

Parish Church of St Peter : Arkley

ARKLEY CHURCH & COMMUNITY NEWS



FEBRUARY 2022

OUR NEW PUBLISHING SCHEDULE

Signs of the Times ~ Arkley's Basque Children ~ Platinum Jubilee



Online in colour @ www.stpetersarkley.com



Parish Church of ST PETER : ARKLEY



Chipping Barnet Team Ministry
*St John the Baptist, Chipping Barnet; St Peter, Arkley
St Stephen, Bells Hill; St Mark, Barnet Vale*

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Services for February on page 27 and @ stpetersarkley.com/services

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ARKLEY CHURCH & COMMUNITY NEWS

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Online in colour @ stpetersarkley.com/arkley-magazine

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EDITORIAL COMMITTEE: Nick Dean (*Editor*) ~ The Vicar ~ Maureen Stevens

COVER: New village sign at Barnet Gate, December 2021 (N Dean)

Parish Newsletter: pages 4-5 ~ What's On in Arkley: 23-27 ~ Services: 27

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ARKLEY CHURCH & COMMUNITY NEWS

OUR FUTURE PLANS AND HOW YOU CAN HELP

A happy (or perhaps happier!) new year—and welcome to our first issue of 2022.

We are making some changes to the frequency of the village magazine. For a long time there have been ten issues a year—in other words, monthly, but with joint issues for July/August and December/January. **From now on, we intend to publish seven issues a year.** This reduction is mainly because of printing costs borne by St Peter's at a time when, in common with many other churches, our income has taken a hit. The pandemic in particular has affected attendance at services—we were closed for about eight months in 2020-1—and has made it difficult for us to hold our usual range of fundraising events. In addition we have had to give priority to certain other things, such as the fabric of the church (a Grade II listed building) and the installation of better heating in both the church and the hall. The latter in particular has made St Peter's physically more welcoming and enabled the hall, with other improvements, to become a much more attractive venue.

For most of the year we shall be publishing **every other month** (alternating with the *Parish of Chipping Barnet Team Magazine*, whose six issues a year cover the four churches of our Team Ministry). For practical reasons, however, we shall retain the existing arrangements around the turn of year. This means separate issues for November and February either side of our Christmas issue (December/January). **In summary the new pattern will be:**

**February ~ March/April ~ May/June ~ July/August
September/October ~ November ~ December/January**

To complement our printed edition, we shall, as we have done since May 2020, publish online in colour at stpetersarkley.com/arkley-magazine. And of course we shall continue online if we have to suspend distribution again because of Covid.

The District Church Council will keep these arrangements under review. If you have any comments or suggestions, please let us know: arkleyccnews@gmail.com

We are able to meet some of our production costs through advertising (although this has mostly been on hold due to the uncertainties of the pandemic). However, for the first time since 2020, **we are asking if you would please consider making a donation.** We have been very grateful for villagers' generosity in the past; and, as before, donors will be acknowledged (by name, not amount) in the magazine unless you tell us not to do this.

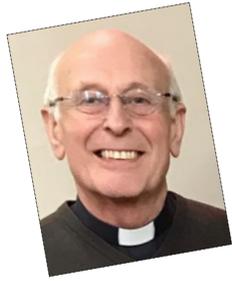
There is an envelope with this issue and a form on page 5 for payments by cash or cheque, together with details for bank transfers. In the church itself, you can now make a contactless payment. Thank you in advance!



SHARON BUTLER
Churchwarden, St Peter's



NICK DEAN
Editor



PARISH NEWSLETTER

FEBRUARY 2022

REVD NICK WHEELER
TEAM VICAR



After Christmas and New Year, the church has a quieter month in February, before beginning Lent on Ash Wednesday, 2 March.

This time last year, we launched fundraising for the installation of the new electric church heating. We reached our target and the new heating was installed in May. Thank you to all of you who gave generously, including three charities, to bring that to fruition. Not only that, but the District Church Council took the brave decision to replace the old and costly electric heating in the church hall and that was finished in November last year.

While the cost of heating has unfortunately risen considerably for all of us, at least we have the ability to heat the church and the hall as and when required. God is good!

But let me share with you an important Christian date in February, Wednesday 2nd, when the church celebrates the Presentation of Christ in the Temple (Candlemas). It is to commemorate the purification of the Virgin Mary (after childbirth, according to Jewish law) and the presentation of Christ in the Temple (see page 7). Candles are traditionally blessed at this festival. At St Peter's we will celebrate this on Sunday 30 January. Please join us to find out more.

In the next issue of the *Arkley Church and Community News* for March and April, we move into Lent on Ash Wednesday, 2 March, and Holy Week begins on Sunday 10 April, culminating in Good Friday on 15 April and Easter Day on Sunday 17 April, when the church recalls the death and celebrates the resurrection of Jesus, the Messiah, the Son of God, historical events that changed the world.

In this ever-changing world in which we live, with its fast pace, let me leave you to reflect on and think about these words from the Book of Ecclesiastes in the Old Testament, chapter 3, verses 1-8:

*There is a time for everything,
and a season for every activity under the heavens:
a time to be born and a time to die,
a time to plant and a time to uproot,
a time to kill and a time to heal,
a time to tear down and a time to build,
a time to weep and a time to laugh,
a time to mourn and a time to dance,
a time to scatter stones and a time to gather them,*

*a time to embrace and a time to refrain from embracing,
a time to search and a time to give up,
a time to keep and a time to throw away,
a time to tear and a time to mend,
a time to be silent and a time to speak,
a time to love and a time to hate,
a time for war and a time for peace.*



These flowers, placed in the church in early December, remained in bloom over Christmas and were still going strong in mid-January: see page 12

In Arkley, we are fortunate to have so many green fields and we see them throughout the changing seasons of the year. Each season is necessary. They allow for death, incubation, rest, rebirth, restoration and growth. But the wonderful thing about seasons, especially the difficult ones, is that they pass. For me, all the seasons of my life are important, some are good, some are challenging; but in each one I find God ... sometimes easily, sometimes with difficulty.

In this season of winter, stay safe and well.

**Every blessing
Nick**

DONATIONS TOWARDS OUR PRODUCTION COSTS (see page 3)

- By **cash** or **cheque** using the enclosed envelope and form below
- By **bank transfer** to **St Peters Arkley Parochial Church Council**: account number 30481467; sort code: 20-95-61; reference: Magazine (Please enter payee exactly as shown: no apostrophe or other punctuation)
- By **contactless** payment using the reader in the church (If you can, please let us know that you have done this as it can then be attributed specifically as income for the magazine and we can also acknowledge your donation)

ARKLEY CHURCH & COMMUNITY NEWS 2022

Please use the enclosed envelope to make payments in cash or by cheque (marked "Magazine" on back) to **St Peter's, Arkley PCC**

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ADDRESS

..... **DONATION: £** :

WORDS IN SEAS ♥ N

Were I but living in
the time
Of swords and hoops
and powdered faces,
I might have turned
a tuneful rhyme
To glorify my lady's graces.

But now, alack, there's none to teach—
Though maidens' charms still glow as
brightly—
Our fathers' fathers' gallant speech
That leapt from laughing lips so lightly.

'St Valentine'

Around the Year with Mr Punch (c1932)



So, don't get me wrong,
It's not that I knock it
It's just that I am not in the market
For a girl who wants to love only me

MIKE NESMITH (*The Monkees* 1965-70)
(1942-10 December 2021)
Different Drum (1964)

Recorded by Linda Ronstadt/Stone Poneys, 1967



There's a place for us, a time and a place for us
Hold my hand and we're half way there, hold my hand and I'll take you there
Somehow, someday, somewhere

STEPHEN SONDHEIM (1931-26 November 2021)
West Side Story (1957) (music: Leonard Bernstein)

Septuagesima* – seventy days
To Easter's primrose tide of praise;
The Gesimas – Septua, Sexa, Quinc
Mean Lent is near, which makes
you think.

Septuagesima – when we're told
To 'run the race', to 'keep our hold',
Ignore injustice, not give in
And practise stern self-discipline;
A somewhat unattractive time
Which hardly lends itself to rhyme.

But still it gives the chance to me
To praise our dear old C of E.

JOHN BETJEMAN

BBC West of England Home Service,
16 February 1954

*3rd Sunday before Lent (13 February)



Kindle the Christmas brand, and then
Till sunset let it burn;
Which quench'd, then lay it up again
Till Christmas next return.

Part must be kept wherewith to tend
The Christmas log next year,
And where 'tis safely kept, the fiend
Can do no mischief there.

ROBERT HERRICK (1591-1674)
The Ceremonies for Candlemas Day
[2 February]

~ WITH CHEERFUL VOICE 13 ~

WHEN MARY BROUGHT HER TREASURE

Songs of Praise (Enlarged edition, Oxford, 1931); *New Catholic Hymnal* (1971)

This hymn, first published in 1931, is for **Candlemas** (2 February), 40 days after Christmas, known also as the **Presentation of Christ in the Temple** and previously as the Purification of the Blessed Virgin Mary. According to St Luke, the Holy Spirit had revealed to Simeon, “a man just and devout”, that “he should not see death before he had seen the Lord’s Christ”. Therefore “he came by the Spirit into the temple; and when the parents brought in the child Jesus, to do for him after the custom of the law, then he took him up in his arms, and blessed God, and said, ‘Lord, now lettest thy servant depart in peace ...’” (2:25-29). The lighting of candles at Candlemas symbolises Jesus as “the light of the world” (St John 8:12).

Sung mostly at special cathedral services, the hymn’s familiar melody is that of the late 15th century German folk carol *Es ist ein Ros entsprungen* (“Lo, how a rose e’er blooming”, 1894), harmonised in 1609 by **Michael Praetorius** (1571-1621), an important figure in early Protestant church music. The words are by **Jan Struther** (born Joyce Anstruther, 1901-1953), who, though not a churchgoer herself, helped to edit the enlarged edition of *Songs of Praise* that included this hymn, and wrote 11 other hymns, notably *Lord of all hopefulness*, sung at the wedding of the Duke and Duchess of Sussex in 2018. From 1937, she wrote a column in the *Times* about a middle class housewife called Mrs Minever, who was to inspire a hugely successful wartime film (1942) for which Greer Garson won an Academy Award. Struther was recruited to the *Times* by Peter Fleming, whose brother Ian created James Bond. Peter Fleming’s wife, actress Celia Johnson, starred in the 1945 film *Brief Encounter* with future Arkley resident Trevor Howard (see AC&CN 2/21). **A**

**When Mary brought her treasure
unto the holy place,
no eye of man could measure
the joy upon her face.
He was but six weeks old,
he her delight and pleasure,
her silver and her gold.**

[verse 4 of 4] **As by the sun in splendour
the flags of night are furled,
so darkness shall surrender
to Christ who lights the world:
to Christ the star of day,
who once was small and tender,
A candle’s gentle ray.**

OLD ARKLEY 14

THE BASQUE CHILDREN



This year is the 85th anniversary of the aerial bombing of the Basque town of Guernica during the Spanish Civil War. This devastating attack on 26 April 1937, which inspired a famous painting by Pablo Picasso (right), as well as deteriorating conditions in the city of Bilbao, persuaded the Basque government to evacuate children to other countries. Because of its neutral stance on the war, the British government was at first reluctant to take evacuees. However, it soon yielded to pressure from a formidable cross-party trio of female MPs recently back from a hazardous visit to Spain—the Conservative Duchess of Atholl, Ellen Wilkinson on the Labour left (see AC&CN 12/21) and Eleanor Rathbone, independent member for the English Universities. This was on the understanding that the National Joint Committee for Spanish Relief, a voluntary body chaired by the Duchess, would establish a dedicated committee to organise funding and care.

On 23 May 3,860 children, supported by 95 teachers, 15 Catholic priests and other helpers, arrived at Southampton on the *SS Habana*, which had been escorted through the Bay of Biscay by two Royal Naval vessels. Temporary accommodation was provided in tents pending the children's dispersal to a number of so-called "colonies". Mrs Florence Tewson, a resident of Chesterfield Road, Barnet, whose husband was (with Eleanor Rathbone) a vice-chair of the new national committee, had been at Southampton when the children arrived. She issued an appeal in the *Barnet Press* for "prominent local citizens and organisations" to attend a meeting on 28 May at the British Legion's hall in Moxon Street, to consider "how we can help these children and by doing so comfort their anxious mothers at a time of great danger and anxiety". A local committee was formed to seek suitable accommodation for up to 50 children and to raise funds for rent and staffing. Mrs Tewson was the committee's secretary and its chair was Viscount Plumer (1890-1944), whose father, Field Marshal Sir Herbert Plumer, the 1st Viscount, had been one of the abler British commanders of the First World War (AC&CN 7/17). Plumer then lived at Gladsmuir (also known as Lemmons) on Hadley Common (*Hatfield Local History Society Newsletter* 70, 2008). This was later the home of novelists Kingsley Amis and Elizabeth Jane Howard; and Poet Laureate Cecil Day Lewis died there in 1972.

By the end of June 1937, Rowley Lodge, a large property in Arkley (*opposite*), which a few years later, during the Second World War, was the site of an MI6 listening post (*Old Arkley* 13, 7/21), had been secured for a colony (although this terminology seems not have been adopted locally). 40 children arrived by 'bus on 3 July. The *Barnet Press* described how the vehicle "lumbered up the narrow road leading to Rowley Lodge ... Overhanging trees had to be negotiated with care. Inquisitive branches peeped in at the bus windows ... They had never seen a double-decker bus before". Rowley Lodge was to have been part of a much wider scheme for placing children in Hertfordshire, but, though members of a committee based in Hertford were present to greet the new arrivals, it seems that a colony near Hertford Heath was the only other one established in the county (*Barnet History Journal* 5, 2021).

In the next few months considerable efforts were made to reach out to the local community. For example, there were open days when the children would provide traditional Basque entertainment. Inevitably though, there were also some teething problems and a few scare stories, as well as concerns about the medium to longer term welfare of the evacuees, the prospects for their eventual repatriation and the financial implications. Lord Plumer tackled some of

the issues head on in a letter to the *Barnet Press* on 14 August:

In regard to the behaviour of the children, it does seem un-British to brand 4,000 for the sins of 40 or 50 ... Even at the Barnet home some of the older boys were rather difficult to handle amongst younger children, and they were moved to Camberley—a home for older boys—where they are very popular ... Then there has been the manufactured scare that the children are likely to spread disease. No case is known where this has happened ... Dr Stewart and Dr Cuff, the medical officers, are delighted with the health of the children.

By the autumn there was a general sense of things settling down. Even allowing for a possible degree of “media management”, press reports were generally positive, referring to “the happy family at Rowley Lodge” and how early problems, including a general “nerviness”, had been tackled. There were warm tributes to the matron, Mrs Margaret Holliday, who spoke Spanish, and her staff: “There is love in this home” (*Barnet Press*, 2 October). That October the Congregational Church in Wood Street delivered fruit, vegetables and bread following its Harvest Festival and, in December, there was an appeal for funds to provide festive fare for “the sort of Christmas that will be enjoyed by own children”. Local residents were invited to gather outside the Arkley on Christmas Day to deliver presents to Rowley Lodge.

The later history of the Arkley home is perhaps for another issue. Across the country as a whole, about 3,000 of the Basque children had been repatriated by the outbreak of the Second World War in September 1939. But Rowley Lodge, which the Basque Children of '37 Association UK recalls as one of the best run homes, remained open until late 1942. Ironically, it suffered bomb damage during the early days of the Blitz in September 1940, but there was only one minor injury and the children, who had to move out for a while, posed for a photograph next to a crater in the grounds. In 2010 some of them returned to Arkley for a reunion. ▲

Further reading: *Barnet History Journal* (Barnet Museum & Local History Society), vol 5 (2021)
A Susan Williams (2000) *Ladies of Influence*, ‘The Red Duchesses’



Rowley Lodge

(Barnet Museum Archive)



Information given by phone or online cannot be traced

You will not have to go to court or give a statement

Parish Jottings



ARKLEY has been part of Greater London since 1965. The new **signs** at three entry points to the village (see *opposite, front and back pages*) help to emphasise an identity that was compromised somewhat when “Arkley, Hertfordshire” ones were removed some years ago and not replaced. Each new sign has a motif of the early 19th century windmill (above, in the early 20th century), probably our most distinctive landmark. For many years after the war, this was the location of an annual summer fête that raised about a third of St Peter’s annual income (see AC&CN 7-8/19). The motif was the work of a design company, M J Associates, and local resident Mel Garfield. Some commentators on social media asked (to paraphrase politely in a few cases), “since when was Arkley a village?” One answer might be the 14th century, when the name was first recorded, but, for more recent evidence, look at the wording on the war memorial or read the informative article about our “extended village” in *Chambers London Gazetteer*.

SOME of our readers will remember **Sid Clark** (1933-2021), former head of sixth form at **Queen Elizabeth’s Boys’ School** (below) and later a governor, who passed away in November. Appointed to teach chemistry in 1956, Clark spent his



N Death

entire career at QE and was an Olympic standard shot-putter, often seen training at the front of the school. He was in his early forties when he recorded his personal best of 16.56 metres (over 54 feet). A former headmaster of Queen Elizabeth’s, Dr John Marincowitz, has written a new history of the school to be published next year to coincide with its 450th anniversary. It is almost 90 years since the last full history by Cecil L

Tripp, a governor of the school, founding secretary of the Old Elizabethans in 1912, and father of novelist Miles Tripp. This was supplemented by Ernest Jenkins’ detailed account of his headmastership from 1930-61 (*Elizabethan Headmaster*, 1972), but much water has passed under the bridge since then. 2022 is the 90th anniversary of the school’s moving to Queen’s Road from what is now Tudor Hall, the original building in Wood Street, opposite St John the Baptist. The new premises were opened in November 1932 by Prince George, Duke of Kent (1902-42), father of the present Duke, who died in an air crash in the Scottish Highlands 80 years ago while serving in the RAF during the Second World War.

WE were sorry to learn of the death of Potters Bar resident **Pat Goodwin**. Though she had no personal link to Arkley, Pat was, through the good offices of a neighbour, a reader of this magazine and a regular donor. She was also a seasoned quiz-setter, who, from time to time, supplied questions for our own quiz.

ARKLEY IN VIEW



Last September we reported plans to erect village signs by the Gate public house, at the northern end of Rowley Lane and by the Arkley pub. These reached fruition on the afternoon of 3 December, when, one by one, the signs were unveiled, culminating in a ceremony outside the Arkley at which the final one was uncovered by local residents Anji Iqbal and Theresa Villiers MP (left). They were joined by other villagers who had been involved in the project, as well as Cllr David Longstaffe (see back page), Nick Jones of the Barnet Society and (in the picture above) the Revd Nick and Sue Wheeler.

(Photos: N Dean)

Churchwarden's Chat: February 2022

DECEMBER was quite a busy month despite the ongoing uncertainty with regard to potential Covid rule changes. Advent began with our services on Advent Sunday and over the weeks the candles were lit by Chriso, Gabriel, Susan and Mark.

Our usual family service at the beginning of December was very industrious with some amazing artwork being produced during the service by Amilie, Esme, Emelia and Sienna, with Sue Wheeler in the role of artistic director.

Thanks to Monica for donating our gorgeous outdoor Christmas tree (see below) and to Gerry for setting up the lights. It really does make the church look festive.

The funeral of Pamela Duncan was held on 3 December. St Peter's was so full of friends and family and the service was beautiful, atmospheric and very emotional. Many were wearing pink as it was her favourite colour and the stunning flowers donated to the church are remarkably still in bloom in the middle of January.

On 12 December we held a Table Top sale in the church, where there were many bargains to be had and items of beauty to be purchased. There was also a raffle where the top prize was a luxury hamper donated by Angela, who also brought a

beautiful fresh Christmas wreath that was quickly snapped up. Chriso provided very delicious cakes to accompany the teas and coffees. Thanks to everyone who helped, donated or purchased, we raised over £400!

On 19 December our service of Nine Lessons and Carols took place. There was a good turnout and the choir raised the roof and sounded lovely, guided by Gill's skillful playing on the organ as always. It was great that Fr Sam from St John the Baptist came along, with Fr Tristan, so that we at



St Peter's, 19 December 2021

St Peter's could welcome him again to the Chipping Barnet team. Thanks go to all the readers, especially to Gabriel who had to double up and do an extra slot at the last minute!

Our Christmas services were well attended, despite the cold and rainy weather. We had a Welcome to Christmas afternoon service and Midnight Mass on Christmas Eve. It was wonderful to see so many faces, old and new, at both. It was lovely that Hirishi and his parents could join us and joyful to see so many of the Duncans coming too. >>

>> Our first family service of the year was for Epiphany (right). Sienna and Emelia were once again on point with their star making and drawings. Thanks as ever to Fr Nick, Sue, Maureen, Iris, Gill, Pauline and others for all you do.

Wishing you all a happy, healthy 2022!

Sharon x

Epiphany Sunday, 2 January 2022



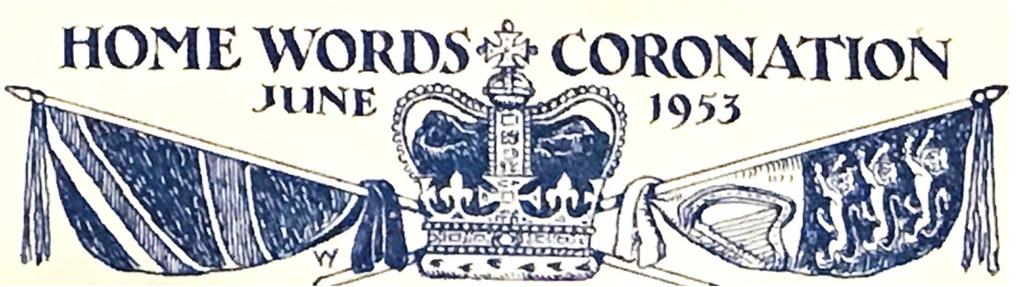
Church Notices 28

Not all Downing Street Christmas parties are illegal. Boris Johnson threw one recently for sympathetic clergy, dubbed “O come all ye party faithful” by the Revd Fergus Butler–Gallie¹ ... **It’s all about threading the eye through the needle²** ... Lord Lisvane emailed to say that while archbishops hold their office “by divine providence” and other bishops “by divine permission”, the inter-war bishop [of Durham] Hensley Henson [1863–1947] quipped that some colleagues were chosen “by divine inadvertence”³ ... **Discussion of the risks, benefits and unknowns is reduced to cringeworthy slogans—“Get boosted for Britain”, “Get boosted, it’s what Jesus what have done”⁴** ... I’m expecting a second wave of lockdown Christmas jokes. You know the sort of thing. “Why did Mary and Joseph never get to Bethlehem?” “Because all Virgin flights were cancelled”, and a reference or two to there being no Zoom at the inn. They take me back to when I was Rector of the Actors’ Church in Covent Garden ... One old pro told me that one of his fellow actors kept falling through the pantomime floor. “That’s awful,” I said. “Is he OK?” “Oh, yes ... It’s just a stage he’s going through”⁵ ... **When the missionaries came to Africa, they had the Bible and we had the land. They said: “Let us pray”. We closed our eyes. When we opened them we had the Bible and they had the land⁶** ... *CAPT MAINWARING (Arthur Lowe):* Would you care for a drink, Verger? My round. *MR YEATMAN (Edward Sinclair):* That’s very civil of you, sir. Make it a lemonade shandy. Not too much beer, Shirley. Musn’t forget it’s the Lord’s Day. *MAINWARING:* What about you, Vicar? *REVD TIMOTHY FARTHING (Frank Williams):* Oh, how very kind. I’ll have a double Scotch, please⁷ ... **‘WHAT HELL IS REALLY LIKE’ Come and hear Rev Owen Thomas⁸**

(1) & (3) *Times Diary*, 18 December & 2 December 2021; (2) Quoted from Channel 4, *Private Eye*, 28 November 2021 [“It is easier for a camel to go through the eye of a needle than for a rich man to enter into the Kingdom of God”: *Matthew 19:24*]; (4) ‘MD’ (Dr Phil Hammond), *Private Eye*, 7 January 2022; (5) Revd Mark Oakley, *Church Times*, 17/24 December 2021; (6) Most Revd Desmond Tutu (1931–26 December 2021), Archbishop of Cape Town 1986–96: *Oxford Dictionary of Humorous Quotations* (2013) (see also page 26); (7) *Dad’s Army*, ‘The Battle of the Giants’ (1971), repeated on BBC2 and UK TV Gold, Christmas 2021; (8) Poster in *Heavens Above!* (1963), shown recently on Talking Pictures TV

PLATINUM JUBILEE

6 February is the 70th anniversary of HM the Queen's accession to the throne (see also pages 16 & 22). The main national celebration of this unique Platinum Jubilee is planned over the long weekend of Thursday 2-Sunday 5 June, with Bank Holidays on both the Thursday and Friday.



Insert to St Peter's, Arkley magazine, June 1953



Her Majesty at Queen Elizabeth's



THE QUEEN was in Barnet on 23 November 1957 to visit Queen Elizabeth's Girls' School. Her reception along the route from Stirling Corner was described in the *Barnet Press*: "People lined the road either side of the Old Bell public house ... There was a crowd also near Arkley village war memorial. And all along Barnet Road at Arkley flags and bunting fluttered their welcome from windows, hedges, and trees. Spectators began to congregate along Wood Street and at Barnet trolley-bus terminus more than an hour before the Queen's arrival. Steadily the crowds thickened to Ravenscroft Park and beyond ..." **OLD ARKLEY 7/16**



Above: HM the Queen after distributing the Royal Maundy at St Albans Cathedral, 18 April 1957

© Cathedral & Abbey Church of St Alban

In 2021 Maureen Stevens, one of our Churchwardens at St Peter's, was a recipient of Maundy money, which, due to Covid restrictions, was sent to her by post (see AC&CN 4/20 & 5/21).



Above: Revd Diane Clark after service at St Peter's on 12 June 2016 to mark the Queen's 90th birthday

Right & top right: Diamond Jubilee, 2012

Below: Coronation bench (right) by West Door of St Peter's, Christmas 2021



ST PETER'S CHURCH, ARKLEY



FAMILY SERVICE
&
THANKSGIVING

*On the
Diamond Jubilee
of
Her Majesty the Queen*

3rd June 2012 - *Trinity Sunday*



PLATINUM JUBILEE: SIX DEGREES OF SEPARATION

55: THE QUEEN

Queen ELIZABETH II (1926-), who, 70 years ago, on 6 February 1952, succeeded her father George VI, is the longest reigning and longest lived English or British monarch. She will be 96 on 21 April. Her mother ...

Queen ELIZABETH of Bohemia (1596-1662), wife of Frederick V, Elector of the Rhineland Palatinate and briefly King of Bohemia, was mother of Electress Sophia of Hanover, whose son inherited the British throne as George I in 1714, providing a continuous line to ...

Queen ELIZABETH [Lady ELIZABETH BOWES-LYON] (1900-2002), still widely known as the “Queen Mother”, became Duchess of York on her marriage in 1923 and Queen Consort in 1936 after her brother-in-law Edward VIII abdicated. With the passing last year of her son-in-law Prince Philip, aged 99, she remains, at 101, the longest lived Consort. On her mother’s side, Elizabeth was the twelfth great-granddaughter of ...

King JAMES I (VI of Scotland) (1567-1625) was six months old when he became King of Scotland on the execution of his mother, Mary, Queen of Scots, great-niece of Henry VIII. He unified the Scottish and English thrones and was the first to promote the term “Great Britain”. The Authorised (or “King James”) Version of the Bible was published under his authority in 1611. His eldest daughter ...

MARY BOLEYN (c1499-1543), elder daughter of Tudor courtier Thomas Boleyn and mistress, in turn, of King Francis I of France and Henry VIII of England. Through her sister Anne, who became the second of Henry’s six wives, she was the aunt of ...

Queen ELIZABETH I (1533-1603), who was at Hatfield when she heard of her accession in 1558. After Edward VI and Mary I, the third of Henry VIII’s children to rule, her reign of 45 years was the longest by a Queen until Victoria’s 63 from 1837-1901. Known as the “Virgin Queen”, Elizabeth never married. Her successor ...

OUR WORD

51: omicron (ο)

Omicron is the 15th letter of the Greek alphabet. Derived from the Phoenician *o* (known as *ayin*, as also in Hebrew), it gives us, *via* Latin, our own letter *o*. ‘Omicron’ means “small *o*”, thus distinguishing it from *omega* (Ω), or “great *o*”, the final letter of the Greek alphabet (“I am Alpha and Omega, the beginning and the ending, saith the Lord”: Revelation 1:8).

Omicron is of course the name given by the World Health Organisation (WHO) to the B.1.1.529 variant of Covid-19 identified in South Africa on 24 November. In the early stages of the pandemic, informal geographical names tended to be applied to variants, reflecting where they were first identified (publicly at any rate). So, for example, there were the ‘Kent’ (or ‘British’), ‘South African’ and ‘Indian’ variants, now known as *Alpha*, *Beta* and *Delta* respectively. The use of Greek letters, working in turn through the alphabet, helps to provide clarity (as it does in astronomy with the naming of stars) and also avoids stigmatisation. It may have suited former President Trump politically to refer to Covid-19 as the “China virus”; and indeed it was first identified in China. However, such attributions will often be misnomers. South Africa and the UK, for example, have excellent facilities for genetic sequencing of viruses and so may be more likely to spot new variants. Towards the end of the First World War, so-called ‘Spanish’ flu probably originated in North America, but was reported more widely in the Spanish press than elsewhere because Spain was a neutral country without the sort of wartime censorship applied by many combatants. So the name stuck.

Because the *Delta* variant of Covid-19 was the predominant one for much of 2021, subsequent variants, from *Epsilon* to *Mu*, received little public attention. When B.1.1.529 was discovered, there was a natural assumption that it would be called *Nu*, the letter after *mu*. However, the *Daily Telegraph*’s Madeline Grant was unimpressed: “It certainly doesn’t help that ‘nu’ sounds like an e-cigarette brand or some M&S in-house line that does sequinned trainers and spangly dresses for the Christmas party” (Twitter, 26 November). Whether or not WHO felt the same, it decided to skip *nu*, principally, it seems, because it sounds like ‘new’ (“the new *Nu* variant ...”) Next in turn was *xi*, which is a common family name in China and, as it happens, that of the Chinese President Xi Jinping. Therefore that too was passed over in favour of *omicron*, which raised no obvious concerns—apart, that is, from differing views about how to pronounce it (as in ‘October’ or ‘Oakhampton’?) and which syllable to emphasise. During a press conference on 30 November, Prime Minister Boris Johnson, something of a classicist, referred to ‘OH-mi-cron’ and then immediately countered this with: “OM-ic-ron, I should say ...” In Greek the pronunciation is ‘oh-mee-kro’, while the *Cambridge Dictionary* distinguishes between ‘oh-MY-cron’ in UK English and ‘OH-mi-cron’ in American (the latter being closer to the Greek). As regards common usage, “the *Omicron* variant”, to a much greater extent than its predecessors, tended to give way simply to *Omicron*: for example, in Government advertisements (“two doses do not give you enough protection against catching Omicron”) and the media more generally (“studies on how well vaccines kept those infected with Omicron out of hospital would be crucial”: *The Times*, 17 December). **A**



On 13 December the Lady Chapel of St Albans Cathedral was, for the second year running (see AC&CN 2/21), used to highlight support for victims of domestic abuse. Members of local groups came together to make quilts and donate toiletries. In all, 50 quilts and blankets were made and donated to the charity SAHWR, a specialist domestic abuse service that has supported victims since 1982. The collection was organised by Ginny Edwards and Caroline Ellis, above with the Elected Mayor of Watford, Peter Taylor. You can contact SAHWR on 03301 025 811. To donate go to sahwr.org.uk (With thanks to Caroline Ellis) **A**

MALAC&CNPROP LIII

“He is a mere uncouth Cossack.” A cossack, I knew, was one of those things clergymen wear, and I wondered why she thought [he] was like one.

P G WODEHOUSE (1947) *Joy in the Morning*



“Most topical is the comment that [the painter Ford Maddox] Brown [1821-93] ‘considered it a proof of decadent luxury to wash one’s hands more than three times a day’. It is as well that he did not live in the third decade of the 21st century.”

PRS Review, Autumn 2021

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The Collect

52: SURREAL CROWN DERBY



WILLIAM DUESBURY (1725-86) was a skilled painter of Chelsea porcelain for an upmarket clientele that included many who, in Georgian times, frequented the fashionable Ranelagh Pleasure Gardens (1742) close to the Royal Hospital (site today of the Chelsea Flower Show). Around 1750 he established his own works in **Derby**, which bore the city's name. After this closed in 1848, some employees established their own works until a new company was formed 30 years later. This firm was granted the prefix "Royal" in 1890. Today Derby is one of several long-established English companies, such as Royal Doulton and Royal Worcester, to which people turn traditionally for their "best" dinner or tea services.

ONE remarkable example of Derby's output was a commission involving Spanish artist **Salvador Dali** (1904-89) (*above*), from 1929 a proponent of **Surrealism**, the artistic movement that developed after the First World War. Not easy to define briefly, André Breton's *Manifeste du surréalisme* (1924) spoke of resolving "the previously contradictory conditions of dream and reality into an absolute reality, a super-reality". Dali's best known works include *Metamorphosis of Narcissus* (1937), an oil painting now in Tate Modern (*above*), and a red sculptured sofa (1972) inspired by the lips of actress Mae West (1893-1980), of which several versions exist, including one in the Victoria & Albert Museum. His entry into Surrealism has been described as "an immediate sensation because of his extraordinary fluency and his extravagant appearance and behaviour. Academically [he was] of astonishing virtuosity" (Patrick Waldberg, 1970). In about 1939 Dali designed a Derby tea service commissioned by the poet **Edward James** (1907-84), whose home,

Monkton House, on the West Dean estate near Chichester, had Surrealist interiors. The original teapot, with pink-gloved hands and trailing foliage, is in the collection of the V&A, but some copies were made. Just before Christmas, one of very few in existence (*left*) came up for auction at Batemans in Stamford, Lincs. The sale price of £2,280 was almost eight times the upper estimate



of £300. According to Batemans' catalogue, correspondence of 1938 between James and master decorators Green and Abbott, which referred to a "pink glove tea set", implies that Green and Abbott probably adapted Dali's design and then passed it to Derby for application to a standard bone china service. **A**

Around this time of year, we usually have some interesting weather statistics to report, and December duly came up trumps. It was a very gloomy month, as if to match dependency about the spread of Omicron (*see page 17*). In fact, it was the dullest December since 1956, with only 26.6 hours of sunshine across the UK as a whole—some 14 hours less than average. Towards the end of the year, this was due mainly to moisture being drawn in by mild south westerlies from the Azores (or the Canaries, depending on whom you listen to), although in much of Scotland and northern England, there had been a white Christmas. In fact, mild weather in December is not *that* uncommon—on Christmas Eve 2015, the temperature reached 63°F/17°C (*AC&CN 2/16*). Even so, 2021 closed with the mildest New Year’s Eve on record, the previous high of 58.6° (at Colwyn Bay in 2011) being surpassed by 60.4°/15.8° in Somerset. Historian Elizabeth

Norton noted that the ice rink at Hampton Court looked like a pond. In Arkley the temperature at midnight was 55°/13°; and then we had the warmest New Year’s Day on record at 61.2°/16.2° in central London, overtaking 60.1° recorded in Cornwall 106 years ago. **A**

AND THE FORECAST ...

**February makes a bridge,
and March breaks it**

Thomas Fuller (1732)

The badger peeps out of his hole on
Candlemas Day [*2 February*], and,
if he finds snow, walks abroad; but if
he sees the sun shining he draws back
into his hole

Brewer’s Dictionary of Phrase and Fable

**If it freezes on St Matthias’ Day
[*24 February*], it will freeze for
a month together**

Richard Inwards (1893) *Weather Lore*



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JUST THINK ... Journalist Maureen Cleave (1934-2021) (*left*), who died on 6 November, gained a reputation in the 1960s for her innovative articles about popular music and culture. In 1964 a famous piece, typifying the generational divide, asked about the Rolling Stones, “would you let your daughter marry one?” “[They] are not all they seem” she wrote, “One was a graphic designer, another did engineering, another went to the London School of Economics”, while drummer Charlie Watts, who passed away last August, had “invested a lot of money in the Rock of Gibraltar”. Around this time Cleave became quite chummy with the Beatles and was one of a number of young women deemed trendy enough by the BBC to be occasional panelists on the weekly TV show, *Juke Box Jury*. Another was Caroline Maudling, daughter of Barnet’s MP Reginald Maudling, who was then Chancellor of the Exchequer. There were rumours, as there were of others, that Cleave was John Lennon’s inspiration for the Beatles’ song *Norwegian Wood* (“I was alone./ This bird had flown”) (1965); but her enduring claim to fame was an article in the *Evening Standard* on 4 March 1966, based on an interview with Lennon, who, among other things, reflected on the Beatles’ phenomenal celebrity and his doubts about the future of Christianity: “It will vanish and shrink ... We’re more popular than Jesus now. I don’t know which will go first—rock ’n’ roll or Christianity ...” As writer Ray Connolly recalled 30 years later, these observations “raised a few eyebrows” (*In the Sixties*, 1995). Lennon’s wife Cynthia thought his guard had been down because Cleave was a friend, yet “there was no fuss and neither John nor anyone around him thought any more of it” (*John*, 2005). Indeed, churchgoing was known to be on the decline, a concern expressed in the *St Peter’s* magazine three months later by our then Vicar, the Revd Tom Gould, and a motive for evangelist Billy Graham’s London crusade in June 1966 (*see AC&CN 6/21*). There was even some corroboration from a bishop who pointed out that “in the only popularity poll in Jesus’s time, he came second to Barrabas” (Dominic Sandbrook, *White Heat*, 2006: *see St John 18:40*). However, republished in America that summer, Lennon’s remarks created a storm just as the Beatles were beginning a US tour (supported by the Ronettes, whose lead singer Ronnie Spector, who died on 12 January, aged 78, withdrew because, as she later explained, she too was a friend of Lennon and her husband was jealous: *Be My Baby*, 1990). To quote Connolly again: “There was fury right across the Bible Belt. Beatles records were publicly burned, death threats were made and Lennon was forced to apologise.” The Beatles never toured again after 1966, while Cleave later preferred to interview “older, wiser people”.

In the 1990s Richard Ingrams, former editor of *Private Eye*, which had parodied Cleave in the ’60s, sought her advice on the content of his new magazine, *The Oldie*. He adopted her proposal to appoint a correspondent for memorial services:

These are [she said] of great interest to oldies, partly because of the whitewash and partly because they are free. They are also competitive, more so than parties—who has the best trumpets *etc.*” (*The Oldie*, January 2022)

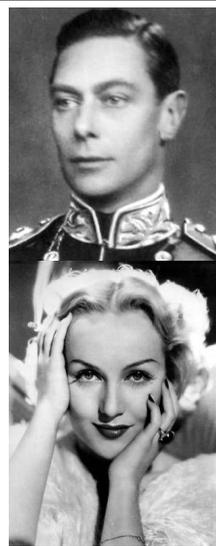
At Maureen Cleave’s own funeral in Essex on 1 December, her granddaughter played on the flute Bach’s sonata in G minor and the Beatles’ *Let It Be*. **▲**

70 YEARS AGO ...

6 February 1952 Queen Elizabeth II acceded to the throne following the death at Sandringham of her father **George VI** (*right*), aged 56. She and her husband Philip, Duke of Edinburgh (1921-2021) were on an official visit to Kenya at the time. The following day they were met at London Airport by Prime Minister Winston Churchill and other political leaders **15 Funeral of George VI** at St George's Chapel, Windsor **21 Identity cards**, which had been introduced in Britain during the Second World War, were abolished

80 YEARS AGO ... Two Caroles

Due to a production glitch, some printed copies of our Christmas issue had a blank space instead of a photograph of actress **Carole Lombard** (1908-42) (*right*), who died in an air crash on 16 January 1942. Her final film, *To Be or Not to Be*, a wartime satire on fascism, had its première in Los Angeles on 19 February 1942. On 9 February **Carole King**, the most successful female songwriter in the age of recorded sound, was born Carol Klein in New York.



Our famous QUIZ

Answers at foot of page 23

1. Addressing the Confederation of British Industry last year, Prime Minister Boris Johnson likened the shape of which cartoon character to a "Picasso-like hairdryer"?
2. Rigel and Betelgeuse are the brightest stars in which winter constellation?
3. Who was the Formula One world drivers' champion in 2021?
4. Clarissa Eden, Countess of Avon, who died on 15 November, aged 101, remarked in 1956 that it had felt as if what had been flowing through her drawing room?
5. Betty White, who died on New Year's Eve, aged 99, starred with Bea Arthur, Estelle Getty and Rue McClanahan in which US sitcom of the 1980s and early '90s?
6. Which architect, who died on 18 December, aged 88, designed the O2 in Docklands, the Pompidou Centre in Paris and the Welsh National Assembly in Cardiff?
7. Which actor, of Bahamian parents, who died on 6 January, aged 94, won an Oscar in 1964 for *Lilies of the Field* and starred with Lulu in *To Sir, with Love* in 1967?
8. Which flower traditionally symbolises purity at Candlemas (2 February)?
9. Which letter, representing 3.14 in geometry, follows *omicron* in the Greek alphabet?
10. In the book of Genesis, whose wife was turned into a pillar of salt?
11. "Forged with strength" is the slogan of which lozenge, which, when first marketed in 1864, contained chloroform, ether and liquorice?
12. For which type of entertainer are the letters *b, f, m, p, v* and *w* problematic and why?
13. See *right*: This is from the cover of which 1971 album by Carole King (see '80 Years Ago', above) that has sold over 25 million copies worldwide?
14. What is the most common word in the English language?
15. Can February March?



WHAT'S ON in ARKLEY ~ pages 23-27

Please send changes, additions and listings to arkleyccnews@gmail.com

Contacts for **St Peter's** and the Chipping Barnet Team Ministry are on page 2

For further Team Ministry contacts, see websites and *Parish of Chipping Barnet Team Magazine*

Editors: **Geoff & Elaine Nicholson** ~ barnetteammag@gmail.com

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House of Commons, London SW1A 0AA ~ theresa@theresavilliers.co.uk

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ST ALBANS CATHEDRAL: see stalbanscathedral.org

For thou wilt light my candle: the Lord God will enlighten my darkness

Psalm 8:28

QUIZ ANSWERS (page 22): 1. Peppa Pig 2. Orion (the Hunter) 3. Max Verstappen 4. Suez Canal (wife of Prime Minister Sir Anthony Eden during the Suez Crisis) 5. The Golden Girls 6. Richard (Lord) Rogers 7. Sidney Pottier 8. snowdrop 9. pi (π) 10. Lot 11. Victory V 12. ventriloquist; can only be spoiled by moving the lips 13. Tapestry 14. the (the answer was in the question) 15. No (but April May!)

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Saturday 29 January

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Saturday 5 February



FREE ENTRY

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Saturday 12 February

Valentine's Party

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DIARY DATES

FEBRUARY 2022



ST VALENTINE: MON 14 FEBRUARY ~ SHROVE TUESDAY: 1 MARCH

DAY	TIME	EVENT
Tues 1	12.30pm	ANTHONY GRITTEN, organ ~ St Mary the Virgin & All Saints, Potters Bar (<i>The Walk, EN6 1QQ</i>)
Fri 4	11am-1pm	CHRIST CHURCH FOOD BANK ~ St Albans Road EN5 4LA (weekly) ~ Facebook @ Christ Church Barnet Food Bank
Sat 12		VALENTINE'S PARTY ~ Arkley Club (<i>thearkleyclub.co.uk for details</i>)

We do our best to verify arrangements but can take no responsibility for any changes. In present circumstances, we advise checking with the organiser that an event is going ahead.

*** **thea\$Kley** ***

SUNRISE/SUNSET ~ 1 FEBRUARY: 7.39/4.50 ~ 28TH: 6.48/5.39

FULL (SNOW) MOON: WED 16 FEBRUARY @ 11.59am (rises 4.52pm)

The moon will appear full for a day or so either side

THE LURE OF THE EUCHARIST

“Armed police escorted [Desmond] Tutu* and his wife, Leah, off the early morning plane to meet me in VIP security. Despite his insistence that we needed to take the Eucharist, there was no time for it as we raced to Reading station. The train was delayed. When we finally boarded, the poor steward asked me for our breakfast order and was confused when I asked for a small bottle of red wine and a slice of bread as soon as possible. ‘Bread for everyone?’ ‘No, one piece of bread.’ ‘Shall I cut it up for you?’ ‘No, the Archbishop will break it.’ And his final despairing attempt to help: ‘Would the Archbishop like it buttered?’

Canon RICHARD BURRIDGE, *The Spectator*, 28 December 2021

* *Most Revd Desmond Tutu (1931-26 December 2021), Archbishop of Cape Town 1986-96*

“On 21 December [1778] [Lord] North informed the King [*George III*] of another credible plot to assassinate him, this time on his way to the theatre. George wanted the plot fully investigated but added with characteristic sangfroid, ‘As to my own feelings, they always incline me to put trust where alone it can avail—in the Almighty Ruler of the Universe who knows what best suits his all-wise purposes.’ He also pointed out a glaring flaw in the plan. ‘This being the week I go to Holy Communion, I had no thoughts of going unto the play.’”

ANDREW ROBERTS (2021) *George III*

“A school report that perfectly summed up my daughter’s personality read: ‘Kate is the life and soul of the party; unfortunately we are not having a party.’”

Letter, *Daily Telegraph*, 22 December 2021



ST PETER'S : ARKLEY

FEBRUARY 2022



ALL ARRANGEMENTS ARE SUBJECT TO CHANGE AT PRESENT

DAY	TIME	SERVICE
Sunday 30 January CANDLEMAS SUNDAY <i>Epiphany 4</i>	8am 10.30am	Holy Communion (<i>Book of Common Prayer 1662</i>) CANDLEMAS SERVICE
Wednesday 2 CANDLEMAS <i>(Presentation of Christ in the Temple)</i>	11am	Holy Communion (BCP)
Sunday 6 <i>4th before Lent</i>	8am 10.30am	Holy Communion (BCP) Family Service
Wednesday 9	11am	Morning Prayer
Sunday 13 <i>3rd before Lent (Septuagesima)</i>	8am 10.30am	Holy Communion (BCP) Parish Eucharist
Wednesday 16	11am	Holy Communion (BCP)
Sunday 20 <i>2nd before Lent (Sexagesima)</i>	8am 10.30am	Holy Communion (BCP) Family Eucharist
Wednesday 23	11am	Morning Prayer
Sunday 27 <i>Last before Lent (Quinquagesima)</i>	8am 10.30am	Holy Communion (BCP) Parish Eucharist
Wednesday 2 March ASH WEDNESDAY	11am	HOLY COMMUNION
Sunday 27 March	MOTHERING SUNDAY	
Sunday 3 April	11.45am	ANNUAL DISTRICT CHURCH MEETING <i>(provisional)</i>
Sunday 17 April	EASTER DAY	

ONLINE STREAMING: CHIPPING BARNET TEAM MINISTRY
Go to barnetparishchurch.org.uk or Facebook (*Parish of Chipping Barnet*) for details

Revised 13 January: see stpetersarkley.com/services for updates and current arrangements relating to Covid-19

“The Oxford University Origami Society—but that’s now folded”

TIM LIHOREAU, *More Music Breakfast* (Classic FM), 6 January 2022

The Arkley, 3 December



N Dean

Rowley Lane



Barnet Society