlets for these products include the **London Transport Museum** in Covent Garden and the **National Railway Museum** in York. Some auction houses hold periodic sales of posters, often grouped around particular themes and now mostly accessible online. **A**





Opposite page: top right: Butlin's holiday camps, 1950s; fig 1: London Underground map (Henry Charles Beck), 1931; fig 2: Underground roundel, Piccadilly Circus station (2016) dedicated to Frank Pick, Chief Executive of London Passenger Transport Board 1933-40, on 75th anniversary of his death; above, left to right: biplane over the Pyramids: Imperial Airways c1930s; Boulogne (French railway poster, early 20th century); *The Lure of the Underground* (Alfred Leete, 1927); Barnet/Hadley Woods by tram (Aldo Cosmati, 1923) (the tram terminus was at the top of Barnet Hill next to *St John the Baptist*); below: Penzance with image of St Michael's Mount: Great Western Railway for the US market, 1930s; Leamington Spa (Ronald Lampitt for London, Midland & Scottish Railway, 1937); Aberystwyth (Harry Riley for British Railways, c1956); (Sir) Cliff Richard & Laurie Peters in *Summer Holiday* (1963 film poster)



Update Fred Perry (1909-95) won the men's singles tennis championship at **Wimbledon** in three successive years from 1934-6. He was the last British man to win the title until Sir Andy Murray in 2013. In a sale at Southgate auctioneers Graham Budd on 7-9 June, Perry's gold medal for winning in 1936 (right) was bought by the All England Lawn Tennis Club for £20,000 and will be displayed in due course in its museum at Wimbledon. In 1936 Perry also won the mixed doubles title with compatriot **Dorothy Round** (1909-82), singles champion in 1934 and 1937. Round's gold medal for the mixed doubles in 1936 was sold to a private collector for £5,500.





FOR ALL THE SAINTS



St Swithin's day, if thou dost rain,
 For forty days it will remain;
 St Swithin's day, if you be fair,
 For forty days 'twill rain nae maire.

St Swithin (c800-62), whose Feast Day is 15 July, was Bishop of Winchester. He had previously been Chancellor to King Egbert (c771-839), who, as King of Wessex and ruler of parts of Mercia, is often referred to as the first King of England. Swithin's shrine is in Winchester Cathedral, of which he is Patron (see 'Six Degrees of Separation' 9, AC&CN 7-8/16).

The superstition concerning St Swithin's Day is possibly the best known piece of English weather lore, with written records of it (for example, at Emmanuel College, Cambridge) from at least the early 14th century. However, little is known for sure about why it arose. There is a story that, shortly before he died, Swithin asked to be buried outside the cathedral and thus to be "exposed both to the feet of passers-by and to the dripping of water from the eaves" (William of Malmesbury c1125). For over a century his grave was in the open, but, on 15 July 971, his remains were moved into the cathedral. Swithin has sometimes been known as the "drunken saint". This may be a jocular reference to rainfall ("St Swithin is christening the apples", according to one saying), although it could refer also to a much disputed claim that Swithin did indeed have a tendency to overdo conviviality (Robert Chambers, 1864).

The reality is that similar, though not always identical, lore has been applied to the weather on a number of saints' days in June and July. These include, in France, **St Medard** (8 June) ("if it rains ... it will rain forty days later": Inwards, 1893) and **St Protais** (19 June) ("... it rains for forty days after"); **St Vitus** (15 June) ("It will rain for thirty days together": AC&CN 6/21); **St Mary** (Visitation to her cousin Elizabeth, mother of John the Baptist, 2 July) ("it will rain for four weeks"); **St Martin Bullion** (4 July) ("Bullion's Day, gif ye be fair,/For forty days 'twill rain nae mair"), on which, in Scotland, there was also a comparable proverb relating to whether "deer rise dry and lie down dry" (Chambers); in Tuscany, **St Gallio** (15 July), whose name is substituted for that of St Swithin, with whom he shares a Feast Day; and, in Rome, **St Bartholomew** (24 August) ("If it rains this day, it will rain the forty days after": Inwards). St Bartholomew's Day is exactly forty days after St Swithin: hence, if it has been wet, "St Bartlemy's mantle wipes dry/All the tears that St Swithin can cry" (AC&CN 8/20). It was held also that the forty **Dog Days** (3 July to 11 August), named after the rising of Sirius, the 'Dog Star', in the constellation *Canis Major* (Great Dog), would end as they commenced. **A**

AND THE FORECAST ...

July, to whom the dog-star in her train,
 St James [25 July] gives oysters and St Swithin rain.
 If the 24th August [St Bartholomew] be fair and clear,
 Then hope for a prosperous autumn that year.

Richard Inwards (1893) *Weather Lore*

THE HIGH SUMMER GARDEN

LAMMAS GROWTH

This spring was mostly unseasonal. After the hottest March day (the 29th) since 1968, April was unusually dry, but chilly, while, until just before the late Spring Bank Holiday, May was very wet and not much warmer. Last year, by contrast, spring was warm and sunny; indeed, May 2020 was the sunniest month ever recorded in the UK. Such outlying weather tends to distort nature's time clock. This year, plants that usually flower around mid-May, such as rhododendrons and irises, were widely delayed; in fact, despite growers' techniques for ensuring that plants are at their best for the occasion, it was perhaps a blessing that the Chelsea Flower Show has been put back to September. A year ago, elderflowers, which typically appear in early June, could be picked in mid-May (*see AC&CN 6/20*). This year, it took warm sunshine in the second week of June to



bring many elders into flower. One medium term consequence of last year's "supernatural lockdown spring", as one writer referred to it, was that, by early August, some winter flowering plants, such as viburnum and Christmas hellebores were prematurely in bloom. At the same time, others that had been ready to fruit or shed their leaves began to shoot again. Although the effects last year were quite exceptional, this phenomenon has been observed over the centuries and is known as '**Lammas**

growth' because it occurs around Lammas Day, 1 August. This was when the harvest traditionally began, Lammas having nothing to do with lambs, but derived from the Anglo-Saxon *Hlafmæsse* ('loaf mass'): *AC&CN 7-8/16 & 8/20*. At a time when crops were gathered and vegetation cut back, fresh growth was seen as auspicious—especially in the case of the **English oak** (*Quercus robur*), which was regarded with great reverence and, in certain conditions, may sprout new leaves in the autumnal colours of gold or reddish pink (*above & in colour online*). The acorns of such trees are sometimes collected and nurtured because of evidence that their saplings are likely to be resilient.

FOX OR FOLK'S? In last month's issue, and in June 2017, we referred to the commonly held view that "fox" in **foxglove** (*Digitalis*) is a corruption of "folk's". However, *Country Life* has recently reprinted an article from a century ago which suggested that "there is no old spelling which gives ground to this pretty legend" (21 May 1921). This maintained that the current form ("fox") can be traced at least to the 13th and 14th centuries, and it offered as corroboration the Danish *revbjelde*, meaning literally "fox-bell". If not a corruption, it is unclear why "fox" was associated with the plant. In medieval times, there were many alternative names for plants, often to do with local legend or events and sometimes with no obvious justification for them at all. Names tended to spread orally, although many monks were active gardeners who not only gave names to plants, but, as educated men, were able to write these down. **A**

THE NEW NORMAL

“Britain’s new normal will never be the old normal”

The Times, 17 May 2021

“99 problems: ice-cream fans face shortage of Cadbury Flakes

Chocolate-maker says it failed to predict spring surge in sales in UK and Ireland”

The Guardian, 18 May 2021

“Freedom begins when the make-up counters re-open”

OLIVIA UTLEY (*Daily Telegraph*)
Twitter, 1 June 2021

“Get into *Ally McBeal** office wear ... Searches for miniskirts increased 29 per cent in the last weeks of April, which was roughly the same time we started returning to the office”

Sunday Times Style, 23 May 2021
[*US sitcom of the late 1990s set in a law firm]

“Suddenly, renting clothes is smart ... The future will be about hire intelligence.”

Sunday Times, 6 June 2021

“The return of FOMO ... fear of missing out”

New York Magazine, 7 June 2021

“How to keep up with Kylie Jenner on Instagram ... Shoppers who want to create the perfect walk-in wardrobe or backdrop for their social media posts are buying used packaging to create the illusion they have been on a high-end shopping spree ... Louis Vuitton shoe boxes were listed for an average of £74 ...”

Sunday Times, 13 June 2021

“Online parents’ evening ... brilliant. It’s better to hear about your progeny’s lack of concentration in class with the warm embrace of a just-out-frame glass of sauvignon than in very tiny chairs.”

MATT RUDD

Sunday Times Magazine, 30 May 2021

“Live summer shows at Glastonbury have been cancelled and the Chelsea Flower Show postponed. But, still, the third World Chelsea Bun Awards went ahead this year.”

The Oldie, June 2021

“To think I won’t be going to Glyndebourne this year. I did so enjoy it. Apart from having to sit through those interminable operas.”

AUDREY FFORBES-HAMILTON (Penelope Keith)
in *To the Manor Born* (BBC TV, 1979)



WHALEBONES (VI)

We reported in April that the Mayor of London had decided not to “call in” plans for 152 new residential dwellings at Whalebones after their rejection by Barnet Council. The developers have since lodged an appeal with the Secretary of State for Environment, Food & Rural Affairs which will be considered by an inspector at a public inquiry. The closing date for the receipt of representations was 18 June. **A**

left: Whalebones in June 2014

Summer SUPERQUIZ

Answers at bottom right

1. As originally concocted, Eton mess contains which fruit?
2. Which element, with the atomic number 8, accounts for about a fifth of the Earth's atmosphere?
3. Which comic book character has been played by Halle Berry, Lee Meriwether and Michelle Pfeiffer?
4. Which cocktail consists of tequila, orange liqueur and lime juice?
5. What distinguishes Andrew Bonar Law and Boris Johnson from all other UK Prime Ministers?
6. Who wrote the novel *The Pursuit of Love*?
7. Where did Harry Warner open his first holiday camp?
8. In which book did the game of Quidditch first appear?
9. To which "isle of joy" did the lines "And tell me what street/compares to Mott Street in July" relate in a song of 1925?
10. Who is President of the All England Lawn Tennis Club?
11. Stefanie Powers and Robert Wagner starred in which TV adventure series of the early 1980s?
12. In which English county was the G7 summit held in June this year?
13. In croquet, a ball hitting another ball is known as what?
14. What was the western terminus of the 107 'bus route from 1937-41?
15. The so-called 'Kent' variant of Covid-19 is now known by which letter of the Greek alphabet?
16. What is a young hedgehog called?
17. What was the title of the UK entry that received no votes in this year's Eurovision Song Contest?
18. Formentera is 15 miles from which larger Mediterranean island?
19. Which local place name, dating from the late 13th century, means "rough woodland clearing"?
20. How does Moses make tea?

55 YEARS AGO ...

7 July 1966 *Sunny Afternoon* by the **Kinks** displaced the Beatles' *Paperback Writer* at the top of the UK singles chart

30 England won the football **World Cup**



for the first and only time by beating West Germany 4-2 in the final at Wembley **27**

August Yachtsman **Francis Chichester**

(left) left Plymouth at the start of a round the

world solo voyage in *Gypsy Moth IV* that he completed in May 1967



"You bought me all this way? The sun does rise in Arkley, you know."

QUIZ ANSWERS: 1. strawberries 2. oxygen 3. Catwoman 4. Margarita 5. Born outside the British Isles: Law in New Brunswick (1858); Johnson in New York (1964) 6. Nancy Mitford 7. Hayling Island 8. Harry Potter & the Philosopher's Stone (J K Rowling) 9. Manhattan 10. Duke of Kent 11. Hart to Hart 12. Cornwall 13. a roquet 14. Arkley Hotel 15. alpha 16. hoglet 17. Embers (sung by James Newman) 18. Ibiza 19. Rowley 20. Hebrews **TEASER** (page 8): Brahm's, Sibelius, Strauss (Richard, Johann snr & Jnr, Eduard and others), Schumann (Robert & Clara), Tippett

WHAT'S ON in ARKLEY ~ pages 26-32

Please send changes, additions and diary dates to arkleyccnews@gmail.com

Contacts for **St Peter's** and the Chipping Barnet Team Ministry are on page 2

For further details of Team Ministry contacts, see websites and *Parish of Chipping Barnet*

Team Magazine ~ Editor: **Charlotte Botham** ~ barnetteammag@gmail.com

To receive **direct mailings** from **St Peter's**, send your address to:
arkleyccnews@gmail.com (Your details will not be shared nor used for other purposes)

COMMUNITY CONTACTS

ARKLEY ASSOCIATION ~ VILLAGE HALL ~ TENNIS CLUB

Steve Gray 07795 117980

TENNIS ~ 07795 117980 ~ tennis@arkleyassociation.org.uk

ARKLEY CLUB ~ 020 8449 5726 ~ thearkleyclubbarnet@gmail.com

ARKLEY GOLF CLUB ~ 49 Rowley Green Road EN5 3HL ~ 020 8449 0394

BARNET BOROUGHWATCH ~ 0208 364 8400 ~ 07813 339 368

barnetboroughwatch@gmail.com

BARNET SENIORS' ASSOCIATION ~ 0203 778 0151 ~ www.baseas.org.uk

CHURCHES TOGETHER for CHIPPING BARNET ~ www.ctfcb.org.uk

HOPE CORNER COMMUNITY CENTRE ~ 185 Mays Lane ~ 020 8364 8756

MEMBER OF PARLIAMENT [CHIPPING BARNET] ~ Rt Hon Theresa Villiers MP

House of Commons, London SW1A 0AA ~ theresa@theresavilliers.co.uk

METROPOLITAN POLICE: UNDERHILL SAFER NEIGHBOURHOOD TEAM

Emergencies 999 Other 101 ~ www.met.police.uk/your-area/barnet/underhill

Twitter (*not* for reporting crime) @MPSUnderhill

ST PETER'S CHURCH HALL ~ bookings: Iris Auburn 020 8449 0980

LOCAL RADIO

BARNET COMMUNITY RADIO: online @ www.barnetcommunityradio.com

RADIO VERULAM (ST ALBANS/WEST HERTS): 92.6FM ~ www.radioverulam.com

POTTERS BAR RADIO: online @ www.pbradio.co.uk

DIOCESE OF ST ALBANS ~ stalbans.anglican.org ~ Twitter @diostalbans

DIOCESAN SAFEGUARDING OFFICER Jeremy Hirst

01727 818107/07867 350886 ~ safeguarding@stalbans.anglican.org

ST ALBANS CATHEDRAL: see stalbanscathedral.org & page 6

The Lord shall preserve thy going out and thy coming in from this time forth,
and even for evermore

Psalm 121:8



Information given by phone or
online cannot be traced.

You will not have to go to court or
give a statement.



MEMBERS WANTED or RENEW NOW for 2021/2022

YOUR VILLAGE HALL

Arkley Village Hall is run by The Arkley Association (302914), a charity formed to provide opportunities for education, leisure, sport and social activities in Arkley. The Association is 55 years old and was founded by local groups stretching back 100 years.

THE ASSOCIATION WISHES TO REOPEN THE FACILITIES

As soon as it may safely do so for local clubs and private event hires, run according to government guidelines. The nursery has continued in operation through the Covid-19 lockdown in accordance with government recommendations.

WE NEED YOUR SUPPORT

The recent lock downs have been badly affected the Association's finances and we ask for your support by becoming a member, particularly if you have not joined before and by using the hall's facilities.

Should you be interested in running regular activities at the Village Hall, Steve Gray, the Hall Manager, would be pleased to discuss options with you.

JOIN NOW

The cost is £15 per household at one address. Membership gives a 15% reduction on hall hires. Fill in the form below. For tennis membership contact Steve Gray on 07795 117980 or tennis@arkleyassociation.org.uk

Dogs are welcome on our field, when not in use for events, but must be kept on a lead as young children are in and around our premises.

To: Arkley Association c/o Steve Gray 22 West End Lane, Barnet, EN5 2SA

Name:

Address:

Email Address:

Phone number:

I agree to the Association emailing us with information about the Hall and Association. Full details on how your personal data is handled is available on www.arkleyassociation.org.uk/privacy

Signed:

The Association is run by its members and a management committee is elected each year at the AGM. We encourage everyone in and around Arkley to become a member and to bring your skills and talents to assist us in running a vibrant Association.

The
ARKLEY

Est.1902

Club

HELP!

**An open letter to the
members and residents**

We are desperately trying to get the Arkley Social Club up and running again after a long lockdown. We are currently looking for help on the committee from both our membership and the wider community within Arkley to help getting us up and running again.

We especially need help in running the club on a day to day basis regarding the bar, so we are looking for anybody with bar experience to come and offer their services either as a full time job some 28 hours a week mainly evenings or on a part time basis.

Even if you can only do it for a short time until we get up and running and put in place a more permanent situation, so your assistance would be much appreciated.

If you can help please contact :

thearkleyclubbarnet@gmail.com

or leave a message on 0208 4495726

Thanking you all for your considerations

Rose Sanderson, Secretary

Barnet Road / Barnet / Hertfordshire / EN5 3EY



DIARY DATES

in & around **ARKLEY**
SUMMER 2021



PUBLIC HOLIDAY: MON 30 AUGUST

DAY	TIME	EVENT
Fri 2 July	11am-1pm	CHRIST CHURCH FOOD BANK ~ St Albans Road EN5 4LA (weekly)
Sat 10	11am	GUIDED HISTORY AND LOCAL INTEREST WALK from outside St John the Baptist ~ led by Laurence Summers £10/U16s free (<i>lisummers@hotmail.com</i> to book)
Sat 17	7.30pm	HIGH BARNET CHAMBER MUSIC FESTIVAL: CHARLIE LOVELL-JONES (violin) [<i>Schubert, Saint-Saëns et al</i>] St John the Baptist ~ tickets: £10/U25 concessions (<i>hbcmf.co.uk</i> & back page)
Mon 19		<i>Projected date for final easing of Covid restrictions</i>
Thurs 22	7.30pm	HIGH BARNET CHAMBER MUSIC FESTIVAL: MAD SONG & ANITA MONSERRAT [<i>Mahler, Schoenberg et al</i>] ~ £15 (see above)
Sat 24	7.30pm	HIGH BARNET CHAMBER MUSIC FESTIVAL: MITHRAS TRIO [<i>Schumann, Schubert et al</i>] ~ £15 (see above)

Sat 11-Sun 12 September: BARNET MEDIEVAL FAIR ~ Barnet Elizabethans RFC

*We do our best to verify arrangements but can take no responsibility for any changes.
In present circumstances, we advise checking with the organiser that an event is going ahead.*

thea**\$**kley

SUNRISE/SUNSET ~ 1 JULY: 4.48/9.21 ~ 1 AUGUST 5.24/8.48 ~ 31ST 6.12/7.49

FULL MOONS: SAT 24 JULY @ 2.37am (*rises 10.15pm on 23rd; sets 4.59am*)

SUN 22 AUGUST @ 12.02pm (*rises 8.44pm*)

The moon may not be visible at its fullest, but looks full for a few nights

PERSEID METEOR SHOWERS at maximum: 12-13 AUGUST

ST PETER'S CHURCH HALL

There is a kitchen and parking for about 20 vehicles

Enquiries and bookings to Iris Auburn 020 8449 0980

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ST PETER'S : ARKLEY

JULY 2021



ALL ARRANGEMENTS ARE SUBJECT TO CHANGE AT PRESENT

*Until further notice, please observe social distancing in the church
and wear a face covering unless exempt*

DAY	TIME	SERVICE
Wednesday 30 June	11am	Holy Communion (<i>Book of Common Prayer 1662</i>)
Sunday 4 July <i>Trinity 6</i>	8am 10.30am	Holy Communion (BCP) Family Service
Wednesday 7	11am	Morning Prayer
Sunday 11 <i>Trinity 7</i>	8am 10.30am	Holy Communion (BCP) Parish Eucharist
Wednesday 14	11am	Holy Communion (BCP)
Sunday 18 <i>Trinity 8</i>	8am 10.30am	Holy Communion (BCP) Family Eucharist
Wednesday 21	11am	Morning Prayer
Sunday 25 <i>Trinity 9</i>	8am 10.30am	Holy Communion (BCP) Parish Eucharist
Wednesday 28	11am	Holy Communion (BCP)

ONLINE WORSHIP: CHIPPING BARNET TEAM MINISTRY

@ barnetparishchurch.org.uk or **Facebook** (*Parish of Chipping Barnet*)

SUNDAY MORNING: Eucharist or Matins (*times vary*)

MONDAY to THURSDAY @ 10am: Morning Prayer

These are usually live streams with recordings available on Facebook

Revised 18 June: see stpetersarkley.com/services for updates

Say a Little Prayer

Grant, O Lord, we beseech thee, that the course of this world may be so peaceably ordained by thy governance, that thy Church may serve thee in all godly quietness; through Jesus Christ our Lord. **Amen**

Collect for the fifth Sunday after Trinity (Book of Common Prayer, 1662)



ST PETER'S : ARKLEY

AUGUST 2021



ALL ARRANGEMENTS ARE SUBJECT TO CHANGE AT PRESENT

DAY	TIME	SERVICE
Sunday 1 August <i>Trinity 10</i> <i>Lammas</i>	8am 10.30am	Holy Communion (BCP) Family Service
Wednesday 4	11am	Morning Prayer
Sunday 8 <i>Trinity 11</i>	8am 10.30am	Holy Communion (BCP) Parish Eucharist
Wednesday 11	11am	Holy Communion (BCP)
Sunday 15 <i>Trinity 12</i>	8am 10.30am	Holy Communion (BCP) Family Eucharist
Wednesday 18	11am	Morning Prayer
Sunday 22 <i>Trinity 13</i>	8am 10.30am	Holy Communion (BCP) Parish Eucharist
Wednesday 25	11am	Holy Communion (BCP)
Sunday 29 <i>Trinity 14</i>	8am 10.30am	Holy Communion (BCP) Matins
Wednesday 1 September	11am	Morning Prayer

ONLINE WORSHIP: CHIPPING BARNET TEAM MINISTRY
@ barnetparishchurch.org.uk or **Facebook** (Parish of Chipping Barnet)

SUNDAY MORNING: Eucharist or Matins (times vary)
MONDAY to THURSDAY @ 10am: Morning Prayer
These are usually live streams with recordings available on Facebook

Revised 18 June: see stpetersarkley.com/services for updates

**Lights which earth-born mists have darken'd,
There are shining full and clear,
Princes in the court of Heaven,
Nameless, unremember'd here.**

Revd JOHN ELLERTON (1826-93)
Hymn for St Bartholomew's Day, 24 August

7.30pm
St. John the
Baptist,
Barnet

HIGH BARNET
Chamber Music Festival
2021



17th July

Charlie Lovell-Jones

Schubert, Saint-Saëns, Price, and Grant Still
£10/FREE*

22nd July

Mad Song & Anita Monserrat

Mahler, Müller-Hermann, and Schoenberg
£15/£7.50*

24th July

Mithras Trio

Schumann, Boulanger, and Schubert
£15/FREE*



Supported using public funding by

**ARTS COUNCIL
ENGLAND**



*Discounted tickets for 8-25s
www.hbcmf.co.uk | [@hbcmfest](https://twitter.com/hbcmfest)

ARKLEY CHURCH & COMMUNITY NEWS
JULY & AUGUST 2021