

Parish Church of St Peter : Arkley

ARKLEY CHURCH & COMMUNITY NEWS



FEBRUARY & EARLY MARCH 2024

Cindy Kent's Licensing & Installation
Ash Wednesday & Lent : Crocuses : 29-30 February



Online in colour @ www.stpetersarkley.com



Parish Church of ST PETER : ARKLEY



Chipping Barnet Team Ministry

*St John the Baptist, Chipping Barnet; St Peter, Arkley
St Stephen, Bells Hill; St Mark, Barnet Vale*

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ARKLEY CHURCH & COMMUNITY NEWS

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EDITORIAL COMMITTEE: Nick Dean (*Editor*) ~ The Vicar ~ Maureen Stevens

COVER: The Fight Between Carnival & Lent (*Pieter Bruegel the elder, 1559*)

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SPRING ISSUE (Late March to May) will be published in mid March

WORDS IN SEASON

Postman, postman, haste away
To my valentine without delay;
Sweet Ophelia there you'll find,
A nymph that's generous, true
and kind.
You'll ramble far to find a better,
So knock in haste, and leave this
letter.

Notes & Queries (1871)

If your majesties is remembered
of it, the Welshmen did great
service in a garden where leeks
did grow, wearing leeks in their
Monmouth caps, which your
majesty know to this hour is an
honourable badge of the service.
And I do believe your majesty
takes no scorn to wear the leek
upon Saint Tavy's *[David's]* Day
[1 March].

WILLIAM SHAKESPEARE

Fluellen in *Henry V* (c1599) 4:7



Are limericks suited to Lent?
Yes indeed, in both form and intent:
They're a well-designed ploy
To bring insight and joy
With a final, uplifting event.

from **CHRISTOPHER M BRUNELLE** (2017)
The Church Year in Limericks



Mix a pancake,
Stir a pancake,
Pop it in the pan;
Fry the pancake,
Toss the pancake—
Catch it if you can.

CHRISTINA ROSSETTI

(1830-94)

Soon as the frost will get out of my bed,
From this cold dungeon to free me,
I will peer up with my little bright head,
And all will be joyful to see me.
Then from my heart will young petals
diverge
As rays of the sun from their focus;
I from the darkness of earth shall emerge,
A happy and beautiful Crocus!

HANNAH FLAGG GOULD (1789-1865)



Down with the Rosemary and Bayes,
Down with the Mistleto;
In stead of Holly, now up-raise
The greener Box (for show).
The Holly hitherto did sway;
Let Box now domineere;
Until the dancing Easter-day,
Or Easter Eve appeare.

ROBERT HERRICK (1591-1674)

Ceremonies for Candlemasse Eve





FROM THE VICAR

FEBRUARY 2024

CINDY KENT



I'm delighted to become the 21st vicar or curate in charge of St Peter's in Arkley! I have lived in the Whetstone/Barnet area since 1973 and have passed the church so many times! A friend of mine once said, as we were driving past, 'I can see you at the church in the future, and you'll meet the man of your dreams!!!' Well, the first part is about to come true ... Watch this space!!!

I WAS born and grew up in the West Midlands and was a churchgoer from very young. Well, chapel to begin with—then moved to the C of E. At a Congregational chapel I learned how to lead services, preach, pray out loud and evangelise! This was in the early 60's and a few of us would go into the local coffee bars and ask big hulky bikers if they knew Jesus!! I always sang in the church choir and for anniversaries. One night in 1962 I went to a folk club in Birmingham where two young men who had recently met at (funnily enough) St Peter's Training College!! They'd started singing together. At the end of the evening, they both came over and chatted me up!! We all went to the local coffee bar and they got their guitars out and started singing and I joined in. And the rest, as they say, is history! We formed a group—The Settlers; entered a talent competition; and the prize was auditions with BBC Radio, ITV and Decca Records. We were extremely fortunate to get all of that in one go! I remember our first TV show. It was live on Border TV in Carlisle and we sang a song at the beginning of the programme and at the end. We came out feeling like real stars and headed off to drive back to Birmingham, stopping on the way to get petrol. We were so impressed that the people in the garage recognised us—and then they said, 'isn't it a shame about Kennedy'? In between leaving the studio and getting to the garage JFK had been killed. I know everyone remembers where they were—I certainly won't forget it.



THE group toured around the country and the world—recording the very successful *Lightning Tree* which was the theme song to the children's TV show *Follyfoot*. Because we were constantly on the road it was difficult to get to church, and, when I did, we may well have been on the *Morecambe and Wise Show* the night before and so it was hard to be private. But a friend told me that a certain pop star by the name of Cliff Richard (who had recently announced that he had become a Christian) was going to be talking at a local church in Barnet. I was invited and we

chatted afterwards. I told him about my problem of going to church—and he invited me to St Paul's in Finchley where he was a regular. I did and we've been friends ever since! He and The Settlers did a lot of Gospel concerts at the Royal Albert Hall and other UK venues, as well as several European countries.

IN 1973 I decided I'd had enough of travelling around and wanted to move on; so I started in radio—first on the *Sunday Programme* on Radio 4, then 2, then 1, and then several Independent Local Radio Stations before ending up at Capital Radio in London. I was then approached by Premier—the first Christian station in the UK—and I joined them and was there for the next 15 years.

ALONG the way I felt a call to 'do something in the church'—and this grew to pursuing the path to priesthood. Female vicars didn't exist when I first started gently pushing the door, but thankfully things changed and I was ordained in 2007 at St Paul's Cathedral. The only church that would take a female at that time in Whetstone was St John the Apostle—and I joined them. After two years the priest decided to take



Barnet Society

early retirement and the congregation asked the Bishop if I could take it on. I was past the age of doing so—as I am now—but God had other ideas and the Bishop said yes! I was there for six fabulous years before heading to Kent and retirement. Whilst there I took services most weeks, helping out the local clergy, and then my lovely son called me to say I was going to be a grandmother and would I move back to North London!!! I was delighted to do so and totally adore my granddaughter. I moved back here just over two years ago and started helping out at local churches in Edmonton and St Albans—and one of the churches was St Peter's in Arkley! And that brings us up to date.

I AM so looking forward to seeing what God has in store for us here—and I'll be putting together a questionnaire for the next magazine, asking you what you would like St Peter's to do for you. What would you like to come to? What would you like us to do that we're not doing? If we re-started a weekday service, what would be the best day, and time? I'm really looking forward to working with a great bunch of people and, as I say, to seeing what God has in store for us.

God bless. **A**

WHAT ABOUT ASH WEDNESDAY?

EASTER DAY this year is 31 March—the day that the clocks go forward—which means that **Lent** is correspondingly early. **Ash Wednesday**, the first day of Lent, falls on **St Valentine's Day**, 14 February, an inconvenient coincidence for some. When this last happened, as recently as 2018, the then Bishop of Willesden composed the following puritanical verse: “Roses are red/Violets are blue/Lent is beginning/So no chocolates for you!” (see AC&CN 4/18).

The Parish Church of St Peter, Arkley

THE LITURGY OF ASH WEDNESDAY



TO BE USED WITH
THE ORDER FOR
HOLY COMMUNION
IN
THE BOOK OF COMMON PRAYER

THE day's designation as 'Ash' Wednesday arises from an injunction by Pope Gregory the Great in the 6th century that ashes, which had first been blessed, be sprinkled on the heads of worshippers or (as is usually the practice these days) traced on their foreheads in the form of a cross. Traditionally the ashes are those of a palm or palm cross from the previous **Palm Sunday** (see below) or a local substitute such as box or yew.

'LENT' is from *Lencten*, an Old English word for spring, which refers to the lengthening hours of daylight (*Our Word* 10, 2/17). It became a period of fasting to mark the 40 days and nights spent by Christ in the wilderness (St Matthew 4:1-4) prior to his triumphant entry into Jerusalem on Palm Sunday a week before Easter (AC&CN 3/22). A Victorian hymn, whose writers aspired to appear with Jesus at “the eternal Eastertide”, posed this challenge: “Shall not we thy sorrows share,/and from earthly joys abstain,/fasting with unceasing prayer,/glad with thee to suffer pain?” (Revd G H Smyttan, adapted by Francis Pott, 1861: *With Cheerful Voice* 4, 2/21).

ACCORDINGLY, Lent lasts 40 days, not counting six Sundays, until Easter (or Holy) Saturday. Being determined by the date of Easter, that of Ash Wednesday varies by as much as five weeks, between 4 February and 10 March (AC&CN 2/17). The previous day, **Shrove Tuesday** (or 'Fasting's Even') was traditionally one of penitence and absolution ('shrive' means 'confess' or 'absolve'), but an occasion also to feast on items to be avoided during Lent, notably meat, eggs and dairy products: hence, its enduring association with pancakes (AC&CN 2/18), which were often signalled by the ringing of a 'pancake' or 'fritter' bell. What followed may have been, as a future Poet Laureate John Betjeman teased, “a somewhat unattractive time/Which hardly lends itself to rhyme” (*Septuagesima*, 1954), but Lent was (and is) arguably good for the soul and maybe also for physical health:

Country butter and the easy life these curates lead had added a pound or two to an always impressive figure. To find the lean, finely trained [Revd] Stinker [Pinker] of my nonage, I felt that one would have to catch him in Lent (P G Wodehouse, *The Code of the Woosters*, 1938).

In practice, Lent made a virtue out of necessity, occurring at a time of year when food stocks used to be fairly low, while its ending added “a special intensity to the joy with which Easter was celebrated” (Lacey/Danziger, *The Year 1000*, 1999).

THE French *mardi gras* (‘fat Tuesday’) had similar origins to Shrove Tuesday, which, despite its confessional origins, was, in practice, a day of much revelry (or “great inconvenience”, as the burghers of Chester complained in 1540). Often fortified by beer or wine, many people took part in competitive activities, such as pancake races, cock throwing, football or other more physical street sports. Then,



upon the morning after Shrovetide, the English, some of them bruised or badly hung over, were expected to make their way to church to kneel before a priest. He would bless ashes, sprinkle them with holy water, and place the mixture upon the heads of the people, with the Latin words [*Memento homo quod cinis*] for the phrase, ‘Remember O Man that thou art dust and to dust thou shalt return’ (Ronald Hutton, *The Rise and Fall of Merrie England 1400-1700*, 1994).

In addition to this general rite, some miscreants were “assigned a course of penitential works and prayer” and barred from entering the church again until Maundy Thursday, three days before Easter (*Old Parish Life*, ed Justin Lovill, 2022).

DURING the Reformation of the 16th century, views differed about the rituals of Ash Wednesday. In 1539, despite Protestant lobbying, King Henry VIII, recently proclaimed as supreme head of the English church (page 24), affirmed various ceremonies of the old church, such as candles at Candlemas (2 February), ashes on Ash Wednesday and palms on Palm Sunday. He justified these as honouring Christ or illustrating scripture, but attributed no special sanctity to them. In the reign of Edward VI (1547-53), many of these symbols, including Paschal candles at Easter, were forbidden, but they were reinstated in 1553 by Mary I, Edward’s Catholic half-sister. Images (many of which did not survive the Reformation) were generally covered for Lent: in 1527 Wimborne Minster paid 2d (1p) “to the clerks for hanging up of the Lente cloths upon Ashe Wednesday”. Paradoxically, covers were often decorative. At Long Melford, Suffolk, there were altar cloths depicting Adam and Eve and “painted about with whips and angels” (*Old Parish Life*, 2022).

ITS relative solemnity may be why there are few informal customs relating to Ash Wednesday. (There were, after all, plenty during Shrovetide, whose protracted revels began as early as Septuagesima, the third Sunday before Lent.) However, although the ash tree is unrelated to Ash Wednesday, children in parts of southern England used to carry black-budded ash twigs to avoid ‘April fool’ style mockery, if, before noon, they did not produce such foliage when challenged. As for the weather, there is a 40-day superstition similar to that of St Swithin (15 July): “As Ash Wednesday, so the fasting time” (Richard Inwards, 1893). **A**

Parish Jottings

BARNET's **Christmas Fyre**, which, like the medieval one in the summer, is now a significant annual event, was held in and around the High Street on Advent Sunday, 3 December. It rained (of course), but there was plenty of music inside St John the Baptist, including carols to round off the day. One highlight was a gathering of vintage cars alongside the church, including this splendid Riley from the 1950s.



Alan Last

CHRISTMAS DAY in Arkley didn't quite break any meteorological records, but **Christmas Eve** was the mildest for 25 years, while Exeter Airport and Malling in Kent recorded the UK's highest *minimum* temperature for the 24th (54.3°F/12.4°C). That evening, with clement conditions, we were very pleased with the turnout for the two services at St Peter's, both led by our incoming Vicar, Cindy Kent. However, as we discussed more generally in our Christmas issue, midnight mass can arouse a mix of attitudes! Take, for example, the Revd Richard Coles' festive reflections on the lot of a retired priest:

Christmas Day is with the in-laws ... no doubt standing in the kitchen trying not to say, "Oh, you do it that way?" I will have to restrain this same impulse at midnight mass, sitting in the pews with the congregation rather than at the front doing it my way, which is of course the right way" (*Sunday Times*, 17 December).

Or take the churchwarden of St Martin's, Dunton, near Aylesbury, Buckinghamshire, who has joined the list of those, such as John Calvin, who have been sceptical about some festive churchgoing. Though very much milder in tone than Calvin (whom we quoted and who, incidentally, was born in 1509 and not 1590 as stated), the warden doubted whether some Christmas "worshippers" were really worshippers at all—"perhaps more accurately described as singers ... since the strength of their faith is unknown" (*The Oldie*, January 2024). By contrast, in a Christmas essay, A N Wilson, writer, critic and (as he pointed out) Oxford theology graduate, took the view that "the Church of England was founded on fudge and on the principle of not asking too many intrusive questions about what you believe" (*The Times*, 23 December). In her midnight sermon at St Peter's, accompanied by the sound of nearby fireworks, Cindy took as her text Slade's Christmas number one from 50 years ago: "Look to the future now/It's only just begun". In similar vein, Wilson concluded his seasonal piece by invoking Roy Wood's song of the same vintage:

The Almighty chose to be born as a person. That is what the carols proclaim. A song that I used to hate and now rather love [is] *I wish it could be Christmas every day* ... Perhaps what the once-a-year mob realise, more vividly than the fully committed, is that since the birth in Bethlehem, it actually is Christmas every day.



Yes, perhaps. But what also drew us to the little moan from St Martin's was something quite different—a link between that church and our own in Arkley. It seems that the rector of Dunton from 1811-17 was **Charles James Blomfield** (1786-1857, *left*), later Bishop of London, who licensed St Peter's for worship in 1840 (AC&CN 11/20 & 11/23). His rectorship, of a parish with just 72 souls, was characterised by hard work and

a disdain for clergy who were distracted by activities they might enjoy—hence, the following verse about him:

Hunt not, fish not, shoot not;
Dance not, fiddle not, flute not;
But before all things, it's my particular desire;
That once at least in every week, you take
Your dinner with the squire.

Whether, in these circumstances, Aylesbury duck ever reached his (or the squire's) table is unclear, but the present churchwarden does observe that "the rhyme is too polite to mention that Blomfield also found time to father ten children". Once of these was Albert Blomfield (1833-94), who, as Bishop of Colchester, consecrated St Peter's in 1888 as a chapel-of-ease in the parish of Chipping Barnet.



I Auburn



PEOPLE of all ages have enjoyed **pantomime** since the early 18th century (oh, yes, they have!) and, even before then, there was other festive drama, such as nativity plays and Shakespeare's *Twelfth Night* (c1601). We can probably guess what Bishop Blomfield would have said about priests taking to the boards. However, we can

report that, on 6-7 January, Cindy Kent starred in *The Fairy Godmother* at All Saints' Church Hall, N20. *The photograph above shows her with Amelia Auburn-Wells.*

CONGRATULATIONS to **Tony Blackburn**, whose OBE was announced at New Year. Tony began broadcasting 60 years ago on Britain's first offshore



station, Radio Caroline, and then moved to its main rival, Radio London. When he opened the BBC's Radio One in 1967, among the records he played on his first show was *Major to Minor* by the Settlers, whose lead singer was of course Cindy (page 4). We continue to find space for the occasional joke from *Sounds of the 60s*, Tony's Saturday morning show on Radio 2: page 21. **A**

Church Notices 40

A holy priest whom I used to visit liked gin. I asked him whether he gave it up for Lent, and he said he didn't. He said that he had tried, but he had spent to whole of Lent thinking about gin—which rather defeated the object of the exercise¹ ... **A vicar in Kent suggested a novel and humane solution to a bat infestation in his church. 'Let me baptise one of their number and, if humans are anything to go by, we will never see any of them again'**² ... Many a parishioner ... ended up in the church's bad books for napping during Mass or even, in the 1613 case of a man in Ferring, West Sussex, for 'extreme sleeping'³ ... **The *Church Times*'s radio critic of the day Donald Hare listened in to one live phone-in [on LBC c1974] with Archbishop Coggan, who suggested that he did not mind being addressed as "Your Grace, Archbishop, or just Donald". His next caller "could not have heard, as he addressed him as Your Lord"**⁴ ... SARAH FRANCE (Prunella Scales): Do come through here, Mr ... um ... Reverend ... er ... Your Reverence | VICAR (Derek Waring): Call me Vicar | SARAH: Yes, sir. Certainly, Your Vicar⁵ ... **The Vulnerable Archdeacon of Colchester**⁶ ... The Church is not divided on every issue. Nick Baines, the Bishop of Leeds, told *The Fence* that the most amusing moment of his year was going to see *Barbie* in an old cinema and seeing so many dear colleagues "sneaking in in mufti"⁷ ... [*Replying to a tweet urging the Government to give priority to "inclusive schools" and not to use taxpayers' money "to fund the Church of England's indoctrination programme"*] **Trying to imagine what "Anglican indoctrination" would look like. Being force fed cheese straws? Endless shifts at jumble sales ...?**⁸ ... Three hours of not crumbling on doilies and how to serve God in your parish instead of a day with my boys. I don't even believe in God—or doilies⁹ ... **Tesco have recalled their apple and cranberry Finest stuffing as it might contain moths. A spokesman apologised, saying that this is the last thing our customers want during the Holy Season**¹⁰ ... Feb 27th [1754]. Being Shrove Tuesday, divine service was performed in the afternoon, and no care was taken to prevent the throwing at cocks, rioting, and swearing in the churchyard, at the same time: though I gave previous notice of the same to the churchwardens and the magistrate¹¹ ... **The shortest grace I have witnessed was offered by a child reluctant to participate. It was "Heavenly Pa, ta."**¹² ... The old story of St Peter hearing a knock at the pearly gates and calling out, 'who's there?' 'It is I,' says a voice, to which Peter replies, 'not another teacher!'¹³

(1) Anonymous churchwarden, *Church Times*, 8 December 2023; (2) Letter, *Country Life*, 29 November 2023; (3) Carla Passino, *Country Life*, 31 May 2023, reviewing *Old Parish Life: A guide for the curious*, ed Justin Lovill; (4) John Forrest, *Church Times*, 6 October 2023 (*Most Revd Donald Coggan, Archbishop of York 1961-74 and Canterbury 1974-80*); (5) After Henry (Thames TV, 1988) (*repeated recently on London Live*); (6) Recent address at St Peter's, Arkley (quickly corrected to "Venerable"); (7) *Times Diary*, 16 December 2023; (8) Madeline Grant (*Daily Telegraph*), X, 6 December 2023; (9) Mrs Bonnie Davenport (Charlotte Ritchie) in *Grantchester* (ITV), 11 January 2024; (10) Kirsty Young, *Have I Got News for You* (BBC1), 15 December 2023; (11) Revd C Manning, Hayes, Middlesex (*Old Parish Life*, ed Lovill, 2022); (12) Letter, *The Times*, 30 December 2023; (13) *The Times*, 'Feedback', 2 December 2023



SIX DEGREES OF SEPARATION

64: DR JOHNSON

Dr SAMUEL JOHNSON

(1709-84),

who, with Hester Thrale, diarist and wife of a brewing magnate, stopped off at the Mitre in Barnet in 1774, was a distinguished man of letters. His English dictionary (1755) set the standard for future compilers and, in common with such writers as Chaucer, Shakespeare and Dickens, he tended to define the age in which he lived. Johnson's hero-worshipping friend ...

ROBBIE COLTRANE

(1950-2022),

known for the TV crime series *Cracker* and as Hagrid in the Harry Potter films, for an episode in which, as a candidate for royal patronage, Coltrane played ...

HUGH LAURIE

(1959-),

whose other TV credits have included *Fry and Laurie* and *Jeeves and Wooster* (as P G Wodehouse's Bertie Wooster), both with Stephen Fry, and the American series *House* (as Dr Gregory House), for which he received two Golden Globe awards. In *Blackadder the Third*, he and Rowan Atkinson (as Blackadder, Prince George's butler) came together with ...

JAMES BOSWELL

(1740-95),

who was also his biographer, was footloose as a young adult, but left a vivid diary of London life shortly after the accession in 1760 of ...

King GEORGE III

(1738-1820),

the longest reigning British monarch by the time of his death, although his 59 years have been surpassed by his granddaughter Victoria (63) and Elizabeth II (70). His reign saw the loss of the American colonies and the Napoleonic Wars. Due to the King's mental illness, his son ...

King GEORGE IV

(1762-1830),

acted as Regent from 1811-20. Though dissolute in his lifestyle and widely unpopular, he was a great patron of the arts. His legacy includes the orientally inspired Royal Pavilion in Brighton. He was portrayed as Prince of Wales in the TV comedy *Blackadder the Third* (1987) by ...

OUR WORD(S)

60: rizz; charisma

True to form, the *Oxford Dictionary* named its “word of the year” a week after our Christmas issue had reported *AI* (‘artificial intelligence’) as *Collins’* choice for 2023. *Oxford* went for **rizz**, short for **charisma**, which refers to someone’s ability to attract a romantic partner through “style, charm or attractiveness”. This seems to have originated in 2021 with an American social media influencer, Kai Cenat, but came to prominence after actor Tom Holland, best known for playing Spider-Man, was asked the secret of his rizz and he denied having any (CNN, 4 December). It is fairly unusual for the middle syllable of a word to provide a shortened (or “clipped”) form, but ‘flu’ (from ‘influenza’) is another example.

To the extent that such slang conforms to any rules, ‘rizz’ is a noun, but not an adjective. You can “have rizz” but not “be rizz”:

My 18 year old son spotted a grammatical mistake in the cartoon depicting Santa Claus categorising present recipients into “Rizz” and “Not Rizz”. This should say “No Rizz” he said and indeed he is correct (Letter, *Private Eye*, 5 January 2024).

Charisma, originally meaning gift or favour, derives from *kharis*, Greek for grace or kindness (which, through the Latin equivalent *caritas*, gives us the word *charity*). The plural was **charismata**. Since the 17th century, ‘charisma’ has been used in Christian theology to refer to a gift or power bestowed by the Holy Spirit (for example, in the original Greek of St Paul’s first Epistle to the Corinthians, which the King James Bible in 1611 translated as ‘gift’*). However, in modern usage, together with the adjective **charismatic**, it refers usually to someone whose charm or other personality traits inspire or attract others. As a source of authority, this sense of ‘charisma’ was developed by the German sociologist Max Weber (1864-1920). He, in turn, drew on the ideas of historian and theologian Rudolph Sohm (1841-1917), who described the early church as having been governed not by canon law, but by the spiritual power of charisma (*Kirchenrecht*, 1892).

Charisma is occasionally a girl’s name. It is the actual birth name of actress Charisma Carpenter (b 1970), who played Cordelia Chase in the TV series *Buffy the Vampire Slayer*. A similar name, *Charissa* (also from *kharis*), can be dated to Edmund Spencer’s poem *The Faerie Queene* (1590), while a variant of that, very popular in the 17th century, is Charity (often contracted to Cherry) (Eric Partridge, 1951). *Charis* is a 19th-20th century form of *Charissa*. Other names in same mix include *Cherie* and *Cheryl* (both of French origin) and *Cerys* (Welsh). **A**

*“Now concerning spiritual gifts, brethren, I would not have you ignorant.”
(1 Corinthians 12:1)

KEEP ON TRUCKIN’

Alistair Darling [*Lord Darling of Roulanish*, 1953-30 November 2023] won the *Spectator’s* survivor of the year award in 2009. “I don’t win many prizes,” the then Chancellor [of the Exchequer] said, “but I have won one. When I was Transport Secretary, I was voted most boring MP in a poll by *Truckers Weekly* ... Even better than that I won it the next year as well”.

Times Diary, 1 December 2023



We were delighted to welcome the **Bishop of Hertford**, the Rt Revd Dr Jane Mainwaring, to St Peter's twice in four days. Bishop Jane, who took up her appointment almost a year ago, was previously Archdeacon of St Albans. She led a service here for the first time on Sunday 14 January (left) and then, on the 17th, licensed Cindy Kent as our new Vicar. The Bishop reminded us that she had also taken the Patronal service at St Stephen's, Bells Hill on New Year's Eve; so, one way and other, quite a lot of episcopal attention to the team! **A**

OLD ARKLEY 19

ELECTION OF PARISH COUNCILLORS FOR THE PARISH OF ARKLEY IN THE YEAR 1904.

I, the Undersigned, being the Chairman of the Parish Meeting, held on the Seventh day of March, 1904, for the said Parish, DO HEREBY CERTIFY that the following Candidates were declared by me at the Meeting to be elected as Parish Councillors for the said Parish.

NAMES OF CANDIDATES.		Places of Abode.
Surnames.	Other Names.	
BERESFORD	Howard Marshall	The Knowle, Arkley
BURNLEY	Arthur Collins	Arkley Copse, Arkley
HACKFORTH-JONES	Frank William	Arkley Lawn, Arkley
	Campbell Patrick	The Quinta, Arkley
OGILVIE	Frederick	Willow Lodge, Arkley
PEARCE	William Banks	Scotwood, Arkley
SKINNER	George	Arkley Rise, Arkley
SOOLE		

Dated this Seventh day of March, 1904.

ERNEST W. GLOVER,

Chairman of Parish Meeting.

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The Form of Service

FOR THE

ADMISSION

OF THE REVEREND

W. G. CARPENTER, A.K.C.,

TO THE CURE OF SOULS IN THE

PARISH OF ST. PETER, ARKLEY,

BY THE RIGHT REVEREND

THE LORD BISHOP OF ST. ALBANS,

ON

Monday, May 30th, 1927, at 8 p.m.

Please take this home and remember the new Vicar
in your prayers.

The notice on the left announced the results of a parish council election exactly 120 years ago. A year later, the ecclesiastical parish of Arkley was created with St Peter's as its church. Arkley's third Vicar (until 1946) was the Revd W G Carpenter, installed by the Bishop of St Albans in 1927. AKC (Associate of King's College, London) is a degree-level qualification offered by King's since shortly after its foundation in 1829.

~ WITH CHEERFUL VOICE 27 ~

BE THOU MY VISION, O LORD OF MY HEART

Common Praise 386; Hymns Old & New 46; Hymns Ancient & Modern NS 343

This was the processional hymn chosen by the Revd Cindy Kent for her licensing and installation service at St Peter's on 17 January (see pages 16-17).

Be thou my vision is a very old (possibly 8th century) Irish hymn, *Rop tú mo baile*. Its original words are often attributed to the poet **St Dallán Forgaill** (c560-640), but many scholars, as well as *Hymns A&M*, believe they were written later. There are various modern translations. The one we sang on 17 January, published in 1905, was by **Mary Elizabeth Byrne** (1880-1931), a writer and linguist from Dublin. This was “versified” in 1912 by a scholar of Old Irish, **Eleanor Henrietta Hull** (1860-1935), who, having been born in Manchester, was educated in Dublin, but lived for most of her life in England.

The traditional Irish melody is known as *Slane* (after a village in Co Meath, where St Patrick, whose Feast Day is 17 March, is said to have lit a fire to defy a pagan king). There have been a number of harmonisations to accompany *Be thou my vision*. The first, by **Leopold Dix** (1861-1935), was published in 1919. *Slane* is also the tune to *Lord of all hopefulness* (1931), a hymn sung at the wedding of the Duke and Duchess of Sussex in 2018. **A**

**Be thou my vision, O Lord of my heart,
be all else but naught to me, save that thou art;
be thou my best thought in the day and the night,
both waking and sleeping, thy presence my light.**

~ CHOOSE YOUR FAVOURITE HYMN ~

If you have a favourite hymn, please contact us and we'll try to include it in a regular service at St Peter's.

Hymns are chosen a month in advance.

Please take this, and the seasonal suitability of your hymn, into account.

Let us know the first line of the hymn (and if you have a favourite tune for it too!) Also you may wish to say why it's your favourite. We'll let you know the Sunday it will be sung. We look forward to hearing your choice.

**Please email arkleyccnews@gmail.com
or speak to Nick Dean
or our organist Gillian del Bravo**

Churchwarden's Chat ~ February 2024

2024 marks the start of an exciting new chapter at St Peter's!

When I last wrote, we were still in an interregnum, but had just announced the name of our new vicar. As the year drew to a close, our services continued to be covered by our friends that took on the extra workload to keep St Peter's going. Sam, Tristan, Geoff, Laurie, Linda, Rosemary, Brian, Christine, Bishop Jane and Cindy all took services during the period since Nick Wheeler retired and we are very grateful to them all. We are also thankful for the support of Area Dean Laura, Archdeacon Janet and +Jane for their hard work and guidance on the appointment process, and to Susan, Chriso, Gill, Nick and Rosemary for taking part in the Bible Study that formed part of that.

But ... we now have a new vicar, the amazing Revd Cindy Kent MBE!

She is the perfect fit for St Peter's and the whole congregation are delighted at her appointment. She is a very special lady who brings joy, warmth, passion, ideas and energy to the role and we are all very excited to work together with her to take St Peter's forward to the next stage. Her background of being a '60's pop star with the Settlers and subsequently a broadcaster means she has great communication skills and experience (and stories!) to share with us all.

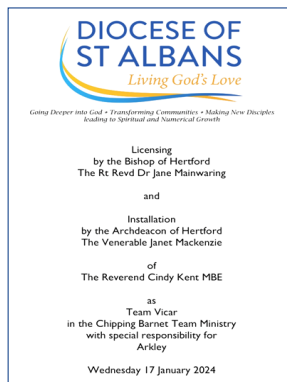
Cindy's licensing by Bishop Jane and her installation by Archdeacon Janet took place on 17 January: see *pages 16-17*. It was a beautiful event, the church was packed full, the atmosphere was such a happy one, and we all wanted to celebrate with Cindy on this very special day. Thank you to everyone that came!

Cindy received several addresses of welcome on behalf of our local and Christian communities. The music and choir were, as ever, perfectly arranged and led by Gill del Bravo. Mark Oliver was chaplain to the Bishop and took on the job of printing the orders of service. Mark, Sue Scott, Alexander Auburn-Wells and Gabriel Madueke made symbolic presentations to Cindy of a bible, water, bread and wine. Cindy's sister Anne Ansell read the lesson and Wendy Oliver and Rosemary Watkins read bidding prayers.

The service was followed by a reception in the hall. A wonderful spread was laid on by Susie, Maureen, Iris and Sophia; and Tony was on hand throughout the service and reception to help in many ways.

It was a fabulous night and we are looking forward to the future with Cindy!

Sharon Butler



Licensing and Installation of Revd Cindy Kent

17 January 2024



Revd Cindy Kent MBE became Team Vicar of St Peter's, Arkley on 17 January. During a very joyful and uplifting service, she was licensed by the Bishop of Hertford, the Rt Revd Dr Jane Mainwaring, and installed by the Archdeacon of Hertford, the Venerable Janet Mackenzie. Among those offering addresses of welcome were Richard Osborn, on behalf of the Barnet Deanery; His Majesty's Deputy Lieutenant for Barnet, Martin Russell MBE (*below right*); the Mayor of Barnet, Cr Nagus Narenthira (*bottom right*); Cr David Longstaff; Revd Dominic Grant; and Arthur Moss, who conferred on Cindy honorary membership of the Arkley Club. Cindy chose four hymns: *Be thou my vision, O Lord of my heart* (see page 14), *Brother, sister, let me serve you*; *Take my life and let it be*; and *O Jesus, I have promised (to serve Thee to the end)*. As part of an Act of Commitment, Cindy was presented with a flagon of water by Sue Scott (Churchwarden of St Stephen's), a bible by Mark Oliver; and bread and wine by Alexander Auburn-Wells and Gabriel Madueke.

In her opening remarks, Bishop Jane thanked everyone who had kept St Peter's "on the road" during the interregnum of almost ten months since the retirement of Nick Wheeler. **A**



Brian Wakeham



*Above: Flowers for Cindy Kent's Installation on 17 January 2024
arranged by Pauline White and Lynn Thomas*

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Date of passing ~ Birthday ~ Wedding Anniversary

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THE LATE WINTER GARDEN ~ *Crocuses*

Crocuses (*Crocus*) are among the hardiest and easiest to grow of late winter or spring bulbs. About three to five inches (75-125mm) tall when in bloom, they are often planted at the front of garden borders, although, like snowdrops and daffodils, they can form naturalised drifts in grass. One advantage for gardeners is that crocuses can mostly be left alone from one year to another. Arkley plantsman **W E Shewell-Cooper** (1900-82) positively advised against cutting back the leaves, though he himself knotted them for the sake of neatness (*ABC of Flower Growing*, 1947). If there is a disadvantage (apart from their vulnerability to mice and voles), it is that, unlike snowdrops (*Galanthus*), which mostly thrive in woodland, the flowers

remain closed without sunshine and are “no more enlivening than a closed golf umbrella” (Christopher Lloyd, *Guardian*, 10 March 2001).

Crocus is a Latin word, derived from *krokos*, the Greek for **saffron**, and related to the Arabic *kurkum*. (The plural in English, unlike that of some other bulbs, such as narcissi and gladioli, is usually ‘crocuses’, even though the Latin form is *croci*.) Saffron is the dried stigma of certain varieties of autumn flowering

crocuses, notably *Crocus sativus*. It has long been a prized aromatic spice and, in Roman times, was also a source of yellow dye. The latter gave rise to the Old English word *croh*, which was largely obsolete by the time that crocuses were re-introduced to England in medieval times. Since then people have travelled widely to collect them, although never with quite the mania that snowdrops or tulips have attracted. As Lloyd observed, “there are galanthus openings and meetings of a kind ... unheard of for crocuses”. He put this down to crocuses’ being “moody” about the weather, yet one real attraction of snowdrops is their early flowering: this winter, many were in bloom before Christmas. An important collector of both crocuses and snowdrops was **E A Bowles** (1865-1854), great uncle of the Queen’s first husband, who lived at **Myddelton House**, near Enfield (now open to the public). He grew over 130 species of crocus and **colchicum** (similar to crocuses), most of which had been gathered in the Alps (see *The Collect* 23, 4/18).

Red roses, out of season, are now the flowers most associated with **St Valentine**, but the traditional symbol was a yellow crocus because it usually came into flower around 14 February. This link became less reliable after 1752, when a change in the calendar (see also page 20) meant effectively that Valentine’s was eleven days’ earlier (*AC&CN* 3/16). By 1819 the writer Charles Lamb noted of Valentine tokens that “no emblem is as common as the heart” (the latter found on playing cards since the 15th century). A legend relating to one of the two Valentines who share a Feast Day (*AC&CN* 2/22) is that, shortly before his martyrdom in the 3rd century, he wrote to his blind daughter. Her sight was restored when she received his letter and the first thing she saw was a yellow crocus, which he had enclosed (*AC&CN* 2/20). **A**



Clarice Cliff 1928



THE RULE OF TWENTY-NINE

*Thirty days hath September, / April, June and November.
All the rest have thirty-one / Except February alone,
Which has twenty-eight days clear
And twenty-nine in each leap year.*

2024 is a **leap year**. This concept originated with **Julius Caesar**, the Roman general and statesman, who was assassinated exactly 2,020 years ago on the Ides (15th) of March 44BC. A year before, he had decreed that, every fourth year, a day would be added to February, the last month in the Roman calendar, to ensure that the latter kept fully in line with the seasons. The reason was that, although a year had 365 days, the Earth takes six minutes short of 365¼ days to orbit the Sun and, over time, the quarters added up (see AC&CN 3/20). In the years after Caesar's death, there was some unhelpful tinkering which led to leap years being observed every three years. However, his great-nephew, the Emperor **Augustus** corrected this in 8BC by ordering that the next three leap years be skipped so that the Julian calendar would be fully restored by 8AD (David Ewing Duncan, *The Calendar*, 1998). (This was, incidentally, the period in which Jesus Christ was born and on which astronomical speculation about the 'star of Bethlehem' focuses: AC&CN 12/23.) A further (and final) tweak, by Pope **Gregory XIII** in 1582, dealt with the accumulation of extra minutes. As a result, years divisible by 100 are not leap years, but those divisible by 400 are: hence, the millennial year of 2000 was a leap year, but 2100 will not be. 1600 was also a leap year, but not in newly Protestant England, which, unlike Scotland (in 1599), did not adopt the Gregorian calendar until 1752 (see AC&CN 3/15).

29 FEBRUARY is now the additional leap year day, but, in Roman times, the sixth day before the Kalends (1st) of March, which corresponds to 24 February, was counted twice in leap years. Hence, the Romans called a leap year *bisextillis annus*. (*Bisextillis* referred to a "doubled sixth day" and, as '**bisextille**', gives us a word for 'leap year' in both English and French, although English speakers use it rarely these days). This had implications for the Feast Day of **St Matthias** (the apostle chosen to replace Christ's betrayer, Judas Iscariot) which falls on 24 February. From about 11th century the English church deferred this until 25 February in leap years, although such postponement was done away with in 1684 (AC&CN 2/19).

AMONG those with birthdays on 29 February ("leaplings") was the composer **Rossini** (1792-1868), of whom it has been pointed out teasingly that "as the year 1800 was not divisible by 400, he couldn't celebrate his second birthday until he was 12" (*The Oldie*, March 2020). Others have included bandleader **Jimmy Dorsey** (1904-57); singer **Dinah Shore** (1916-1994), who (after failing an audition with Dorsey) popularised the songs *Yes, My Darling Daughter* and *Buttons and Bows* in the 1940s and died 30 years ago on 24 February; actor **Joss Ackland** (1928-2023), who passed away on 19 November, aged 95; and **James Ogilvy**

(b 1964), eldest son of Princess Alexandra, who is believed to be the first and only royal leapling. As with the joke about Rossini, the pedantic side of leap year birthdays was a theme of **Gilbert & Sullivan's** operetta *The Pirates of Penzance* (1879). Frederic, a pirate apprentice born on 29 February, was unable to marry Mabel, daughter of Major-General Stanley ("the very model of a modern Major-General"), because he had to serve his apprenticeship until his 21st birthday in 1940: "Though counting in the usual way,/Years twenty-one I've been alive,/Yet, reckoning by my natal day,/I am a little boy of five!" *Pirates'* première in New York on New Year's Eve 1879 avoided a leap year by a matter of hours.

IN "normal" years, leaplings tend to celebrate their birthdays on 28 February, although the day for legal purposes in the UK is usually 1 March. Even so, when the age of majority was lowered from 21 to 18 in 1970, provision was made for those born on 29 February 1952 to come of age on 28 February that year. Similarly, 50 years ago, when a general election was held on 28 February, people born on 29 February 1956 were eligible to vote (*Oxford Book of Days*, 2000). **A**

3.0.2 Some scholars have claimed that Julius Caesar gave 29 days to February (30 in a leap year), but that Augustus moved one of these to his own month of August (supposedly with only 30) to level it, as now, with the 31 of his great-uncle's July. The *Oxford Book of Days* discounted such suggestions, while noting that, when Sweden reformed its calendar in the early 18th century, it ended up one day behind the Julian calendar and so restored alignment in 1712 by having a second leap year day on 30 February. There was also a 30 February in the former Soviet Union in 1930-31 when a new calendar, soon abandoned, had equal months of 30 days (360 in total), plus five national holidays. "30 February" is a way of saying "never", rather like "the Greek Kalends" (because the ancient Greek calendar, unlike the Roman, did not have Kalends).



100 YEARS AGO ...

5 February 1924 The BBC's radio service, which had opened in 1922, began hourly **time signals** from the Royal Observatory at Greenwich. **5** A week of winter sports (*Semaine des Sports d'Hiver*), organised as a prelude to the **Olympic Games** in Paris five months later, closed in the French Alpine resort of Chamonix. *In 1925 this was designated retrospectively as the first Winter Olympics.* **12** Première of **George Gershwin's** *Rhapsody in Blue* at the Aeolian Hall, New York. This was performed by Paul Whiteman's band, with Gershwin himself (*left*) on piano, in front of an audience that included, among other leading musical figures, Sergei Rachmaninoff, John Philip Sousa, Leopold Stokowski and Igor Stravinsky.

I've never really liked Las Vegas. Everyone there seems to have a chip on their shoulder.

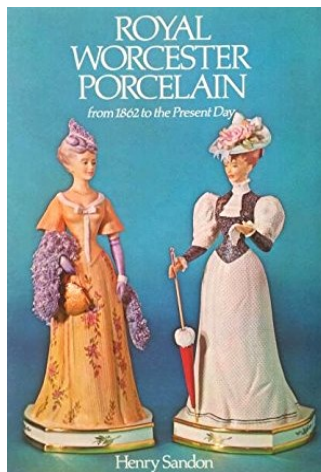
TONY BLACKBURN, *Sounds of the 60s* (Radio 2), 9 December 2023

The Collect

62: HENRY SANDON & ROYAL WORCESTER



HENRY SANDON (1928-2023), who died on Christmas Day, aged 95, will be remembered as one of the great stalwarts of BBC TV's *Antiques Roadshow* since its second series in 1979. His specialism was porcelain. He was a leading authority on **Royal Worcester**, which, in the succinct words of another ceramics expert, "is justly celebrated for its charm and quality" (Geoffrey A Godden, 1968). Sandon's interest was stimulated as a boy when he found pieces of ancient pottery in his family's back garden near Worcester Cathedral. In 1967 he became curator of the factory's museum and was later its patron. Sandon's avuncular celebrity was such that, when the *Roadshow's* publicity officer arrived for a programme in the Canadian city of Toronto, he noticed there were two queues. It transpired that one was for people seeking valuations; at the head of the other was Sandon cheerfully signing autographs (*Guardian* obituary, 26 December).



SANDON's definitive guide, *Royal Worcester Porcelain from 1862 to the Present Day*, was published in 1973, but first editions are still easy to obtain online for about £10. Other, more specialised, guides include those to Royal Worcester figures (with sons John, also a regular expert on the *Antiques Roadshow*, and David, 1986) and painted landscapes on Worcester and Crown Derby (with John Twitchett, 1984). John

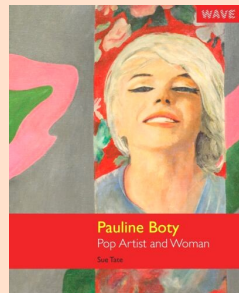
Sandon recalled that his father, who always poured "real" tea from a Worcester pot, once remarked, "Wouldn't it be terrible to go to Heaven and find they drank from polystyrene cups?" (*Antiques Trade Gazette*, 13 January).

WORCESTER was established in 1751 by physician **Dr John Wall** (1708-76) and partners, but, after its purchase by Thomas Flight in 1783, various brand names (including 'Flight') were in use until the 1860s. A Royal Warrant was granted by King George III in 1789. After the firm went into administration in 2008, the name was acquired by Portmeirion Pottery, which moved production from Worcester (*top right*) to Stoke-on-Trent.

Some vintage Worcester can fetch up to £30,000 at auction. According to Featonby's of North Shields, the most popular pieces are 20th century ones with hand painted fruit and those from the 19th with scenes of cattle or game birds. *The back stamp above was in use from 1891.* Ironically, one of the best known lines didn't exist. In the TV sitcom *Keeping Up Appearances*, Hyacinth Bucket used her Double Glazed Avignon for candlelit suppers about as often as she boasted of her Royal Doulton with hand painted periwinkles. **A**



A winter highlight has been a free exhibition at the **Grazelli Art House**, just off Piccadilly, of works by British pop artist **Pauline Boty** (1938-66). Whereas, in their different ways, Bridget Riley (b 1931) and fashion designer Mary Quant (1930-2023) influenced the development of op ('optical') art (TC 36, 2/20 & 60, 7/23), Boty is often referred to as if she were the sole female exponent of **pop art**.



She and her husband, actor and writer Clive Goodwin (1932-78), became quite fashionable figures in mid-1960s London—to the extent that a previous relationship of hers is said to have inspired the screenplay of *Darling* (1965), a film for which Julie Christie won an Oscar. Boty died tragically of leukemia, aged only 28, having refused chemotherapy in order to protect an unborn daughter who was delivered safely five months before her passing. It was only after some 'lost' paintings were discovered in the 1990s that interest in her work came to be rekindled. In 2013, a major retrospective was held in Wolverhampton (*companion book, left*), whose Art Gallery maintains a permanent pop art collection. An interesting feature of the current exhibition, which continues until 24 February, are photographs for which Boty posed with some of her own paintings, as if in imitation of them. **The Collect**



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When you let God in on your problems, you can let go and live

GLYNIS JOHNS (5 October 1923-4 January 2024)

quoted in *The Oldie*, September 2023

IN 2022 we reported that, for the first time ever, there were eight **Prime Ministers** (seven former ones, plus Mr Sunak) at the Cenotaph on Remembrance Sunday (AC&CN 12/22). In November 2023, there were eight once again, including Liz Truss, whose premiership in September-October 2021 lasted just 49 days. It was pointed out (for example, by mathematics professor Hannah Fry on BBC TV's *Have I Got News For You*) that, if Ms Truss lives to 95, she will have spent more days at the Cenotaph than in 10 Downing Street.

OUR *Collect* feature about **pearls and social status** (TC61, AC&CN 11/23) continues to be thought provoking (see also *Collect Update 11, 12/23*). During television coverage of the State Opening of Parliament by the King on 7 November, we heard that the Imperial State Crown (which may include, as we noted, pearls from the "B" necklace worn by Henry VIII's ill-fated second wife **Anne Boleyn**, right) contains no fewer than 269 pearls. There are also 2,868 diamonds, 17 sapphires and four rubies, including, at the front of the Crown, a 170 carat ruby presented to Edward of Woodstock, the "Black Prince", in 1367. It was King Henry's defiant marriage to Anne in 1533 that brought about a schism with the Roman church and, hence, the Church of England. Tudor historian Tracy Borman has highlighted how jewels were a means of projecting Anne's status in comparison to that of Henry's discarded first Queen, Katherine of Aragon. During Henry's visit to Calais in 1532 to meet his French counterpart, Francis I, Anne was "there as the King's consort, bedecked in his estranged wife's jewels" (*The Private Lives of the Tudors*, 2016). Then, after her pregnancy and secret marriage, courtiers and diplomats recognised her elevated status from her clothes and jewellery. The Holy Roman Emperor's ambassador reported that "dame Anne went to mass in Royal state, loaded with jewels, clothed in a robe of cloth of gold frieze ... and was brought to the church ... with the solemnities, or even more, which were used to the queen [Katherine]".



J Winn

ONCE again (as with wild garlic last spring) we were "on trend" with our Christmas feature about **panettone**: "the new Christmas pudding," declared Tim Lihoreau on his Classic FM breakfast show on 5 December. The day before, Selfridges had anticipated selling, over the Christmas period, three times more *pannetoni* than puddings, building on an increase year-on-year of 25% in 2022 (*Guardian*, 4 December). For its part, Waitrose created a cinnamon "bunettone", a cross between *panettone* and a cinnamon bun, while, as an alternative to turkey, Asda calculated that demand for beef Wellington was up 1,235% on the previous year. Even so, sales of parsnips increased by 12% and Brussels sprouts 8% (Sky News, 3 January), although political journalist Olivia Utley found that frozen raspberries had been substituted for cranberries in her online order for Christmas Eve: "Sainsbury's starting a new tradition, turkey with raspberry sauce" (X, 24 December).

RESTAURANT critic Giles Coren noted that Selfridges' range of *pannetoni* included chocolate and orange, as well as salted caramel, and a "really big *panettone*, which looks to be size and shape of an upholstered wheelie bin" (*Times*, 9 December). However, these left him unimpressed: "Once, [Christmas] was so much about tradition that we actively celebrated the birth of a man born 2,000 years ago with prayers and songs, in a big draughty building called a 'church'. Now, we say, 'Heston's Hidden Orange Christmas Pudding? Ugh, that's soooo 2014 ...'" Nor was Coren inclined to be very positive in other respects: "Wrap all presents in that really posh paper that tears when you fold it round the corner of a box ... And as for a Toblerone ..." (*Times*, 23 December). **A**

Our famous QUIZ

Answers at foot of page

1. Who was the BBC's sports personality of 2023?
2. Who were the only 'pair' ever to have met: (a) Elizabeth I & Mary, Queen of Scots (b) Nelson & Wellington or (c) Napoleon & Wellington?
3. Tom Wilkinson, who died on 30 December, aged 75, played Canon Chasuble in a 2002 film, starring Colin Firth and Judi Dench, of which Victorian play?
4. In a game of Monopoly, what rent is payable when landing on Mayfair with an hotel?
5. The canticle known as the *Nunc Dimittis* derives, according to St Luke, from whose words spoken after Christ had been presented in the Temple in Jerusalem?
6. Which former US Secretary of State, who died on 29 November, aged 100, was once reported as saying that "power is the great aphrodisiac"?
7. What specifically do the novels *Gaudy Night* (Dorothy L Sayers), *This Bird Has Flown* (Susannah Hoffs) and *Zuleika Dobson* (Max Beerbohm) have in common?
8. David Soul, who died on 4 January, aged 80, starred with Paul Michael Glaser in which TV series of the 1970s?
9. What is the capital of Chile?
10. A digital unit comprising eight bits (binary digits) is known as what?
11. Which 16 year old reached the final of the World Darts Championship on 3 January?
12. Who has the most Instagram followers: (a) Dua Lipa (b) Kendall Jenner or (c) Taylor Swift?
13. What sort of bird is a muscovy?
14. Which journalist and broadcaster, who died on 11 January, aged 83, became, on New Year's Day 1970, the first female presenter on Radio One?
15. What's black and white and re(a)d all over?

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ANSWERS: 1. Mary Earps 2. (b) (very briefly in a Government waiting room) 3. The Importance of Being Earnest (by Oscar Wilde) 4. £2,000 5. Simeon ("Lord, now lettest thy servant depart in peace ..."; Luke 2:29) 6. Henry Kissinger 7. all set in Oxford 8. Starsky & Hutch 9. Santiago 10. a byte 11. Luke Litterer 12. (b) (294 million at 20 January: (a) has 89m; (c) 280m) 13. duck 14. Annie Nightingale 15. A Newcastle United supporter covered in ketchup! (A newspaper, the more traditional answer, is also acceptable)

WHAT'S ON LOCALLY ~ pages 26-31

Please send changes, additions and listings to arkleyccnews@gmail.com

Contacts for **St Peter's** and the Chipping Barnet Team Ministry are on page 2

For further team contacts and news, see websites, **Facebook** (*Parish of Chipping Barnet*) and *Parish of Chipping Barnet Team Magazine*: **Geoff & Elaine Nicholson** ~ barnetteammag@gmail.com

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TENNIS ~ Steve Gray 07795 117980 ~ tennis@arkleyassociation.org.uk

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barnetboroughwatch@gmail.com

BARNET DEANERY ~ Secretary: Mark Oliver ~ barnetdeanery.co.uk

BARNET SENIORS' ASSOCIATION ~ 0203 778 0151 ~ baseas.org.uk

CHURCHES TOGETHER for CHIPPING BARNET ~ ctfcb.org.uk

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hopecorner@outlook.com

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And the light shineth in darkness; and the darkness comprehended it not.

St John 1:5

MALAC&CNPOR LXVIII

MRS AUDREY FFORBES-HAMILTON (Penelope Keith): *Do you mean he isn't English at all?*

MRS POLOUVICKA (Daphne Heard): *But of course he is. We have been neutralised.*

To the Manor Born (BBC, 1979) (repeated recently on BBC4)



MUSIC AT ST PETER'S, ARKLEY



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AT 11 AM**

FOLLOWED BY A SOUP LUNCH

“MOZART IN 1778”

TWO SONATAS FOR PIANO & VIOLIN

AND THE FORECAST ...

So much as the sun shineth on Pancake Tuesday [13 February],
the like will shine every day in Lent (see also page 7)

To St Valentine [14 February] the spring is a neighbour

March wet and windy/Makes the barn full and finnie [SCOTTISH]

Richard Inwards (1893) *Weather Lore*

DREAM ON: 9

February ... If you happen to see a bright sun-shiny day in this month, you will be
unexpectedly and happily surprised with some good fortune

Gustavus Hindman Miller (1859-1929) *The Giant Dictionary of Dreams*



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cannot be traced

You will not have to go to court or give a
statement

The Arkley Club, Arkley Village, 64 Barnet Road, Arkley, Barnet, EN5 3EY

Monday 5th February 2024: AGM at 8pm.

Friday 2 February 2024 - France v Ireland (8pm)

Saturday 10 February 2024 – England v Wales (4.45pm)

Friday 23rd February: CHA- NIGHT.

Saturday 24 February 2024 – Scotland v England (4.45pm)

Saturday 2nd March: Private party

Thursday 7th March: B.E.S.C.A

Saturday 9th March: Private party (Main hall)

Saturday 9 March 2024 – England v Ireland (4.45pm Snooker room)

Saturday 16th March: St Patrick's night. (Main hall)

Saturday 16 March 2024 – France v England (8pm Snooker room)

Hall hire available at very competitive rates for private parties such as Birthdays, Anniversaries, Retirement, Football and Rugby clubs along with Film,Tv, Conferencing, Health and fitness and so on.

Members discount and incentive offered on bookings secured.

Darts and snooker facilities also available.

Note: Entertainment and private bookings subject to change, and we ask that you check the Club notice board for updates.

Hall hire and all enquiries please call Steve on: 07840 111533

or at the club: 020 8449 5726. Email: thearkleyclub@btconnect.com



The Arkley Association CIO,
Brickfield Lane,
Arkley, EN5 3LD.
(opposite The Gate Pub)

Contact: Steve Gray – 07795 117980

Registered Charity Number 1196421.

www.arkleyassociation.org.uk

ARKLEY VILLAGE HALL

Available for children's parties and other private functions

The hall is available for one-off lets such as children's birthdays and events for the local and wider community. We also have regular lettings offering activities such as Short Mat Bowling, Jujitsu and Woodturning. Arkley's Little Acorns Nursery is based in the hall from Monday – Friday and offers excellent childcare for those living in Arkley and the surrounding areas. Visit www.arkleynursery.co.uk for details.



Facilities include one large hall with a stage, a spacious kitchen and toilets. The hall has a capacity of 100 people. We also have a large car park and a grass field at the back of the hall. To hire the hall please call Steve Gray on

07795 117980 or email info@arkleyassociation.org.uk

ARKLEY ASSOCIATION TENNIS CLUB

New members of the tennis section are always welcome

Your local friendly tennis club welcomes new members of all ages and standards. Fees are very reasonable.

Visit www.arkleyassociation.org.uk/tennis for more information.



ARKLEY ASSOCIATION – JOIN THE COMMITTEE

The Arkley Association is looking for new members to join the committee, preferably someone with legal and commercial experience to work with a small charity, although that is not essential.

Meetings take place approximately every 3 months and involve looking after the governance of the Association, lettings and maintenance of the village hall and surrounding facilities, memberships and the tennis section. If you would like more information, please contact Chairman Mike Petersen on 020 8441 9288 / 07774 936438 or by email on michaelpeterpetersen@gmail.com





ARKLEY ALMANACK

Free diary listings: arkleyccnews@gmail.com



SHROVE TUESDAY: 13 FEBRUARY :: MOTHERING SUNDAY: 10 MARCH
St VALENTINE: Ash Wednesday 14 FEBRUARY :: St DAVID: Fri 1 MARCH
St PATRICK: Sun 17 MARCH

DAY	TIME	EVENT
		BARNET MUSEUM ~ 31 Wood Street ~ normal opening times: Tues-Thurs & Sun 2.30-4.30pm; Sat 10.30am-4pm (free)
Fri 1 FEBRUARY	10-11.30am	LITTLE SAINTS (for pre-school children) ~ St John the Baptist ~ 020 84470350 or jackie@barnetparishchurch.org.uk (and weekly in term time)
Fri 2	11am-1pm	CHRIST CHURCH FOOD BANK ~ St Albans Road EN5 4LA ~ Facebook @ Christ Church Barnet Food Bank (and weekly)
Sat 3	11am-1pm	JUMBLE SALE ~ St Stephen's
Fri 23	11am	LUNCHTIME CONCERT: MOZART IN 1778 St Peter's ~ followed by soup lunch (see page 27)
		CHA NIGHT ~ Arkley Club
Sat 16 MARCH		ST PATRICK'S NIGHT ~ Arkley Club
Sun 24	5.30pm	ST JOHN PASSION (J S Bach): UK/Japan Choir ~ St John the Baptist (tickets £5-£20 including interval drink: ticketsource.co.uk/uk-japan-music-society)
We do our best to verify arrangements but can take no responsibility for any changes		
the*ar\$KleY		
SPRING EQUINOX: Wed 20 MARCH @ 3.07am		
	SUNRISE/SUNSET	1 FEBRUARY: 7.40/4.49 ~ 29: 6.47/5.40 ~ 15 MARCH: 6.14/6.06
	FULL MOONS	Sat 24 FEBRUARY ~ Mon 25 MARCH (PASCHAL MOON)

PLUMBING AND CENTRAL HEATING

For your local Plumbing and Central Heating Engineer

**Call (020) 8449 0950 or (07973) 206559
to speak to me directly for help or advice**



ST PETER'S : ARKLEY

FEBRUARY (29 days)
& EARLY MARCH 2024



*Revised 19 January: see stpetersarkley.com/services for updates
Please note new 9am starting time for Holy Communion on the first Sunday*

DAY	TIME	SERVICE
Friday 2 February	CANDLEMAS	
Sunday 4 CANDLEMAS SUNDAY (Presentation of Christ in the Temple) 2 nd Before Lent	9am 10.30am	Holy Communion (Book of Common Prayer 1662/1928) Family Service
Sunday 11 Next Before Lent (Quinquagesima)	10.30am	Parish Eucharist
Wednesday 14 ASH WEDNESDAY St Valentine	11am	HOLY COMMUNION & IMPOSITION OF ASHES
Sunday 18 Lent 1 (Quadragesima)	10.30am	Family Eucharist
Friday 23	11am	Lunchtime concert: Mozart in 1778 followed by soup lunch
Sunday 25 Lent 2	10.30am	Parish Eucharist
Sunday 3 March Lent 3	9am 10.30am	Holy Communion (BCP) Family Service
Sunday 10 MOTHERING SUNDAY Lent 4	10.30am	Parish Eucharist
Sunday 17 Lent 5 (Passion Sunday) St Patrick	10.30am	Family Eucharist
Sunday 24—Saturday 30	PALM SUNDAY & HOLY WEEK	
Sunday 31	EASTER DAY	

We sell advertising space in good faith. We can take no responsibility for the quality or availability of goods or services offered, nor are we able to assist in contacting advertisers. Publication of an advertisement is not an endorsement.



Parish Church of ST PETER : ARKLEY



On 17 January, the Revd Cindy Kent MBE was licensed and installed as Team Vicar of St Peter's by the Rt Revd Dr Jane Mainwaring, Bishop of Hertford (*left*), and the Venerable Dr Janet Mackenzie, Archdeacon of Hertford (*right*): see pages 15-18.

ARKLEY CHURCH & COMMUNITY NEWS

FEBRUARY & EARLY MARCH 2024